

usare il pulsante back per tornare alla pagina precedente

**Discografia toscaniniana di  
chez\_toscanini**

**in nero sono le edizioni  
della mia discoteca**

based on the John  
Wilson's database  
**(under construction)**

<b>Anon.</b>	<b>(Harmonia Anglicana , 1701-3)</b>	<b>"God Save the King"</b>	May 19, 1938	BBCSO	Queen's Hall	<i>Symposium 1253</i>
			Sept. 29 & Oct. 1, 1952	Philharmonia	Royal Festival Hall	<i>Testament SBT 3167 (3 discs)</i>
<b>Atterberg</b>	<b>Sinfonia #6</b>		Nov. 21, 1943	NBCSO	Studio 8H	<i>Dell'Arte DA 9019</i>
	<b>Concerto Brandeburghese n.2</b>		Oct. 29, 1938	NBCSO	Studio 8H	<i>Iron Needle IN 1397</i> <i>Naxos 8.110825</i>
<b>Bach</b>	<b>Suite n. 3</b>		Apr. 4, 1942	NBCSO	Studio 8H	<i>Guild GHCD 2211/12</i>
			Nov. 22, 1947	NBCSO	Carnegie Hall	<i>Naxos 8.110835</i>
			aria April 8, 1946	NBCSO	Carnegie Hall	<i>RCA 60308 (Vol. 40)</i>
	<b>Passacaglia e Fuga in do min. (Orch. Respighi)</b>		Oct. 14, 1939	NBCSO	Studio 8H	<i>Biddulph 83069/70 (2 discs)</i> <i>Guild GHCD 2202</i>
			Nov. 22, 1947	NBCSO	Studio 8H	<i>Memories HR 4168</i> <i>Naxos 8.110835</i> <i>Iron Needle IN 1397</i>
	<b>Toccata e Fuga in re min. (Orch. Wood)</b>		Feb. 23, 1936	NYPO	Carnegie Hall	<i>NY Philharmonic 9703 (10 discs)</i> <i>Iron Needle IN 1397</i>
<b>Barber</b>	<b>Adagio per archi</b>		March 19, 1942	NBCSO	Carnegie Hall	<i>RCA 60307 (Vol.38)</i>

<b>Bazzini</b>	<b>Overture per il "Saul"</b>		Jan. 14, 1939	NBCSO	Studio 8H	<i>AT Society ATCD 100/101</i>
<b>Beethoven</b>	<b>Fantasia corale</b>	Ania Dorfmann, piano	Dec. 2, 1939	NBCSO	Carnegie Hall	<i>Relief CR 1893</i> <i>Music &amp; Arts 259 (2 discs)</i> <i>Nuova Era 2247</i> <i>Melodram 28031</i> <i>Grammofono AB 78524</i> <i>Sirio SO 5300-34</i> <i>Naxos 8.110824</i>
	<b>Concerto, piano n. 1</b>	Ania Dorfmann, piano	Nov. 12, 1944	NBCSO	Studio 8H	<i>Naxos 8.110826</i>
		Ania Dorfmann, piano	Aug. 9, 1945	NBCSO	Carnegie Hall	<i>RCA 60268 (Vol.42)</i>
	<b>Concerto, piano n. 3</b>	Artur Rubinstein, piano	Oct. 29, 1944	NBCSO	Studio 8H	<i>RCA 60261 (Vol. 41)</i>
		Myra Hess, piano	Nov. 24, 1946	NBCSO	Studio 8H	<i>Melodram 28031 (2 discs)</i> <i>Naxos 8.11804</i>
	<b>Concerto, piano n. 4</b>	Rudolf Serkin, piano	Feb. 23, 1936	NYPO	Carnegie Hall	<i>Radio Years RY 53</i> <i>Guild 2228/9 (2 discs)</i>
		Rudolf Serkin, piano	Nov. 26, 1944	NBCSO	Studio 8H	<i>RCA 60268 (Vol. 42)</i> <i>Guild 2228/9 (2 discs)</i>
	<b>Concerto, Triplo</b>	Ania Dorfmann, piano; Michel Piastro, violino; Joseph Schuster, violoncello	May 1, 1942	NYPO	Carnegie Hall	<i>Naxos 8.110801</i>
	<b>Concerto, violino</b>	Jascha Heifetz, violino	March 11, 1940	NBCSO	Studio 8H	<i>RCA 60261 (Vol. 41)</i> <i>Guild 2248/9</i> <i>Pearl GEMM 9157 (2</i> <i>Naxos 8.110936</i>
	<b>Fidelio</b>	<i>Leonore:</i> Rose Bampton <i>Florestan:</i> Jan Peerce <i>Don Fernando:</i> Nicola Moscona <i>Don Pizarro:</i> Herbert Janssen				

	<p><i>Rocco</i>: Sidor Belarsky  <i>Marzelline</i>: Eleanor Steber  <i>Jaquino</i>: Joseph Laderoute Dec. 10 &amp; 17, 1944</p>	NBCSO	Studio 8H	<p><i>RCA 60273 (Vol. 54)</i>  (Abscheulicher from June 14, 1945)  <i>Arkadia 78040 (2 discs)</i></p>
	<p>atto I (estratto)  <i>Leonore</i>: Lotte Lehmann  <i>Florestan</i>: Koloman von Pataky  <i>Don Fernando</i>: Carl Bissuti  <i>Don Pizarro</i>: Alfred Jerger  <i>Marzelline</i>: Luise Helletsgruber  <i>Rocco</i>: Anton Baumann  <i>Jaquino</i>: Hermann Gallos Aug. 16, 1936</p>	VPO	Festspielhaus, Salzburg	<p><i>Radio Years RY 70</i> datato July 25, 1936  <i>Grammophono AB 78702</i>  Misdated 1935</p>
	<p>atto 1, Abscheulicher  Rose Bampton, soprano June 14, 1945</p>	NBCSO	Carnegie Hall	<p><i>RCA 60280 (Vol. 46)</i></p>
	<p>Ouverture Oct. 28, 1939</p>	NBCSO	Studio 8H	<p><i>Relief CR 1861</i>  <i>Grammofono AB 78573</i>  <i>Nuova Era 2245</i>  <i>Naxos 8.110802-3 (2 discs)</i>  <i>Lys 086</i></p>
<b>Missa Solemnis</b>	<p>Elisabeth Rethberg, soprano; April 28, 1935  Marion Telva, contralto;  Giovanni Martinelli, tenore;  Ezio Pinza, basso</p>	NYPO	Carnegie Hall	<p><i>LYS 580/83 (Vol. 3, 4 discs)</i></p>
	<p>Zinka Milanov, soprano; May 28, 1939  Kerstin Thorborg, contralto;  Koloman von Pataky, tenor;  Nicola Moscona, bass</p>	BBCSO	Queen's Hall, London	<p><i>BBCL 4016 (2 discs)</i></p>
				<p><i>Melodram CDM 28036</i></p>

	Zinka Milanov, soprano; Dec. 28, 1940 Bruna Castagna, mezzosoprano; Jussi Björling, tenore; Alexander Kipnis, basso	NBCSO	Carnegie Hall	<i>Music &amp; Arts 259 (2 discs)</i>  <i>Guild 2248/9</i> <i>Grammofono AB 78626</i> <i>Nota Blu 93.5158-1</i> <i>Magic Talent CD 48019</i>
	Lois Marshall, soprano; Nan March 30, 31 & April 2, Merriman, mezzosoprano; 1953 Eugene Conley, tenore; Jerome Hines, basso	NBCSO	Carnegie Hall	<i>RCA 60272 (Vol. 61)</i>  <i>RCA 55837 (Red Seal Series Vol. 3, 2 discs)</i> <i>RCA 66656 (Red Seal Series Vol. 1-3, 6 discs + Demo disc)</i>
<b>La consacrazione della casa</b>	Overture March 16, 1947	NBCSO	Studio 8H	<i>Melodram 28031</i>  <i>Music &amp; Arts 264</i> <i>LYS 579 (Vol. 8)</i>
	Dec. 16, 1947	NBCSO	Studio 8H	<i>RCA 60267 (Vol. 45)</i>
<b>Coriolano</b>	Overture Feb. 2, 1936	NYPO	Carnegie Hall	<i>LYS 580/83 (Vol. 3, 4 discs)</i>
	Nov. 11, 1939	NBCSO	Studio 8H	<i>Grammofono AB 78573</i> <i>Nuova Era 2244</i> <i>Naxos 8.110823</i> <i>Lys 086</i>
	Nov. 26, 1944	NBCSO	Studio 8H	<i>Melodram 28031 (2 discs)</i> <i>Guild 2228/9 (2 discs)</i>
	June 1, 1945	NBCSO	Studio 8H	<i>RCA 60267 (Vol. 45)</i>
	Nov. 24, 1946	NBCSO	Studio 8H	<i>Naxos 8.110804</i>

	Prova per la trasmissione del Date Uncertain Nov. 24	NBCSO	Studio 8H	<i>Naxos 8.110804</i>
	Nov. 23, 1946	NBCSO	Studio 8H	<i>Guild 2228/9 (2 discs)</i>
	Dec. 6, 1953	NBCSO	Carnegie Hall	<i>Music &amp; Arts 3007</i>
<b>Le creature di Prometeo</b>	Ouverture June 1, 1939	BBCSO	Queen's Hall	<i>Grammofono AB 78616</i>
	Dec. 18, 1944	NBCSO	Studio 8H	<i>RCA 60267 (Vol. 45)</i>
	Adagio & Allegretto Nov. 25, 1939	NBCSO	Studio 8H	<i>Naxos 8.110813 indicato come Overture</i>
<b>Egmont</b>	Ouverture Nov. 18, 1939	NBCSO	Studio 8H	<i>Relief CR 1885 RCA 60267 (Vol. 45) Nuova Era 2244 Grammofono AB 78573 BBC Music Magazine BBC Con 1 Naxos 8.110814 Lys 086</i>
	Nov. 12, 1944	NBCSO	Studio 8H	<i>Naxos 8.110826</i>
	July 7, 1946	La Scala Orch.	Kunsthau, Luzern	<i>Iron Needle IN 1372 Music &amp; Arts 1027 (2 discs)</i>
	Jan. 19, 1953	NBCSO	Carnegie Hall	<i>RCA 60270 (Vol. 25) RCA 55835 (Red Seal Series Vol. 1, 2 discs) RCA 66656 (Red Seal Series Vol. 1-3, 6 discs + Demo disc)</i>
<b>Leonore: Overture n. 1</b>	June 1, 1939	BBCSO	Queen's Hall	<i>Dutton CDEA 5004 Biddulph WHL 008-9 (2 discs) Iron Needle IN 1310 Grammofono AB 78615 Naxos 8.110854</i>
	Nov. 25, 1939	NBCSO	Studio 8H	<i>Relief CR 1891</i>

				<i>Nuova Era 2243</i> <i>Lys 078</i> <i>Naxos 8.110813</i> <i>Grammofono AB 78514</i>
<b>Leonore: Overture n. 2</b>	Nov. 25, 1939	NBCSO	Studio 8H	<i>RCA 60267 (Vo. 45)</i> <i>Relief CR 1891</i> <i>Nuova Era 2248</i> <i>Naxos 8.110813</i> <i>Lys 078</i>
	July 7, 1946	La Scala Orch.	Kunsthau, Lucerne	<i>Iron Needle IN 1372</i>
<b>Leonore: Overture n. 3</b>	Nov. 4, 1939	NBCSO	Studio 8H	<i>RCA 60255 (Vol. 4)</i> <i>Nuova Era 2247</i> <i>Lys 078</i> <i>Naxos 8.110815/16 (2 discs)</i> <i>Grammofono AB 78573</i>
	June 1, 1945	NBCSO	Studio 8H	<i>BBC Music Magazine BBC Con 1</i> <i>RCA 60267 (Vol. 45)</i>
<b>Quartetto n. 9</b>	Fuga Nov. 26, 1944	NBCSO	Studio 8H	<i>Guild 2228/9 (2 discs)</i>
<b>Quartetto n. 13</b>	Cavatina Nov. 26, 1944	NBCSO	Studio 8H	<i>Guild 2228/9 (2 discs)</i>
<b>Quartetto n. 16</b>	Lento e Vivace Jan. 1, 1938	NBCSO	Studio 8H	<i>Melodram 28031 (2 discs)</i> <i>Music &amp; Arts 264</i> <i>LYS 579 (Vol. 8)</i>
	March 18, 1938	NBCSO	Studio 8H	<i>RCA 60267 (Vol. 45)</i>
	Nov. 25, 1939	NBCSO	Studio 8H	<i>Naxos 8.110813</i>
	Nov. 12, 1944	NBCSO	Studio 8H	<i>Naxos 8.110826</i>
<b>Settimino</b>	Nov. 18, 1939	NBCSO	Studio 8H	<i>Relief CR 1885</i> <i>Naxos 8.110814</i>
	Nov. 26, 1951	NBCSO	Carnegie Hall	<i>RCA 60270 (Vol. 25)</i>

**Sinfonia n. 1**

Oct. 25, 1937	BBCSO	Queen's Hall	<i>Dutton CDEA 5004</i> <i>Biddulph WHL 008-9 (2 discs)</i> <i>Iron Needle IN 1310</i> <i>Grammofono AB 78615</i> <i>Naxos 8.110854</i>
Oct. 28, 1939	NBCSO	Studio 8H	<i>Relief CR 1861</i> <i>Nuova Era 2243</i> <i>Naxos 8.110802-3 (2 discs)</i> <i>Lys 079</i> <i>Grammofono AB78540</i>
June 24, 1946	La Scala Orch.	La Scala Opera House	<i>APR</i>
July 7, 1946	La Scala Orch.	Kunsthau, Luzern	<i>Iron Needle IN 1372</i> <i>Music &amp; Arts 1027 (2 discs)</i>
Dec. 21, 1951	NBCSO	Carnegie Hall	<i>RCA 60252 (Vol. 1)</i> <i>RCA 55835 (Red Seal Series Vol. 1, 2 discs)</i> <i>RCA 66656 (Red Seal Series Vol. 1-3, 6 discs + Demo disc)</i>

4° movimento March 30, 1921

La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i> <i>Symposium SYMCD 1189</i>
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**Sinfonia n. 2**

Nov. 4, 1939	NBCSO	Studio 8H	<i>Relief CR 1871</i> <i>Nuova Era 2243</i> <i>Melodram 28031 (2 discs)</i> <i>Lys 101</i> <i>Naxos 8.110815/16 (2 discs)</i> <i>Grammofono AB 78540</i>
Nov. 7 & 9, 1949 & Oct. 5, 1951	NBCSO	Carnegie Hall	<i>RCA 60253 (Vol. 2)</i>  <i>RCA 55835 (Red Seal Series Vol. 1, 2 discs)</i> <i>RCA 66656 (Red Seal Series Vol. 1-3, 6 discs + Demo disc)</i>

**Sinfonia n. 3**

Dec. 3, 1938	NBCSO	Studio 8H	<i>Music &amp; Arts 264</i> <i>LYS 579 (Vol. 8)</i>
Oct. 28, 1939	NBCSO	Studio 8H	<i>RCA 60269 (Vol. 23)</i> <i>Music &amp; Arts 684</i> <i>BBC Music Magazine BBC</i> <i>Con 1</i> <i>Nuova Era 2244</i> <i>Relief CR 1891</i> <i>Naxos 8.110802-3 (2 discs)</i> <i>Lys 079</i> <i>Grammofono AB 78505</i>
Sept. 1, 1945	NBCSO	Studio 8H	<i>Music &amp; Arts 753</i>
Nov. 28 & Dec. 5, 1949	NBCSO	Carnegie Hall	<i>RCA 60252 (Vol. 1)</i>
Dec. 6, 1953	NBCSO	Carnegie Hall	<i>RCA 60271 (Vol. 29)</i> <i>RCA 55835 (Red Seal</i> <i>Series Vol. 1, 2 discs) errore</i> <i>di date</i> <i>RCA 66656 (Red Seal</i> <i>Series Vol. 1-3, 6 discs +</i> <i>Demo disc)</i>

**Sinfonia n. 4**

Feb. 2, 1936	NYPSO	Carnegie Hall	<i>PAL 1063 (Japanese issue)</i>
June 1, 1939	BBCSO	Queen's Hall	<i>Biddulph WHL 008-9 (2</i> <i>discs)</i> <i>Dutton CDEA 5004</i> <i>Iron Needle IN 1310</i> <i>Grammofono AB 78616</i> <i>Naxos 8.110854</i>
Nov. 4, 1939	NBCSO	Studio 8H	<i>Relief CR 1861</i> <i>Nuova Era 2245</i> <i>Grammofono AB78514</i> <i>Naxos 8.110815/16 (2</i> <i>discs)</i> <i>Lys 087</i>
Feb. 3, 1951	NBCSO	Carnegie Hall	<i>RCA 60254 (Vol. 3)</i>



<b>Sinfonia n. 5</b>				<i>RCA 55835 (Red Seal Series Vol. 1, 2 discs) RCA 66656 (Red Seal Series Vol. 1-3, 6 discs + Demo disc)</i>
	March 4 & 6, 1931	NYPO	Carnegie Hall	<i>Pearl GEMM 9922 (3 Discs) Naxos 8.110844</i>
	April 9, 1933	NYPO	Carnegie Hall	<i>Music &amp; Arts 684 Pearl GEMM 9373 (3 discs) Naxos 8.110801 Misdated April 4, 1933 <i>PAL 1063 (Japanese issue)</i> <i>Magic Talent CD 48034</i> <i>LYS 580/83 (Vol. 3, 4 discs)</i>  <i>Naxos 8.110840</i></i>
	Oct. 22, 1938	NBCSO	Studio 8H	<i>Guild GHCD 2223</i>
	Feb. 27, March 1 & 29, 1939	NBCSO	Studio 8H	<i>RCA 60270 (Vol. 25)</i>
	Nov. 11, 1939	NBCSO	Studio 8H	<i>Relief CR 1871 Nuova Era 2245 Naxos 8.110823 <i>Lys 087</i> Grammofono AB 78505</i>
	May 8, 1945	NBCSO	Studio 8H	<i>Music &amp; Arts 753</i>
	March 22, 1952	NBCSO	Carnegie Hall	<i>RCA 60255 (Vol. 4) <i>Time-Life R824-03 (2 discs)</i></i>
			<i>RCA 55836 (Red Seal Series Vol. 2, 2 discs) RCA 66656 (Red Seal Series Vol. 1-3, 6 discs + Demo disc)</i>	

	4° movimento Dec. 24, 1920	La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i> <i>Symposium SYMCD 1189</i>
<b>Sinfonia n. 6</b>	June 22; July 16; Oct. 21 & 22, 1937	BBCSO	Queen's Hall	<i>Biddulph WHL 008-9 (2 discs)</i> <i>Grammofono AB 78615</i> <i>World Classics 44013</i>
	Jan. 8, 1938	NBCSO	Studio 8H	<i>Lys 401</i>
	Nov. 11, 1939	NBCSO	Studio 8H	<i>Relief CR 1892</i> <i>Nuova Era 2246</i> <i>Naxos 8.110823</i> <i>Grammofono AB 78573</i> <i>Lys 086</i>
	Jan. 14, 1952	NBCSO	Carnegie Hall	<i>RCA 60254 (Vol. 3)</i> <i>RCA 55836 (Red Seal Series Vol. 2, 2 discs)</i> <i>RCA 66656 (Red Seal Series Vol. 1-3, 6 discs + Demo disc)</i>
<b>Sinfonia n. 7</b>	June 12, 1935	BBCSO	Queen's Hall, London	<i>BBCL 4016</i>
	June 14, 1935	BBCSO	Queen's Hall, London	<i>Grammofono AB 78616</i>
	April 9 & 10, 1936	NYPO	Carnegie Hall	<i>Magic Talent CD 48034</i> <i>Grammophono AB 78791 (Vol. 1)</i> <i>RCA 60316 (Vol. 64)</i> <i>LYS 549/50 (Vol. 2, 2 discs)</i>
	Nov. 18, 1939	NBCSO	Studio 8H	<i>Pearl GEMM 9373 (3 discs)</i> <i>Naxos 8.110840 (con riprese alternative)</i>
	Nov. 18, 1939	NBCSO	Studio 8H	<i>Relief CR 1885</i> <i>Nuova Era 2246</i> <i>Grammofono AB 78514</i> <i>Naxos 8.110814</i> <i>Lys 078</i>

		Nov. 9 & 10, 1951	NBCSO	Carnegie Hall	<i>RCA 60253 (Vol. 2)</i> <i>RCA 55836 (Red Seal Series Vol. 2, 2 discs)</i> <i>RCA 66656 (Red Seal Series Vol. 1-3, 6 discs + Demo disc)</i>
		Nov 10, 1951	NBCSO	Carnegie Hall	<i>Melodram 28031 (2 discs)</i> <i>Hunt LSMH 34007</i> <i>Arkadia CDMP407.1</i>
<b>Sinfonia n. 8</b>		March 8, 1936	NYPO	Carnegie Hall	<i>LYS 580/83 (Vol. 3, 4 discs)</i>
		April 17, 1939	NBCSO	Studio 8H	<i>RCA 60269 (Vol. 23)</i>
		Nov. 25, 1939	NBCSO	Studio 8H	<i>Relief CR 1892</i> <i>Nuova Era 2247</i> <i>Grammofono AB 78540</i> <i>Naxos 8.110813</i> <i>Lys 101</i>
		Nov. 8, 1952	NBCSO	Carnegie Hall	<i>Hunt LSMH34007</i> <i>Arkadia CDMP407.1</i>
		Nov. 10, 1952	NBCSO	Carnegie Hall	<i>RCA 60255 (Vol. 4)</i> <i>RCA 55836 (Red Seal Series Vol. 2, 2 discs)</i> <i>RCA 66656 (Red Seal Series Vol. 1-3, 6 discs + Demo disc)</i>
<b>Sinfonia n. 9</b>	Rosa Tentoni, soprano; Rose Bampton, mezzosoprano; Charles Kullman, tenore; Ezio Pinza, basso	March 8, 1936	NYPO	Carnegie Hall	<i>LYS 580/83 (Vol. 3, 4 discs)</i>
	Vina Bovy, soprano; Kerstin Thorborg, mezzosoprano; Jan Peerce, tenore; Ezio Pinza, basso	Feb. 6, 1938	NBCSO	Carnegie Hall	<i>Music &amp; Arts 3007</i>  <i>LYS 408 (Vol. 4)</i>

		Jarmila Novotna, soprano; Dec. 2, 1939 Kerstin Thorborg, mezzosoprano; Jan Peerce, tenore; Nicola Moscona, basso	NBCSO	Carnegie Hall	<i>Relief CR 1893</i>  <i>Naxos 8.110824</i> <i>Nuova Era 2248</i> <i>Grammofono AB 78524</i> <i>Lys 128</i> <i>Sirio SO 5300-34</i> <i>Legato LCD 136-1</i> <i>Misdated 1944</i>
		Judith Hellwig, soprano; July 24, 1941 Lydia Kindermann, contralto; Rene Maison, tenore; Alexander Kipnis, basso	Teatro Colon Orch.	Teatro Colon	<i>Music &amp; Arts 1119</i>  <i>Arioso CB 002</i>
		Gabriella Gatti, soprano; June 24, 1946 Fedora Barbieri, mezzosoprano; Giacinto Prandelli, tenore; Tancredi Pasero, basso	La Scala Orch.	La Scala Opera House	<i>Music &amp; Arts 1027 (2 discs)</i>  in Italiano <i>Nota: 4° mov con sostituzione.</i>
		Eileen Farrell, soprano; Nan March 31 & April 1, 1952 Merriman, mezzosoprano; Jan Peerce, tenore; Norman Scott, basso	NBCSO	Carnegie Hall	<i>RCA 60256 (Vol. 5)</i>  <i>RCA 55837 (Red Seal Series Vol. 3, 2 discs)</i> <i>RCA 66656 (Red Seal Series Vol. 1-3, 6 discs + Demo disc)</i>

**Bellini**

**Norma**

Introduzione e Coro dei  
druidi

NBCSO

Studio 8H

*Melodram 18021*  
  
*Guild 2263*

**Berlioz**

**La dannazione di Faust**

Marcia Rákóczy Dec. 24, 1920

La Scala Orch.

Church Studio, Camden, NJ

*RCA 60315 (Vol. 71)*  
*Symposium SYMCD 1189*

		April 5, 1941	NBCSO	Studio 8H	<i>Music &amp; Arts 614</i>
		Sept. 2, 1945	NBCSO	Studio 8H	<i>RCA 60322 (Vol. 39)</i>
	Scena 7 - Mack Harrell, Feb. 16, 1947 baritono		NBCSO	Studio 8H	<i>Music &amp; Arts 898 (4 discs)</i> <i>Guild GHCD 2218/19</i>
<b>Aroldo in Italia</b>	William Primrose, viola Jan. 2, 1939		NBCSO	Studio 8H	<i>Music &amp; Arts 614</i>
	Carlton Cooley, viola Nov. 28 & 29, 1953		NBCSO	Carnegie Hall	<i>RCA 60275 (Vol. 33)</i>
<b>Les Francs-Juges</b>	Overture April 5, 1941		NBCSO	Studio 8H	<i>Music &amp; Arts 614</i>
<b>Carnevale romano</b>	Jan. 19, 1953		NBCSO	Carnegie Hall	<i>RCA 60322 (Vol. 39)</i> <i>RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>
<b>Roméo et Juliette</b>	Gladys Swarthout, Feb. 9 & 16, 1947 mezzosoprano; John Garris, tenore; Nicola Moscona, basso		NBCSO	Studio 8H	<i>RCA 60274 (Vol. 34) Mab Scherzo from Nov. 10, 1951</i>  <i>Guild GHCD 2218/19</i>
	prove Feb. 1947		NBCSO	Studio 8H	<i>Guild GHCD 2218/19</i>
	Parte 2 (estratti) Feb. 17, 1947		NBCSO	Carnegie Hall	<i>RCA 60275 (Vol. 33)</i> <i>Grammofono AB 78843 (Vol. 7)</i>
	scena d'amore April 5, 1941		NBCSO	Studio 8H	<i>Music &amp; Arts 614</i>
	Scherzo della regina Mab Feb. 9, 1942		Philadelphia Orch.	Academy of Music	<i>RCA 60314 (Vol. 70)</i> <i>Philadelphia Orchestra POA 100-4</i>
	prova Feb. 9, 1942		Philadelphia Orch.	Academy of Music	<i>Philadelphia Orchestra POA 100-4</i>
	Scherzo della regina Mab Nov. 10, 1951		NBCSO	Carnegie Hall	<i>RCA 60322 (Vol. 39)</i> <i>RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>

<b>Bizet</b>	<b>Carmen</b>	preludio atto 4 March 31, 1921	La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i> <i>Symposium SYMCD 1189</i>
		Suite Aug. 2, 1952	NBCSO	Carnegie Hall	<i>Memories HR 4185</i>
		Aug. 5, 1952	NBCSO	Carnegie Hall	<i>RCA 60274 (Vol. 34)</i> <i>RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>
	<b>Fair Maid of Perth</b>	Suite Sept. 19, 1943	NBCSO	Studio 8H	<i>Music &amp; Arts 898 (4 discs)</i> <i>Enterprise PD 4143</i> <i>Memories HR 4185</i> <i>Radio Years RY 42</i>
	<b>L'Arlésienne</b>	Suite Sept. 19, 1943	NBCSO	Studio 8H	<i>RCA 60274 (Vol. 34)</i> <i>Memories HR 4185</i>
		Farandole March 11, 1921	La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i> <i>Symposium SYMCD 1189</i>
<b>Boccherini</b>	<b>Quintet Op. 13, n. 5</b>	Minuetto April 4, 1943 (Possible misdate. Forse Aug. 27, 1944)	NBCSO	Studio 8H	<i>Toscanini Society ATCD 100/101 (2 discs)</i>
<b>Boito</b>	<b>Mefistofele</b>	Prologo Nicola Moscona, basso Dec. 2, 1945	NBCSO	Studio 8H	<i>Melodram 18021</i> <i>Guild 2263</i>
		Tancredi Pasero, basso May 11, 1946	La Scala Orch.	La Scala	<i>Standing Room SRO 802-3 (3 discs)</i> <i>Grammofono AB 78688.89 (2 discs)</i> <i>Naxos 8.110821-22 (2 discs)</i> <i>Arkadia 604 (2 discs)</i>
		Nicola Moscona, basso March 14, 1954	NBCSO	Carnegie Hall	<i>RCA 60276 (Vol. 62)</i>
		Prologo e atto 3 <i>Margherita:</i> Herva Nelli June 10, 1948 <i>Faust:</i> Giacinto Prandelli <i>Mefistofele:</i> Cesare Siepi	La Scala Orch.	La Scala	<i>Standing Room SRO 802-3 (3 discs)</i>

	<b>Nerone</b>	atto 3 (completo) e atto 4, scena 2 <i>Asteria:</i> Herva Nelli <i>Rubria:</i> Giulietta Simionato <i>Fanuel:</i> Frank Guarrera <i>Simon Mago:</i> Cesare Siepi <i>Perside:</i> Ebe Ticozzi <i>Gobrias:</i> Giuseppe Nessi	June 10, 1948	La Scala Orch.	La Scala	<i>Standing Room SRO 802-3 (3 discs)</i>
<b>Bolzoni</b>	<b>Medieval Castle Serenade</b>		July 18, 1943	NBCSO	Studio 8H	<i>Toscanini Society ATCD 100/101 (2 discs)</i>
	<b>Menuetto in Si</b>		June 20, 1943	NBCSO	Studio 8H	<i>Toscanini Society ATCD 100/101 (2 discs)</i>
<b>Borodin</b>	<b>Sinfonia n. 2</b>		Feb. 26, 1938	NBCSO	Studio 8H	<i>Relief CR 1887</i>
<b>Bossi</b>	<b>Intermezzi Goldoniani</b>		Sept. 3, 1944	NBCSO	Studio 8H	<i>Toscanini Society ATCD 100/101 (2 discs)</i>
<b>Brahms</b>	<b>Concerto, doppio per vl e vlc</b>	Mischa Mischakoff, violino; Frank Miller, violoncello	Nov. 13, 1948	NBCSO	Studio 8H	<i>RCA 60259 (Vol. 8)</i>
	<b>Concerto, pn n. 1</b>	Vladimir Horowitz, piano	March 17, 1935	NYPO	Carnegie Hall	<i>Radio Years RY 54 APR 6001 Stradivarius STR-10037 (fragment only)</i>
	<b>Concerto, pn n. 2</b>	Vladimir Horowitz, piano	Aug. 29, 1939	Luzern Festival Orchestra	Kunsthau, Luzern	<i>APR 6001</i>
		Vladimir Horowitz, piano	May 6, 1940	NBCSO	Carnegie Hall	<i>Naxos 8.110805-6 (2 discs)</i>
		Vladimir Horowitz, piano	May 9, 1940	NBCSO	Carnegie Hall	<i>RCA 60319 (Vol. 43)</i>
		Vladimir Horowitz, piano	Oct. 23, 1948	NBCSO	Studio 8H	<i>Arkadia MP 454 Stradivarius STR 13595 Music &amp; Arts 1077 APR 6001</i>
		prova d'orchestra	May 1, 1940	NBCSO	Uncertain	<i>Arkadia MP 454 Naxos 8.110805-6 (2 discs)</i>
	<b>Concerto, vl</b>	Jascha Heifetz, violino	Feb. 24, 1935	NYPO	Carnegie Hall	<i>NY Philharmonic 9703 (10 discs)</i>

				<i>Doremi DHR-7717</i>
<b>Requiem tedesco</b>	Vivian Della Chiesa, Jan. 24, 1943 soprano; Herbert Janssen, baritono	NBCSO	Studio 8H	<i>Memories HR 4164</i>
				<i>Grammofono AB 78534</i> <i>Naxos 8.110839</i>
<b>Danze ungheresi</b>	nn. 1, 17, 20, 21 Feb. 17, 1953	NBCSO	Carnegie Hall	<i>RCA 60257 (Vol. 6)</i> <i>RCA 59484 (Red Seal Series Vol. 8, 2 discs)</i>
	n. 1 Feb. 17, 1953	NBCSO	Carnegie Hall	<i>Time-Life R824-03 (2 discs)</i>
<b>Liebeslieder Waltz, op. 52</b>	Arthur Balsam & Joseph Nov. 13, 1948 Kahn, piano		Studio 8H	<i>RCA 60260 (Vol. 9)</i>
<b>Overture accademica</b>	Nov. 6, 1948	NBCSO	Studio 8H	<i>RCA 60257 (Vol. 6)</i>
<b>Overture tragica</b>	Oct. 25, 1937	BBCSO	Queen's Hall	<i>Biddulph WHL 008-9 (2 discs)</i> <i>EMI CDH 7 69783</i> <i>Grammofono AB 78611</i>
	Sept. 29, 1952	Philharmonia	Royal Festival Hall	<i>Testament SBT 3167 (3 discs)</i> <i>Fonit Cetra CDE 1061</i> <i>Hunt 524 (3 discs)</i>
	Nov. 22, 1953	NBCSO	Carnegie Hall	<i>RCA 60258 (Vol. 7)</i>
<b>Serenata n. 1</b>	Allegro molto May 6, 1940	NBCSO	Carnegie Hall	<i>Naxos 8.110805-6</i>
	Jan. 17, 1943	NBCSO	Studio 8H	<i>Dell'Arte DA 9022</i>
	Oct. 23, 1948	NBCSO	Studio 8H	<i>Melodram 18011</i>
	Minuetti 1 e 2 Nov. 6, 1948	NBCSO	Studio 8H	<i>Dell'Arte DA 9022</i>
<b>Serenata n. 2</b>	Dec. 27, 1942	NBCSO	Studio 8H	<i>RCA 60277 (Vol. 26)</i>
<b>Canto delle Fate</b>	Nov. 27, 1948	NBCSO	Studio 8H	<i>RCA 60260 (Vol. 9)</i>



**Sinfonia n. 1**

Dec. 25, 1937	NBCSO	Studio 8H	<i>Myto MCD 89009</i> <i>Radio Years RY 13</i>
May 6, 1940	NBCSO	Carnegie Hall	<i>Melodram 18011</i> <i>Naxos 8.110805-6 (2 discs)</i> <i>Music &amp; Arts 833</i>
March 10, May 14 & Dec. 11, 1941	NBCSO	Carnegie Hall	<i>RCA 60277 (Vol. 26)</i>
Jan. 17, 1943	NBCSO	Studio 8H	<i>Music &amp; Arts 995 (2 discs)</i>
Nov. 3, 1951	NBCSO	Carnegie Hall	<i>Hunt 706 (2 discs)</i> <i>Arkadia CDGI 706.2 (2 discs)</i>
Nov. 6, 1951	NBCSO	Carnegie Hall	<i>RCA 60257 (Vol. 6)</i> <i>Time-Life R824-03 (2 discs)</i>  <i>RCA 55838 (Red Seal Series Vol. 4, 2 discs)</i>
Sept. 29, 1952	Philharmonia	Royal Festival Hall	<i>Testament SBT 3167 (3 discs)</i> <i>Fonit Cetra CDE 1061</i> <i>Hunt 524 (3 discs)</i>

**Sinfonia n. 2**

June 10, 1938	BBCSO	Queen's Hall	<i>Testament 1015</i> <i>Grammofono AB 78612</i> <i>Grammofono AB 78851 (Vol. 8)</i>
Jan. 3, 1943	NBCSO	Studio 8H	<i>Music &amp; Arts 995 (2 discs)</i>
Feb. 10, 1951	NBCSO	Carnegie Hall	<i>Hunt 706 (2 discs)</i> <i>Arkadia CDGI 706.2 (2 discs)</i>
Feb. 11, 1952	NBCSO	Carnegie Hall	<i>RCA 60258 (Vol. 7)</i> <i>RCA 55838 (Red Seal Series Vol. 4, 2 discs)</i>
Sept. 29, 1952	Philharmonia	Royal Festival Hall	<i>Testament SBT 3167 (3 discs)</i>

				<i>Fonit Cetra CDE 1040</i> <i>Hunt 524 (3 discs)</i>
<b>Sinfonia n. 3</b>	Oct. 15, 1938	NBCSO	Studio 8H	<i>Guild GHCD 2211/12</i>
	Feb. 8, 1941	NBCSO	Studio 8H	<i>Naxos 8.110827</i>
	Dec. 20, 1942	NBCSO	Studio 8H	<i>Music &amp; Arts 995 (2 discs)</i>
	March 31, 1946	NBCSO	Studio 8H	<i>Music &amp; Arts 1077</i>
	Oct. 1, 1952	Philharmonia	Royal Festival Hall	<i>Testament SBT 3167 (3 discs)</i> <i>Fonit Cetra CDE 1040</i> <i>Hunt 524 (3 discs)</i>
	Nov. 1, 1952	NBCSO	Carnegie Hall	<i>Hunt 706 (2 discs)</i> Misdated Feb. 1, 1952 <i>Arkadia CDGI 706.2 (2 discs)</i>
	Nov. 4, 1952	NBCSO	Carnegie Hall	<i>RCA 60259 (Vol. 8)</i> <i>RCA 55838 (Red Seal Series Vol. 4, 2 discs)</i>
	estratto dal secondo mov. Dec. 3, 1933	Stockholm Philharmonic	Stockholm Concert Hall	<i>Bis CD-421/424 (4 discs)</i>
<b>Sinfonia n. 4</b>	June 3 & 5, 1935	BBCSO	Queen's Hall	<i>EMI CDH 7 69783</i> <i>Grammofono AB 78612</i> <i>Grammofono AB 78851 (Vol. 8)</i>
	Jan. 10, 1943	NBCSO	Studio 8H	<i>Music &amp; Arts 995 (2 discs)</i>
	Dec. 3, 1951	NBCSO	Carnegie Hall	<i>RCA 60260 (Vol. 9)</i> <i>RCA 55838 (Red Seal Series Vol. 4, 2 discs)</i>
	Dec. 22, 1951	NBCSO	Carnegie Hall	<i>Hunt 706 (2 discs)</i> <i>Arkadia CDGI 706.2 (2 discs)</i>

			Oct. 1, 1952	Philharmonia	Royal Festival Hall	<i>Testament SBT 3167 (3 discs)</i> <i>Hunt 524 (3 discs)</i> <i>Fonit Cetra CDE 1031</i>
	<b>Variazioni e Fuga su un tema di Handel (orch. Rubra)</b>		Jan. 7, 1939	NBCSO	Studio 8H	<i>Dell'Arte DA 9020</i>
	<b>Variazioni su un tema di Haydn</b>		April 10, 1936	NYPO	Carnegie Hall	<i>Pearl GEMM 9373 3 (discs)</i> <i>RCA 60317 (Vol. 65)</i> <i>Grammophono AB 78817 (Vol.4)</i> <i>LYS 549/50 (Vol. 2, 2 discs)</i>  <i>Magic Talent CD 48049</i> <i>Naxos 8.110843</i>
			Feb. 4, 1952	NBCSO	Carnegie Hall	<i>RCA 60258 (Vol. 7)</i> <i>RCA 59484 (Red Seal Series Vol. 8, 2 discs)</i> <i>AS 113</i>
			Oct. 1, 1952	Philharmonia	Royal Festival Hall	<i>Testament SBT 3167 (3 discs)</i> <i>Hunt 524 (3 discs)</i>
<b>Busoni</b>	<b>Berceuse Elegiaque</b>		March 13, 1948	NBCSO	Studio 8H	<i>Toscanini Society ATCD 100/101 (2 discs)</i>
	<b>Rondo Arlecchinesco</b>	Jan Peerce, tenore	Jan. 15, 1938	NBCSO	Studio 8H	<i>Toscanini Society ATCD 100/101 (2 discs)</i>
<b>Castelnuovo-Tedesco</b>	<b>The taming of the shrew</b>		Mar. 26, 1944	NBCSO	--	<i>Urania URN 22214</i>
	<b>The fairy tale</b>		Nov. 25, 1945	NBCSO	--	<i>Urania URN 22214</i>
<b>Catalani</b>	<b>La Wally</b>	Preludio atto IV	Aug. 5, 1952	NBCSO	Carnegie Hall	<i>RCA 60309 (Vol. 50)</i> <i>RCA 72374 (Red Seal Series Vol. 10, 2 discs)</i>
	<b>Loreley</b>	Danza delle Ondine	Aug. 5, 1952	NBCSO	Carnegie Hall	<i>RCA 60309 (Vol. 50)</i>

					<i>RCA 72374 (Red Seal Series Vol. 10, 2 discs)</i>
<b>Cherubini</b>	<b>Ali-Baba</b>	Ouverture Dec. 3, 1949	NBCSO	Studio 8H	<i>RCA 60278 (Vol. 27)</i>
	<b>Anacréon</b>	Ouverture June 3, 1935	BBCSO	Queen's Hall	<i>BBCL 4016 (2 discs)</i>
		March 21, 1953	NBCSO	Carnegie Hall	<i>RCA 60278 (Vol. 27)</i> <i>Stradivarius STR 13593</i>
	<b>Médée</b>	Ouverture Feb. 18, 1950	NBCSO	Studio 8H	<i>RCA 60278 (Vol. 27)</i>
	<b>Quartetto in mi bem</b>	Scherzo April 4, 1943	NBCSO	Studio 8H	<i>Toscanini Society ATCD 100/101 (2 discs)</i> <i>Memories HR 4201</i>
	<b>Requiem</b>	Feb. 18, 1950	NBCSO	Studio 8H	<i>RCA 60272 (Vol. 61)</i> <i>RCA 72373 (Red Seal Series Vol. 11, 2 discs)</i>
	<b>Sinfonia in D</b>	March 10, 1952	NBCSO	Carnegie Hall	<i>RCA 60278 (Vol. 27)</i> <i>RCA 59481 (Red Seal Series Vol. 6, 2 discs)</i>
<b>Cimarosa</b>	<b>Il matrimonio per raggio</b>	Ouverture Nov. 12, 1949	NBCSO	Studio 8H	<i>RCA 60278 (Vol. 27)</i>
	<b>Il matrimonio segreto</b>	Ouverture Nov. 14, 1943	NBCSO	Studio 8H	<i>RCA 60278 (Vol. 27)</i>
<b>Creston</b>	<b>Choric Dance n. 2 op. 17</b>	Nov. 1, 1942	NBCSO	Studio 8H	<i>Guild 2256/7</i>
<b>Debussy</b>	<b>Damoiselle Élue</b>	Jarmilla Novotna, soprano; April 13, 1940 Hertha Glatz, contralto	NBCSO	Studio 8H	<i>Music &amp; Arts 898 (4 discs)</i> <i>Lys 335/6 (Vol. 1, 2 discs)</i> <i>Naxos 8.110811-12 (2 discs)</i>
	<b>Danse (Tarantella)</b>	April 13, 1940	NBCSO	Studio 8H	<i>Music &amp; Arts 898 (4 discs)</i> <i>Naxos 8.110811-12 (2 discs)</i> <i>Lys 335/6 (Vol. 1, 2 discs)</i> <i>Magic Talent CD 48046</i>

**Images: Ibéria**

April 16, 1936	NYPO	Carnegie Hall	<i>Music &amp; Arts 898 (4 discs)</i>
April 13, 1940	NBCSO	Studio 8H	<i>Magic Talent CD 48046</i> <i>Lys 335/6 (Vol. 1, 2 discs)</i> <i>Naxos 8.110811-12 (2 discs)</i>
Nov. 18, 1941	Philadelphia Orch.	Academy of Music	<i>RCA 60311 (Vol. 67)</i>
Feb. 11, 1945	NBCSO	Studio 8H	<i>Lys 335/6 (Vol. 1, 2 discs)</i>
June 2, 1950	NBCSO	Studio 8H	<i>RCA 60265 (Vol. 37)</i> <i>RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>
Feb. 14, 1953	NBCSO	Carnegie Hall	<i>Hunt 529</i> <i>Arkadia CDHP 529.1</i> <i>Cetra CDE 3011</i> <i>Nuova Era 013.6328</i> <i>Guild 2271/2</i>

**La Mer**

June 12, 1935	BBCSO	Queen's Hall	<i>EMI CDH 7 63044</i> <i>EMI CDH 7 69784</i> <i>Iron Needle IN 1355</i> <i>Grammofono AB 78613</i>
April 16, 1936	NYPO	Carnegie Hall	<i>Music &amp; Arts 898 (4 discs)</i>
April 13, 1940	NBCSO	Studio 8H	<i>Magic Talent CD 48046</i> <i>Lys 335/6 (Vol 1, 2 discs)</i> <i>Naxos 8.110811-12 (2 discs)</i>
Feb. 8 & 9, 1942	Philadelphia Orch.	Academy of Music	<i>RCA 60311 (Vol. 67)</i>
Feb. 11, 1945	NBCSO	Studio 8H	<i>Lys 335/6 (Vol. 1, 2 discs)</i>
June 1, 1950	NBCSO	Studio 8H	<i>RCA 60265 (Vol 37)</i> <i>RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>
Feb. 14, 1953	NBCSO	Carnegie Hall	<i>Nuova Era 013.6328</i> <i>Cetra CDE 3011</i>

				<i>Arkadia CDHP 529.1</i> <i>Guild 2271/2</i> <i>Hunt 529</i>
<b>Marche Écossaise</b>	April 13, 1940	NBCSO	Studio 8H	<i>Music &amp; Arts 898 (4 discs)</i> <i>Dell'Arte DA 9021</i> <i>Magic Talent CD 48046</i> <i>Lys 335/6 (Vol. 1, 2 discs)</i> <i>Naxos 8.110811-12 (2 discs)</i>
	prova Date Uncertain	NBCSO	Studio 8H	<i>Naxos 8.110811-12 (2 discs)</i> <i>Rehearsal for the April 13th Broadcast</i>
<b>Nocturnes</b>	Fêtes March 27, 1948	NBCSO	Studio 8H	<i>RCA 60265 (Vol. 37)</i>
	Nuages March 15, 1952	NBCSO	Carnegie Hall	<i>RCA 60265 (Vol. 37)</i> <i>RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>
	Nuages & Fêtes April 13, 1940	NBCSO	Studio 8H	<i>Magic Talent CD 48046</i> <i>Lys 335/6 (Vol. 1, 2 discs)</i> <i>Naxos 8.110811-12 (2 discs)</i>
	prova April 13, 1940	NBCSO	Studio 8H	<i>Naxos 8.110811-12 (2 discs)</i>
	March 15, 1952	NBCSO	Carnegie Hall	<i>Music &amp; Arts 898 (4 discs)</i> <i>Arkadia CDHP 529.1</i> <i>Hunt 529</i>
<b>Prelude à l'après-midi d'un faune</b>	March 1, 1936	NYPO	Radio City	<i>Radio Years RY 46</i>
	Feb. 11, 1945	NBCSO	Studio 8H	<i>Lys 335/6 (Vol. 1, 2 discs)</i>
	March 27, 1948	NBCSO	Studio 8H	<i>Urania URN 107</i>
	Feb. 17, 1951	NBCSO	Carnegie Hall	<i>Music &amp; Arts 898 (4 discs)</i>
	prove Feb. 13, 1953	NBCSO	Carnegie Hall	<i>Guild 2271/2</i>

			Feb. 14, 1953	NBCSO	Carnegie Hall	<i>Nuova Era 013.6328</i> <i>Cetra CDE 3100</i> <i>Arkadia CDHP 529.1</i> <i>Guild 2271/2</i> <i>Hunt 529</i>
			Feb. 13 & 14, 1953	NBCSO	Carnegie Hall	<i>RCA 60265 (Vol. 37)</i> <i>RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i> <i>Music &amp; Arts 898 (4 discs)</i>
<b>Debussy</b>	<b>Damoiselle Élue</b>	Jarmilla Novotna, soprano; April 13, 1940 Hertha Glatz, contralto		NBCSO	Studio 8H	<i>Lys 335/6 (Vol. 1, 2 discs)</i> <i>Naxos 8.110811-12 (2 discs)</i>
	<b>Danse (Tarantella)</b>		April 13, 1940	NBCSO	Studio 8H	<i>Music &amp; Arts 898 (4 discs)</i> <i>Naxos 8.110811-12 (2 discs)</i> <i>Lys 335/6 (Vol. 1, 2 discs)</i>
<b>de Falla</b>	<b>El Amor Brujo</b>		Jan. 28, 1939	NBCSO	Studio 8H	<i>Memories HR 4165</i>
<b>Degeyter</b>	<b>L'Internationale</b>		Nov. 7, 1943	NBCSO	Studio 8H	<i>Relief CR 1886</i>
<b>Donizetti</b>	<b>Don Pasquale</b>		Ouverture March 29 & 30, 1921	La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i> <i>Symposium SYMCD 1189</i> <i>Grammofono AB 78508</i>
			Ouverture Oct. 5, 1951	NBCSO	Carnegie Hall	<i>RCA 60309 (Vol. 50)</i> <i>RCA 72374 (Red Seal Series Vol. 10, 2 discs)</i>
<b>Dukas</b>	<b>Ariane &amp; Barbe Bleue</b>		estratti March 2, 1947	NBCSO	Studio 8H	<i>Enterprise PD 4143</i> <i>Iron Needle IN 1389</i> <i>Urania URN 107</i> <i>Memories HR 4167</i>
	<b>L'apprendista stregone</b>		March 18, 1929	NYPO	Carnegie Hall	<i>Pearl GEMM 9373 (3 discs)</i> <i>RCA 60317 (Vol. 65)</i> <i>LYS 547/48 (Vol. 1, 2 discs)</i>

						<i>Grammophono AB 78817 (Vol. 4) Naxos 8.110844 Includes both issued takes</i>	
			Feb. 12, 1938	NBCSO		Studio 8H	<i>Menories HR 4182</i>
			March 19, 1950	NBCSO		Studio 8H	<i>RCA 60322 (Vol. 39) RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>
<b>Dvorak</b>	<b>Concerto, Cello</b>	Edmund Kurtz, violoncello	Jan. 28, 1945	NBCSO		Studio 8H	<i>Naxos 8.110819 LYS 449 (Vol. 6) Grammofono AB 78636</i>
	<b>Scherzo Capriccioso, op.66</b>		April 20, 1940	NBCSO		Studio 8H	<i>LYS 449 (Vol. 6)  Grammofono AB 78544</i>
			Jan. 28, 1945	NBCSO		Studio 8H	<i>Naxos 8.110819</i>
		prova per trasmissione del	Date Uncertain	NBCSO		Studio 8H	<i>Naxos 8.110819</i>
		Jan. 28, 1945					
	<b>Variazioni sinfoniche</b>		Nov. 17, 1951	NBCSO		Carnegie Hall	<i>Arkadia CDMP 417.1 LYS 449 (Vol. 6) Hunt LSMH 34017</i>
	<b>Sinfonia n. 9 "dal Nuovo Mondo"</b>		Jan. 31, 1953	NBCSO		Carnegie Hall	<i>Virtuoso 2697012  Arkadia CDMP 417.1 Nuova Era 013.6311/12 (2 discs) Hunt LSMH 34017</i>
			Feb. 2, 1953	NBCSO		Carnegie Hall	<i>RCA 60279 (Vol. 24) RCA 59481 (Red Seal Series Vol. 6, 2 discs)</i>
<b>Elgar</b>	<b>Enigma Variations</b>		June 3, 1935	BBCSO		Queen's Hall	<i>EMI CDH7 69784 Iron Needle IN 1355 Grammofono AB 78613</i>
			Feb. 17, 1951	NBCSO		Carnegie Hall	<i>Relief CR 1888</i>



		Dec. 10, 1951	NBCSO	Carnegie Hall	<i>RCA 60287 (Vol. 35)</i>
<b>Enescu</b>	<b>Introduzione e Allegro per archi</b>	April 20, 1940	NBCSO	Studio 8H	<i>Relief CR 1888</i>
	<b>Rapsodia rumena n. 1</b>	Dec. 14, 1940	NBCSO	Studio 8H	<i>Radio Years RY 42</i>
		Jan. 13, 1946	NBCSO	Studio 8H	<i>Memories HR 4182</i>
<b>Fernandez</b>	<b>Reisado do pastoreio</b>	Batuque May 14, 1940	NBCSO	Washington	<i>Urania URN 22214</i>
<b>Franck</b>	<b>Les Éolides</b>	Nov. 12, 1938	NBCSO	Studio 8H	<i>Music &amp; Arts 274</i> <i>Urania URN 107</i> <i>Music &amp; Arts 898 (4 discs)</i>
	<b>Psyché: n. 4</b>	April 27, 1940	NBCSO	Studio 8H	<i>Arkadia MP 453</i>
		Jan. 14, 1939	NBCSO	Studio 8H	<i>Arkadia MP 453</i>
		Jan. 5, 1952	NBCSO	Carnegie Hall	<i>Urania URN 107</i> <i>Music &amp; Arts 274</i> <i>Music &amp; Arts 898 (4 discs)</i> Misdated Jan. 5, 1942 on both M & A discs
		Jan. 7, 1952	NBCSO	Carnegie Hall	<i>RCA 60322 (Vol. 39)</i> <i>RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>
	<b>Redemption: Symphonic Interlude</b>	March 2, 1947	NBCSO	Studio 8H	<i>Arkadia MP 453</i>
		March 15, 1952	NBCSO	Carnegie Hall	<i>Music &amp; Arts 274</i> <i>Music &amp; Arts 898 (4 discs)</i>
	<b>Sinfonia</b>	Dec. 14, 1940	NBCSO	Studio 8H	<i>Music &amp; Arts 274</i> <i>Music &amp; Arts 898 (4 discs)</i> <i>Arkadia MP 453</i>
		March 24, 1946	NBCSO	Studio 8H	<i>Dell'Arte DA 9021</i>
		Dec. 14, 1940 & March 24, 1946	NBCSO	Studio 8H	<i>RCA 60320 (Vol. 20)</i>

<b>Gershwin</b>	<b>An American in Paris</b>		Nov. 14, 1943	NBCSO	Studio 8H	<i>Grammofono AB 78843 (Vol. 7)</i> <i>Hunt 534</i> <i>LYS 618 (Vol. 9)</i>
			May 18, 1945	NBCSO	Studio 8H	<i>RCA 60307 (Vol. 38)</i>
	<b>Concerto in F</b>	Oscar Levant, piano	April 2, 1944	NBCSO	Studio 8H	<i>Hunt 534</i> <i>Guild 2256/7</i> <i>LYS 618 (Vol. 9)</i>
	<b>Rhapsody in Blue</b>	Earl Wild, piano; Benny Goodman, cl	Nov. 1, 1942	NBCSO	Studio 8H	<i>Hunt 534</i> <i>Guild 2256/7</i> <i>LYS 618 (Vol. 9)</i>
<b>Glinka</b>	<b>Jota Aragonesa</b>		Nov. 7, 1943	NBCSO	Studio 8H	<i>Relief CR 1886</i> <i>Radio Years RY 42</i>
			Sept. 3, 1944	NBCSO	Studio 8H	<i>Memories HR 4182</i>
			Feb. 28, 1948	NBCSO	Studio 8H	<i>Music &amp; Arts 1115 (2 discs)</i>
		March 4, 1950	NBCSO	Studio 8H	<i>RCA 60308 (Vol. 40)</i>	
<b>Kamarinskaya</b>		Dec. 21, 1940	NBCSO	Studio 8H	<i>RCA 60323 (Vol. 28)</i>	
<b>Gluck</b>	<b>Orfeo ed Euridice</b>	Atto 2				
		Nan Merriman, Apr. 10, 1945 mezzosoprano; Edna Philips, soprano		NBCSO	Carnegie Hall	<i>Urania URN 22214</i>
		Nan Merriman, Nov. 20, 21 & 22, 1952 mezzosoprano; Barbara Gibson, soprano		NBCSO	Carnegie Hall	<i>RCA 60280 (Vol. 46)</i>
	Danza degli spiriti eletti	April 5, 1929	NYPO	Carnegie Hall	<i>RCA 60318 (Vol. 66)</i> <i>Grammophono AB 78817 (Vol. 4)</i> Possible misdate <i>Naxos 8.110842</i> Includes both alternate takes	

			Nov. 21, 1929	NYPO	Carnegie Hall	<i>Pearl GEMM 9373 (3 discs)</i> <i>LYS 547/48 (Vol. 1, 2 discs)</i>  <i>Naxos 8.110842</i>
			Nov. 4, 1946	NBCSO	Studio 3A	<i>RCA 60280 (Vol. 46)</i>
	<b>Iphigenie en Aulide</b>	Overture	Feb. 8, 1941	NBCSO	Studio 8H	<i>Naxos 8.11027</i>
			Nov. 21 & 22, 1952	NBCSO	Carnegie Hall	<i>RCA 60280 (Vol. 46)</i>
<b>Goldmark</b>	<b>Rustic Wedding</b>	Serenade	March 1, 1936	NYPO	Radio City	<i>Radio Years RY 46</i>
<b>Graener</b>	<b>Flute of San-Souci Suite</b>		Nov. 5, 1938	NBCSO	Studio 8H	<i>Dell'Arte DA 9024</i>
<b>Grofé</b>	<b>Grand Canyon Suite</b>		Sept. 10, 1945	NBCSO	Carnegie Hall	<i>RCA 60307 (Vol. 38)</i>
<b>Gould</b>	<b>A Lincoln legend</b>		Nov. 1, 1942	NBCSO	Studio 8H	<i>Guild 2256/7</i>
<b>Handel</b>	<b>Concerto Grosso, Op. 6, n. 12</b>	Mischa Mischakoff, violino I; Edwin Bachmann, violino II; Frank Miller, violoncello; Yella Pessl, clavicembalo	Nov. 22, 1947	NBCSO	Studio 8H	<i>Naxos 8.110835</i>
<b>Harris</b>	<b>Sinfonia n. 3</b>		March 16, 1940	NBCSO	Studio 8H	<i>Dell'Arte DA 9020</i>
<b>Haydn</b>	<b>Quartetto op.3, n. 5</b>	Serenade, attr. Hoffstetter	Aug. 27, 1944	NBCSO	Studio 8H	<i>Relief CR 1842</i>
	<b>Sinfonia Concertante</b>	Mischa Mischakoff, violino; Frank Miller, violoncello; Robert Bloom, oboe; William Polisi, fagotto	October 14, 1939	NBCSO	Studio 8H	<i>Guild GHCD 2202</i>
		Mischa Mischakoff, violino; Frank Miller, violoncello; Paolo Renzi, oboe; Leonard Sharrow, fagotto	March 6, 1948	NBCSO	Studio 8H	<i>RCA 60282 (Vol. 13)</i>  <i>Memories HR 4201</i>
	<b>Sinfonia n. 31 "Horn Call"</b>		Oct. 29, 1938	NBCSO	Studio 8H	<i>Relief CR 1842</i>  <i>Naxos 8.110825</i>

				<i>Iron Needle IN 1397</i> <i>Memories HR 4201</i>	
<b>Sinfonia n. 88</b>	March 8, 1938	NBCSO	Studio 8H	<i>RCA 60281 (Vol. 12)</i>	
<b>Sinfonia n. 94 "Surprise"</b>	Jan. 26, 1953	NBCSO	Carnegie Hall	<i>RCA 60281 (Vol. 12)</i>	
				<i>RCA 59481 (Red Seal Series Vol. 6, 2 discs)</i>	
<b>Sinfonia n. 98</b>	Jan. 22, 1938	NBCSO	Studio 8H	<i>Relief CR 1842</i> <i>Lys 401</i>	
	May 25, 1945	NBCSO	Studio 8H	<i>RCA 60281 (Vol. 12)</i>	
<b>Sinfonia n. 99</b>	Feb. 1, 1941	NBCSO	Studio 8H		
	March 12, 1949	NBCSO	Studio 8H	<i>Naxos 8.110820</i> <i>RCA 60282 (Vol. 13)</i>	
<b>Sinfonia n. 101 "Clock"</b>	March 29 & 30, 1929	NYPO	Carnegie Hall	<i>RCA 60316 (Vol. 64)</i>	
				<i>Pearl GEMM 9373 (3 discs)</i> <i>LYS 549/50 (Vol. 2, 2 discs)</i>	
				<i>Magic Talent CD 48049</i> <i>Naxos 8.110841</i>	
	Secondo movimento (Alternate Take #2) & quarto movimento (Alternate Take #1)	March 29 & 30, 1929	NYPO	Carnegie Hall	<i>Naxos 8.110841</i>
		Apr. 4, 1942	NYPO	Studio 8H	<i>Guild GHCD 2211/12</i>
		Jan. 13, 1945	NYPO	Carnegie Hall	<i>AS 600</i> <i>Iron Needle IN 1335</i> <i>LYS 547/48 (Vol. 1, 2 discs)</i>
		Nov. 6, 1946 & June 12, 1947	NBCSO	Studio 3A	<i>RCA 60282 (Vol. 13)</i>

<b>Heacuterold</b>	<b>Zampa</b>	Ouverture Aug. 5, 1952	NBCSO	Carnegie Hall	<i>RCA 60310 (Vol. 51) RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>
<b>Humperdinck</b>	<b>Hänsel und Gretel</b>	Ouverture Aug. 5, 1952	NBCSO	Carnegie Hall	<i>RCA 60310 (Vol. 51)</i>
<b>Kabalevsky</b>	<b>Colas Breugnon</b>	Ouverture April 11, 1943	NBCSO	Studio 8H	<i>Dell'Arte DA 9020</i>
		April 8, 1946	NBCSO	Carnegie Hall	<i>RCA 60310 (Vol.51)</i>
<b>Kalinnikov</b>	<b>Sinfonia n. 1</b>	Nov. 7, 1943	NBCSO	Studio 8H	<i>Relief CR 1886</i>
<b>Kodály</b>	<b>Dances of Marosszek</b>	Feb. 8, 1941	NBCSO	Studio 8H	<i>Memories HR 4165 Naxos 8.11827</i>
	<b>Háry János</b>	Suite Nov. 29, 1947	NBCSO	Studio 8H	<i>RCA 60279 (Vol. 24) Memories HR 4165</i>
<b>Liadov</b>	<b>Kikimora</b>	Nov. 7, 1943	NBCSO	Studio 8H	<i>Relief CR 1886</i>
		July 29, 1952	NBCSO	Carnegie Hall	<i>RCA 60323 (Vol. 28)</i>
<b>Liszt</b>	<b>Rapsodia ungherese n. 2 (arr. Orch.)</b>	April 4, 1943	NBCSO	Studio 8H	<i>Dell'Arte DA 9024 Memories HR 4182 Radio Years RY 42</i>
	<b>Orpheus</b>	Nov. 26, 1938	NBCSO	Studio 8H	<i>Dell'Arte DA 9024 Naxos 8.110818 Grammophono AB 78760/61 (2 discs)</i>
	<b>Cradle to Grave</b>	Feb. 8, 1941	NBCSO	Studio 8H	<i>Dell'Arte DA 9024 Naxos 8.110827 Grammophono AB 78760/61 (2 discs)</i>
<b>Loeffler</b>	<b>Memories of my childhood</b>	Nov. 1, 1942	NBCSO	Studio 8H	<i>Guild 2256/7</i>
<b>Mancinelli</b>	<b>Venetian Scene (Fuga degli amanti)</b>	Jan. 13, 1946	NBCSO	Studio 8H	<i>AT Society ATCD 100/101 (2 discs)</i>

<b>Martucci</b>	<b>Canzone dei Ricordi</b>	Bruna Castagna, contralto	March 29, 1941	NBCSO	Studio 8H	<i>Naxos 8.110836/37 (2 discs)</i> <i>LYS 466/68 (3 discs)</i> <i>Iron Needle IN 1352</i>	
	<b>Concerto, Piano n. 2</b>	Glauco d'Atilli, piano	Jan. 20, 1946	NBCSO	Studio 8H	<i>LYS 466/68 (3 discs)</i> <i>Iron Needle IN 1415.16 (2 discs)</i>	
	<b>Danza (Tarantella)</b>			Feb. 19, 1938	NBCSO	Studio 8H	<i>Grammofono AB 78593</i> <i>LYS 466/68 (3 discs)</i>
				Feb. 8, 1941	NBCSO	Studio 8H	<i>Naxos 8.110827</i>
	<b>Notturmo, op.70 n. 1</b>		Oct. 15, 1938	NBCSO	Studio 8H	<i>Grammofono AB 78593</i> <i>LYS 466/68 (3 discs)</i> <i>Guild GHCD 2211/12</i>	
	<b>Novelletta, op.82</b>			Oct. 15, 1938	NBCSO	Studio 8H	<i>Grammofono AB 78593</i> <i>LYS 466/68 (3 discs)</i> <i>Guild GHCD 2211/12</i>
				March 13, 1948	NBCSO	Studio 8H	<i>AT Society ATCD 100/101 (2 discs)</i>
	<b>Sinfonia n. 1</b>			Nov. 26, 1938	NBCSO	Studio 8H	<i>Grammofono AB 78593</i> <i>LYS 466/68 (3 discs)</i> <i>Naxos 8.110818</i>
	<b>Sinfonia n. 2</b>			March 30, 1940	NBCSO	Studio 8H	<i>Iron Needle IN 1352</i> <i>LYS 466/68 (3 discs)</i>
<b>Massenet</b>	<b>Fête Bohème</b>		March 31, 1921	La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i> <i>Symposium SYMCD 1189</i>	
	<b>Scènes Alsaciennes</b>		July 18, 1943	NBCSO	Studio 8H	<i>Enterprise PD 4143</i> <i>Memories HR 4166</i> <i>Music &amp; Arts 898 (4 discs)</i>	
<b>Mendelssohn</b>	<b>Concerto, violino</b>	Jascha Heifetz, violino	April 9, 1944	NBCSO	Studio 8H	<i>Melodram 18013</i> <i>Naxos 8.110817</i>	
	<b>Sogno d'una notte di mezza estate</b>	Edwina Eustis, Florence Kirk, soprani	Jan. 11 & 12, 1942	Philadelphia Orch.	Academy of Music	<i>RCA 60314 (Vol. 70)</i>	

Edna Phillips, soprano	Nov. 1, 1947	NBCSO	Studio 8H	<i>Music &amp; Arts 268 (2 discs)</i> <i>LYS 546 (Vol. 7)</i>
Edna Phillips & Genevieve Warner, soprani	Nov. 4, 1947	NBCSO	Carnegie Hall	<i>RCA 60283 (Vol. 36)</i>
Notturmo	Feb. 4, 1926	NYPO	Chapter Room, Carnegie Hall	<i>Pearl GEMM 9373 (3 discs)</i> <i>RCA 60317 (Vol. 65)</i> <i>LYS 547/48 (Vol. 1, 2 discs)</i>  <i>Symposium SYMCD 1189</i> <i>Grammophono AB 78817 (Vol. 4)</i> <i>Naxos 8.110844</i>
	June 14, 1935	BBCSO	Queen's Hall	<i>Testament 1015</i> <i>Grammofono AB 78614</i>
Scherzo	March 9, 1921	La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i> <i>Symposium SYMCD 1189</i>
	Feb. 4, 1926	NYPO	Chapter Room, Carnegie Hall	<i>Pearl GEMM 9373 (3 discs)</i> <i>RCA 60317 (Vol. 65)</i> <i>LYS 547/48 (Vol. 1, 2 discs)</i>  <i>Symposium SYMCD 1189</i> <i>Grammophono AB 78817 (Vol. 4)</i> <i>Naxos 8.110844</i>
	March 30, 1929	NYPO	Carnegie Hall	<i>Pearl GEMM 9373 (3 discs)</i> <i>LYS 549/50 (Vol. 2, 2 discs)</i>  <i>RCA 60316 (Vol. 64)</i> <i>Naxos 8.110844</i> Includes both issued takes
	June 14, 1935	BBCSO	Queen's Hall	<i>Testament 1015</i> <i>Grammofono AB 78614</i>
	Nov. 6, 1946	NBCSO	Studio 3A	<i>RCA 60284 (Vol. 17)</i>

**Meyerbeer**

	Marcia nuziale	March 11, 1921	La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i> <i>Symposium SYMCD 1189</i>
<b>Octet op. 20</b>	arr. Toscanini	March 30, 1947	NBCSO	Studio 8H	<i>RCA 60283 (Vol. 36)</i>
	Scherzo	June 1, 1945	NBCSO	Studio 8H	<i>RCA 60284 (Vol. 17)</i>
<b>Le Ebridi (Fingal's Cave)</b>		Nov. 4, 1945	NBCSO	Studio 8H	<i>Melodram 18013</i> <i>Lys 337</i>
<b>La bella Melusina</b>		Nov. 1, 1947	NBCSO	Studio 8H	<i>Melodram 18013</i>
<b>Quintet n. 2, op. 87</b>	Adagio e lento	Nov. 1, 1947	NBCSO	Studio 8H	<i>Melodram 18013</i>
<b>Sinfonia n. 3 "scozzese"</b>		April 5, 1941	NBCSO	Studio 8H	<i>Music &amp; Arts 268 (2 discs)</i> <i>LYS 546 (Vol. 7)</i>
<b>Sinfonia n. 4 "italiana"</b>		March 14, 1942	NBCSO	Studio 8H	<i>Music &amp; Arts 268 (2 discs)</i>
		Feb. 26, 27 & 28, 1954	NBCSO	Carnegie Hall	<i>RCA 60284 (Vol. 17)</i> <i>RCA 59480 (Red Seal Series Vol. 5, 2 discs)</i>
		Feb. 28, 1954	NBCSO	Carnegie Hall	<i>Melodram 18013</i> <i>Nuova Era 013.6311/12 (2 discs)</i>
<b>Sinfonia n. 5 "Riforma"</b>		Nov. 8, 1942	NBCSO	Studio 8H	<i>Music &amp; Arts 268 (2 discs)</i>
		Dec. 13, 1953	NBCSO	Carnegie Hall	<i>RCA 60284 (Vol. 17)</i> <i>RCA 59480 (Red Seal Series Vol. 5, 2 discs)</i>
<b>Dinorah</b>	Ouverture	Nov. 12, 1938	NBCSO	Studio 8H	<i>Dell'Arte DA 9021</i> <i>Music &amp; Arts 898 (4 discs)</i>
<b>L'Étoile du Nord</b>	Ouverture (prova)	Nov. 2, 1951	NBCSO	Carnegie Hall	<i>Music &amp; Arts 898 (4 discs)</i>



<b>Mignone</b>	<b>Fantasia brasileira</b>		Nov. 14, 1943	NBCSO	--	<i>Urania URN 22214</i>
	<b>Festa das igrejas</b>		Apr. 2, 1944	NBCSO	Studio 8H	<i>Guild 2256/7</i>
<b>Mozart</b>	<b>Concerto, fagotto</b>	Leonard Sharrow, fagotto	Nov. 8, 1947	NBCSO	Studio 8H	<i>Memories HR 4201</i> <i>Iron Needle IN 1400</i>
		Leonard Sharrow, fagotto	Nov. 18, 1947	NBCSO	Studio 8H	<i>RCA 60286 (Vol. 10)</i>
	<b>Concerto, Piano n. 27</b>	Rudolf Serkin, piano	Feb. 23, 1936	NYPO	Carnegie Hall	<i>Radio Years RY 53</i> <i>Guild 2228/9 (2 discs)</i>
		Mieczyslaw Horszowski, piano	Dec. 5, 1943	NBCSO	Studio 8H	<i>Naxos 8.110809</i>
	<b>Divertimento, K.287</b>		Nov. 3, 1946	NBCSO	Studio 8H	<i>Guild 2232/3 (2 discs)</i>
			Nov. 18, 1947	NBCSO	Studio 8H	<i>RCA 60286 (Vol. 10)</i>
	<b>Il flauto magico</b>	<i>Sarastro:</i> Alexander Kipnis <i>Tamino:</i> Helge Roswaenge <i>Sprecher:</i> Alfred Jerger <i>Queen of the Night:</i> Julie Osváth <i>Pamina:</i> Jarmila Novotna <i>Papageno:</i> Willi Dormgraf-Fassbaender <i>Papagena:</i> Dora Komarek	July 30, 1937	VPO	Festspielhaus, Salzburg	<i>Melodram 37040 (3 discs)</i>  <i>Naxos 8.110828/29 (2 discs)</i> <i>Grammofono AB 78688.89 (2 discs)</i> <i>Grammofono AB 78528/29 (2 discs)</i> <i>The 40s Label FTO 321.22 (2 discs)</i> <i>GDS</i>
			Overture June 2, 1938	BBCSO	Queen's Hall	<i>Biddulph WHL 008-9 (2 discs)</i> <i>Iron Needle IN 1355</i> <i>Grammofono AB 78613</i>

prova per la trasmissione del Data sconosciuta 01.02.1941	NBCSO	Studio 8H	<i>Naxos 8.110820</i>
Feb. 1, 1941	NBCSO	Studio 8H	<i>Naxos 8.110820</i>
prova per la trasmissione del Nov. 2, 1946 03.11.1941	NBCSO	Studio 8H	<i>Guild 2232/3 (2 discs)</i>
Nov. 3, 1946	NBCSO	Studio 8H	<i>Guild 2232/3 (2 discs)</i>
Nov. 26, 1949	NBCSO	Studio 8H	<i>RCA 60310 (Vol. 51)</i>
Jan. 27, 1946	NBCSO	Studio 8H	<i>RCA 60309 (Vol. 50)</i>
Dec. 5, 1943	NBCSO	Studio 8H	<i>Naxos 8.110809</i>
Nov. 8, 1947	NBCSO	Studio 8H	<i>RCA 60286 (Vol. 10) (forse prova generale di Nov. 7)</i>
<b>Sinfonia n. 29</b>	Sept. 3, 1944	NBCSO	Studio 8H <i>Grammofono AB 78544 Iron Needle IN 1400 data errata</i>
<b>Sinfonia n. 35 "Haffner"</b>	March 30, April 4 & 5, 1929	NYPO	Carnegie Hall <i>Pearl GEMM 9373 (3 discs) RCA 60317 (Vol. 65) LYS 547/48 (Vol. 1, 2 discs)  Magic Talent CD 48049 Naxos 8.110841</i>
quarto movimento (Alternate Take #2)	March 30, April 4 & 5, 1929	NYPO	Carnegie Hall <i>Naxos 8.110841</i>
June 14, 1935	BBCSO	Queen's Hall	<i>BBCL 4016 (2 discs)</i>
Dec. 5, 1943	NBCSO	Studio 8H	<i>Naxos 8.110809</i>
Prove per la trasmissione del 03.11.1946	Nov. 2, 1946	NBCSO	Studio 8H <i>Guild 2232/3 (2 discs)</i>
Nov. 3, 1946	NBCSO	Studio 8H	<i>LYS 546 (Vol. 7) Guild 2232/3 (2 discs)</i>

		Nov. 4, 1946	NBCSO	Studio 3A	<i>RCA 60286 (Vol. 10)</i>
		prova Nov. 2, 1946	NBCSO	Studio 8H	<i>Relief CR 1831</i> <i>LYS 546 (Vol. 7)</i> <i>Naxos 8.110809</i>
	<b>Sinfonia n. 38 "Prague"</b>	Feb. 4, 1939	NBCSO	Studio 8H	<i>Iron Needle IN 1400</i>
	<b>Sinfonia n. 39</b>	March 6, 1948	NBCSO	Studio 8H	<i>RCA 60285 (Vol. 11)</i>
		3° & 4° mov. Dec. 18 & 21, 1920	La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i> <i>Symposium SYMCD 1189</i>
	<b>Sinfonia n. 40</b>	Dec. 25, 1937	NBCSO	Studio 8H	<i>Myto MCD 89009</i> <i>Radio Years RY 13</i>
		March 7, 1938 & Feb. 27, 1939	NBCSO	Studio 8H	<i>RCA 60285 (Vol. 11)</i>
		March 12, 1950	NBCSO	Studio 8H	<i>RCA 60271 (Vol. 29)</i> <i>RCA 59481 (Red Seal Series Vol. 6, 2 discs)</i>
		March 21, 1953	NBCSO	Carnegie Hall	<i>Melodram 37040 (3 discs)</i> <i>Stradivarius STR 13593</i>
	<b>Sinfonia n. 41 "Jupiter"</b>	April 20, 1940	NBCSO	Studio 8H	<i>Music &amp; Arts 833</i>
		June 22, 1945 & March 11, 1946	NBCSO	Carnegie Hall	<i>RCA 60285 (Vol. 11)</i>
<b>Mozart, Leopold</b>	<b>Sinfonia dei giocattoli</b>	Feb. 15, 1941	NBCSO	Studio 8H	<i>RCA 60308 (Vol. 40)</i>
<b>Mussorgsky</b>	<b>Khovanshchina: Prelude</b>	Dec. 13, 1953	NBCSO	Carnegie Hall	<i>Relief CR 1886</i>
	<b>Quadri d'un'esposizione (orch. Ravel)</b>	Jan. 29, 1938	NBCSO	Studio 8H	<i>Iron Needle IN 1389</i>

			Feb. 14, 1948	NBCSO	Studio 8H	<i>Music &amp; Arts 1115 (2 discs)</i>
			Sept. 16, 1948	La Scala Orch.	La Scala	<i>Originals SH 852</i> <i>Radio Years RY99</i>
			Jan. 24, 1953	NBCSO	Carnegie Hall	<i>Virtuoso 2697012</i> <i>Nuova Era 013.6311/12 (2 discs)</i> <i>Fonit Cetra CDE 1031</i>
			Jan. 26, 1953	NBCSO	Carnegie Hall	<i>RCA 60287 (Vol. 35)</i> <i>RCA 59484 (Red Seal Series Vol. 8, 2 discs)</i>
<b>Olivieri</b>	<b>Inno di Garibaldi</b>		Sept. 9, 1943	NBCSO	Studio 8H	<i>AT Society ATCD 100/101 (2 discs)</i>
<b>Paganini</b>	<b>Moto Perpetuo</b>		Jan. 29, 1938	NBCSO	Studio 8H	<i>Memories HR 4182</i>
			April 17, 1939	NBCSO	Studio 8H	<i>RCA 60308 (Vol. 40)</i>
			March 16, 1940	NBCSO	Studio 8H	<i>Dell'Arte DA 9020</i> <i>Dynamic</i>
<b>Pizzetti</b>	<b>La Pisanella</b>	Suite: n. 2	Dec. 21, 1920	La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i> <i>Symposium SYMCD 1189</i>
<b>Ponchielli</b>	<b>La Gioconda</b>	Danza delle ore	July 29, 1952	NBCSO	Carnegie Hall	<i>RCA 60308 (Vol. 40)</i> <i>RCA 72374 (Red Seal Series Vol. 10, 2 discs)</i>
<b>Prokofiev</b>	<b>Sinfonia n. 1 "Classica"</b>		Nov. 15, 1947	NBCSO	Studio 8H	<i>Music &amp; Arts 1115 (2 discs)</i>
			Oct. 15, 1951	NBCSO	Carnegie Hall	<i>RCA 60323 (Vol. 28)</i>
			Nov. 10, 1951	NBCSO	Carnegie Hall	<i>Relief CR 1887</i>

<b>Puccini</b>	<b>La Bohème</b>	<i>Mimi</i> : Licia Albanese Feb. 3 & 10, 1946	NBCSO	Studio 8H	<i>RCA 60288 (Vol. 55, 2 discs)</i>
		<i>Rodolfo</i> : Jan Peerce <i>Marcello</i> : Francesco Valentino <i>Musetta</i> : Anne McKnight <i>Colline</i> : Nicola Miscona <i>Schaunard</i> : George Cehanovsky <i>Benoit</i> : Salvatore Baccaloni			
					<i>Arkadia 78036 (2 discs)</i>
	<b>Manon Lescaut</b>	Intermezzo & Atto 3	La Scala Orch.	La Scala	<i>Standing Room SRO 802-3 (3 discs)</i>
		<i>Manon</i> : Mafalda Favero May 11, 1946 <i>Des Grieux</i> : Giovanni Malipiero <i>Lescaut</i> : Mariano Stabile <i>Lampionaio</i> : Giuseppe Nessi <i>Sergente</i> : Carlo Forti			
		Intermezzo Dec. 10, 1949	NBCSO	Studio 8H	<i>RCA 60309 (Vol. 50)</i>
<b>Ravel</b>	<b>Bolero</b>	Jan. 21, 1939	NBCSO	Studio 8H	<i>Enterprise PD 4143</i> <i>Memories HR 4166</i> <i>Music &amp; Arts 898 (4 discs)</i> <i>Radio Years RY 42</i>
	<b>Daphnis &amp; Chloé</b>	Suite n. 2 Nov. 26, 1938	NBCSO	Studio 8H	<i>Memories HR 4166</i> <i>Naxos 8.110818</i>
		Nov. 21, 1949			
<b>La Valse</b>	April 27, 1940	NBCSO	Studio 8H	<i>Music &amp; Arts 898 (4 discs)</i>	
	Nov. 21, 1943				NBCSO

<b>Respighi</b>	<b>Antiche danze ed arie</b>	Suite n. 1: estratti	Dec. 18, 1920	La Scala Orch.	Church Studio, Camden, NJ	<i>RCA 60315 (Vol. 71)</i>
	<b>Feste Romane</b>		March 30, 1940	NBCSO	Studio 8H	<i>Memories HR 4168</i>
			Nov. 19, 1941	Philadelphia Orch.	Academy of Music	<i>RCA 60311 (Vol. 67)</i>
			Dec. 12, 1949	NBCSO	Carnegie Hall	<i>RCA 60262 (Vol. 32)</i> <i>RCA 72374 (Red Seal Series Vol. 10, 2 discs)</i>
	<b>Fontane di Roma</b>		Dec. 17, 1951	NBCSO	Carnegie Hall	<i>RCA 60262 (Vol. 32)</i> <i>RCA 72374 (Red Seal Series Vol. 10, 2 discs)</i>
			Dec. 22, 1951	NBCSO	Carnegie Hall	<i>Memories HR 4168</i>
	<b>Pini di Roma</b>		Jan. 13, 1945	NYPO	Carnegie Hall	<i>AS 600</i> <i>LYS 547/48 (Vol. 1, 2 discs)</i> <i>Iron Needle 1335</i>
			March 14, 1953	NBCSO	Carnegie Hall	<i>Memories HR 4168</i>
			March 17, 1953	NBCSO	Carnegie Hall	<i>RCA 60262 (Vol. 32)</i> <i>Time-Life R824-03 (2 discs)</i> <i>RCA 72374 (Red Seal Series Vol. 10, 2 discs)</i>
<b>Rieti</b>	<b>Sinfonia n. 4 "Tripartita"</b>		Nov. 25, 1945	NBCSO	Studio 8H	<i>AT Society ATCD 100/101 (2 discs)</i> <i>Premier 1033</i>
<b>Roger-Ducasse</b>	<b>Sarabande</b>		April 7, 1946	NBCSO	Studio 8H	<i>Dell'Arte DA 9020</i> <i>Urania URN 107</i> <i>Music &amp; Arts 898 (4 discs)</i>
<b>Rossini</b>	<b>Mosè</b>			Preghiera		

	<p><i>Mose:</i> Tancredi Pasero May 11, 1946  <i>Anaide:</i> Renata Tebaldi  <i>Maria:</i> Jolanda Gardino  <i>Elisero:</i> Giovanni Malipiero</p>	La Scala Orch.	La Scala	<p><i>Standing Room SRO 802-3 (3 discs)</i></p> <p><i>Naxos 8.110821-22 (2 discs)</i>  <i>Arkadia 604 (2 discs)</i>  <i>Grammofono AB 78688.89 (2 discs)</i></p>
<b>Il barbiere di Siviglia</b>	Sinfonia Nov. 21, 1929	NYPO	Carnegie Hall	<p><i>Pearl GEMM 9373 (3 discs)</i>  <i>RCA 60318 (Vol. 66)</i>  <i>LYS 547/48 (Vol. 1, 2 discs)</i></p> <p><i>Grammophono AB 78817 (Vol. 4)</i>  <i>Magic Talent CD 48041</i>  <i>Naxos 8.110842</i> Includes all three issued takes of side 1</p>
	Nov. 21, 1943	NBCSO	Studio 8H	<p><i>Relief CR 1884</i>  <i>Classical Society 104</i></p>
	June 28, 1945	NBCSO	Carnegie Hall	<p><i>RCA 60289 (Vol. 47)</i>  <i>Grammophono AB 78809 (Vol. 3)</i></p>
	March 21, 1954	NBCSO	Carnegie Hall	<p><i>Nuova Era 6345</i></p>
	estratto Dec. 3, 1933	Stockholm Philharmonic	Stockholm Concert Hall	<p><i>Bis 421/424 (4 discs)</i></p>
<b>Cenerentola</b>	Sinfonia Oct. 22, 1938	NBCSO	Studio 8H	<p><i>Relief CR 1884</i>  <i>Classical Society 104</i>  <i>Guild GHCD 2223</i></p>
	June 8, 1945	NBCSO	Carnegie Hall	<p><i>RCA 60289 (Vol. 47)</i>  <i>Grammophono AB 78809 (Vol. 3)</i></p>
<b>Il Signor Bruschino</b>	Sinfonia Nov. 8, 1942	NBCSO	Studio 8H	<p><i>Nuova Era 6345</i> <i>Relief CR 1884</i>  <i>Classical Society 104</i></p>

	June 8, 1945	NBCSO	Carnegie Hall	<i>RCA 60289 (Vol. 47)</i> <i>Time-Life R824-03 (2 discs)</i>
<b>Semiramide</b>	Sinfonia June 12, 1935	BBCSO	Queen's Hall	<i>Testament 1015</i> <i>Iron Needle IN 1355</i> <i>Grammofono AB 78613</i>
	April 10, 1936	NYPO	Carnegie Hall	<i>Pearl GEMM 9373 (3 discs)</i> <i>RCA 60318 (Vol. 66)</i> <i>LYS 549/50 (Vol. 2, 2 discs)</i>
				<i>Grammophono AB 78817 (Vol. 4)</i> <i>Magic Talent CD 48041</i> <i>Naxos 8.110842</i>
	Nov. 17, 1951	NBCSO	Carnegie Hall	<i>Nuova Era 6345</i> <i>Relief CR 1884</i> <i>Classical Society 104</i>
	Sept. 28, 1951	NBCSO	Carnegie Hall	<i>RCA 60289 (Vol. 47)</i> <i>RCA 72374 (Red Seal Series Vol. 10, 2 discs)</i>
<b>L'assedio di Corinto</b>	Sinfonia June 14, 1945	NBCSO	Carnegie Hall	<i>RCA 60289 (Vol. 47)</i> <i>Grammophono AB 78809 (Vol. 3)</i>
<b>L'italiana in Algeri</b>	Sinfonia April 10, 1936	NYPO	Carnegie Hall	<i>RCA 60318 (Vol. 66)</i> <i>Pearl GEMM 9373 (3 discs)</i> <i>LYS 549/50 (Vol. 2, 2 discs)</i>
				<i>Grammophono AB 78817 (Vol. 4)</i> <i>Magic Talent CD 48041</i> <i>Naxos 8.110842</i>
	April 14, 1950	NBCSO	Carnegie Hall	<i>RCA 60289 (Vol. 47)</i> <i>RCA 72374 (Red Seal Series Vol. 10, 2 discs)</i> manca prima frase



<b>La Scala di Seta</b>	Sinfonia June 13, 1938	BBCSO	Queen's Hall	<i>Biddulph WHL 008-9 (2 discs)</i> <i>Iron Needle IN 1355</i> <i>Grammofono AB 78613</i>
	Sept. 16, 1948	La Scala Orch.	La Scala	<i>Originals SH 852</i> <i>Radio Years RY99</i>
	March 5, 1949	NBCSO	Studio 8H	<i>Relief CR 1884</i> <i>Classical Society 104</i>
<b>La gazza ladra</b>	Sinfonia April 12, 1941	NBCSO	Studio 8H	<i>Relief CR 1884</i> <i>Classical Society 104</i>
	June 28, 1945	NBCSO	Carnegie Hall	<i>RCA 60289 (Vol. 47)</i> <i>Grammophono AB 78809 (Vol. 3)</i>
	May 11, 1946	La Scala Orch.	La Scala	<i>Standing Room SRO 802-3 (3 discs)</i> <i>Naxos 8.110821-22 (2 discs)</i> <i>Arkadia 604 (2 discs)</i> <i>Grammofono AB 78688.89 (2 discs)</i>
<b>Guglielmo Tell</b>	Sinfonia March 1 & 29, 1939	NBCSO	Studio 8H	<i>RCA 60310 (Vol. 51)</i> <i>Grammophono AB 78809 (Vol. 3)</i>
	March 16, 1940	NBCSO	Studio 8H	<i>Relief CR 1884</i> <i>Classical Society 104</i>
	March 15, 1952	NBCSO	Carnegie Hall	<i>Nuova Era 6345</i>
	Jan. 19, 1953	NBCSO	Carnegie Hall	<i>RCA 60289 (Vol. 47)</i> <i>Time-Life R824-03 (2 discs)</i>
	coro nuziale; passo a sei; danza dei soldati May 11, 1946	La Scala Orch.	La Scala	<i>RCA 72374 (Red Seal Series Vol. 10, 2 discs)</i> <i>Standing Room SRO 802-3 (3 discs)</i>

						<i>Naxos 8.110821-22 (2 discs)</i> <i>Arkadia 604 (2 discs)</i> <i>Grammofono AB 78688.89 (2 discs)</i>
		passo a sei; danza dei soldati	Nov. 19, 1938	NBCSO	Studio 8H	<i>Relief CR 1884</i> <i>Classical Society 104</i>
		passo a sei	June 8, 1945	NBCSO	Carnegie Hall	<i>RCA 60309 (Vol. 50)</i>
			Jan. 31, 1953	NBCSO	Carnegie Hall	<i>Nuova Era 6345</i>
	<b>Sonata per archi n. 3</b>		Nov. 15, 1952	NBCSO	Carnegie Hall	<i>Stradivarius STR 13595</i>
<b>Roussel</b>	<b>Il festino del ragno</b>		April 7, 1946	NBCSO	Studio 8H	<i>Dell'Arte DA 9021</i> <i>Urania URN 107</i>
<b>Rubinstein</b>	<b>Valse Caprice</b>		Dec. 21, 1940	NBCSO	Studio 8H	<i>Relief CR 1886</i> <i>Radio Years RY 42</i>
<b>Saint-Saëns</b>	<b>Danse Macabre</b>		March 1, 1936	NYPO	Radio City	<i>Radio Years RY 46</i>
			Jan. 8, 1938	NBCSO	Studio 8H	<i>Memories HR 4167</i>
			June 1, 1950	NBCSO	Studio 8H	<i>RCA 60322 (Vol. 39)</i> <i>RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>
	<b>Sinfonia n. 3 "con l'organo"</b>		Nov. 15, 1952	NBCSO	Carnegie Hall	<i>RCA 60320 (Vol. 20)</i>  <i>Memories HR 4167</i> <i>GOP 833</i>
<b>Scarlatti/Tommasini</b>	<b>Le allegre comari</b>	Suite	March 24, 1946	NBCSO	Studio 8H	<i>AT Society ATCD 100/101 (2 discs)</i>
<b>Schubert</b>	<b>Sinfonia n. 2</b>		Nov. 12, 1938	NBCSO	Studio 8H	<i>Dell'Arte DA 9022</i> <i>Lys 337</i>
			March 23, 1940	NBCSO	Studio 8H	<i>Naxos 8.110838</i>
			March 26, 1944	NBCSO	Studio 8H	<i>Memories HR 4212</i>

<b>Sinfonia n. 5</b>	March 14, 1953	NBCSO	Carnegie Hall	<i>Hunt LSMH34023</i> <i>Memories HR 4212</i>	
	March 17, 1953	NBCSO	Carnegie Hall	<i>RCA 60291 (Vol. 15)</i> <i>RCA 59480 (Red Seal Series Vol. 5, 2 discs)</i>	
<b>Sinfonia n. 8 "Incompiuta"</b>	Oct. 14, 1939	NBCSO	Studio 8H	<i>Memories HR 4212</i> <i>Guild GHCD 2202</i>	
	March 12 & June 2, 1950	NBCSO	Studio 8H	<i>RCA 60290 (Vol. 14)</i> <i>RCA 59480 (Red Seal Series Vol. 5, 2 discs)</i>	
<b>Sinfonia n. 9 "La grande"</b>	Nov. 16, 1941	Philadelphia Orch.	Academy of Music	<i>RCA 60313 (Vol. 69)</i>	
	Feb. 25, 1947	NBCSO	Carnegie Hall	<i>RCA 60291 (Vol. 15)</i>	
	Sept. 16, 1948	La Scala Orch.	La Scala Opera House	<i>Relief CRBC 10015</i> <i>Palette PAL 2003-04</i>	
	Feb. 7, 1953	NBCSO	Carnegie Hall	<i>Hunt LSMH34023</i> <i>Nuova Era 013.6315</i> <i>Misdated Feb. 7, 1952</i>	
	Feb. 9, 1953	NBCSO	Carnegie Hall	<i>RCA 60290 (Vol. 14)</i> <i>RCA 59480 (Red Seal Series Vol. 5, 2 discs)</i>	
<b>Schumann</b>	<b>Manfred Overture</b>	Nov. 11, 1946	NBCSO	Carnegie Hall	<i>RCA 60292 (Vol. 16)</i>
		Jan. 31, 1953	NBCSO	Carnegie Hall	<i>Concerto CON-19</i>
<b>Sinfonia n. 2</b>	March 29, 1941	NBCSO	Studio 8H	<i>Naxos 8.110836/37 (2 discs)</i> <i>Grammofono AB 78544</i> <i>Lys 337</i>	
	March 17, 1946	NBCSO	Studio 8H	<i>Dell'Arte DA 9022</i>	
<b>Sinfonia n. 3 "Rhenish"</b>	Nov. 12, 1949	NBCSO	Studio 8H	<i>RCA 60292 (Vol. 16)</i>	

					<i>RCA 59481 (Red Seal Series Vol. 6, 2 discs)</i>
<b>Shostakovich</b>	<b>Sinfonia n. 1</b>	March 12, 1944	NBCSO	Studio 8H	<i>RCA 60323 (Vol. 28)</i>
	<b>Sinfonia n. 7 "Leningrad"</b>	July 19, 1942	NBCSO	Studio 8H	<i>RCA 60293 (Vol. 22)</i>
					<i>Memories HR 4183</i>
<b>Sibelius</b>	<b>En Saga</b>	March 29, 1936	NYPO	Carnegie Hall	<i>NY Philharmonic 9703 (10 discs)</i>
		Feb. 26, 1949	NBCSO	Studio 8H	<i>Dell'Arte DA 9024</i> <i>Misdated Feb. 2, 1949</i>
		March 15, 1952	NBCSO	Carnegie Hall	<i>Music &amp; Arts 755</i> <i>Memories HR 4169</i>
	<b>Finlandia</b>	Feb. 18, 1939	NBCSO	Studio 8H	<i>Memories HR 4169</i>
		Dec. 7, 1940	NBCSO	Studio 8H	<i>Naxos 8.110810</i>
		Aug. 5, 1952	NBCSO	Carnegie Hall	<i>RCA 60294 (Vol. 21)</i> <i>RCA 59484 (Red Seal Series Vol. 8, 2 discs)</i>
	<b>Il ritorno di Lemminkainen</b>	Dec. 7, 1940	NBCSO	Studio 8H	<i>Music &amp; Arts 755</i>  <i>Memories HR 4169</i> <i>Naxos 8.110810</i> <i>Dell'Arte DA 9020</i>
	<b>La figlia di Pohjola</b>	Dec. 7, 1940	NBCSO	Studio 8H	<i>RCA 60294 (Vol. 21)</i> <i>Naxos 8.110810</i> <i>Memories HR 4169</i>
	<b>Il cigno di Tuonela</b>	Feb. 18, 1939	NBCSO	Studio 8H	<i>Music &amp; Arts 755</i>
		Dec. 7, 1940	NBCSO	Studio 8H	<i>Naxos 8.110810</i>
		Aug. 27, 1944	NBCSO	Studio 8H	<i>RCA 60294 (Vol. 21)</i> <i>Memories HR 4169</i>
		Jan. 13, 1945	NYPO	Carnegie Hall	<i>AS 600</i>

					<i>LYS 547/48 (Vol. 1, 2 discs)</i>
					<i>Iron Needle IN 1335</i>
	<b>Sinfonia n. 2</b>		June 10, 1938	BBCSO	Queen's Hall <i>EMI CDH7 63307</i> <i>Grammofono AB 78614</i>
			Feb. 18, 1939	NBCSO	Studio 8H <i>Dell'Arte DA 9019</i>
			Dec. 7, 1940	NBCSO	Studio 8H <i>RCA 60294 (Vol. 21)</i> <i>Naxos 8.110810</i>
	<b>Sinfonia n. 4</b>		April 27, 1940	NBCSO	Studio 8H <i>Music &amp; Arts 755</i>
<b>Sinigaglia</b>	<b>La Baruffe Chiozzote</b>		Ouverture Feb. 23, 1947	NBCSO	Studio 8H <i>AT Society ATCD 100/101</i> <i>(2 discs)</i>
	<b>Suite "Piemonte"</b>		1° e 2° movimento April 12, 1941	NBCSO	Studio 8H <i>AT Society ATCD 100/101</i> <i>(2 discs)</i>
<b>Smetana</b>	<b>Ma Vlast</b>		La Moldava March 19, 1950	NBCSO	Studio 8H <i>RCA 60279 (Vol. 24)</i> <i>RCA 59484 (Red Seal Series Vol. 8, 2 discs)</i>
			March 14, 1953	NBCSO	Carnegie Hall <i>Memories HR 4182</i>
	<b>La sposa venduta</b>		Ouverture Nov. 26, 1938	NBCSO	Studio 8H <i>Naxos 8.110818</i>
			Nov. 17, 1946	NBCSO	Studio 8H <i>RCA 60310 (Vol. 51)</i>
<b>Smith</b>	<b>Star-Spangled Banner</b>	Orch. Toscanini	March 19, 1942	NBCSO	Carnegie Hall <i>RCA 60307 (Vol. 38)</i>
<b>Sousa</b>	<b>El Capitán</b>		May 18, 1945	NBCSO	Studio 8H <i>RCA 60307 (Vol. 38)</i>
	<b>Stars &amp; Stripes Forever</b>		April 4, 1943	NBCSO	Studio 8H <i>Dell'Arte DA 9024</i>
			May 25, 1944	NBCSO & NYPO	Madison Square Garden <i>Grammofono AB 78535/36</i> <i>(2 discs)</i>

					<i>Radio Years RY 71.2 (2 discs)</i>	
<b>Strauss II, Johann</b>	<b>Il bel Danubio blu</b>		May 18, 1945	NBCSO	Studio 8H	<i>RCA 60307 (Vol. 38)</i>
			Dec. 11, 1941 & March 19, 1942	NBCSO	Carnegie Hall	<i>RCA 60308 (Vol. 40)</i>
			May 6, 1941	NBCSO	Carnegie Hall	<i>RCA 60308 (Vol. 40)</i>
<b>Strauss R.</b>	<b>Morte e trasfigurazione</b>		Jan. 1, 1938	NBCSO	Studio 8H	<i>Hunt 530</i> <i>Arkadia CDHP 530.1</i> <i>Music &amp; Arts 613</i>
			Jan. 11, 1942	Philadelphia Orch.	Academy of Music	<i>RCA 60312 (Vol. 68)</i>
			July 5, 1946	La Scala Orch.	Kunsthau, Lucerne	<i>APR</i>
			March 10, 1952	NBCSO	Carnegie Hall	<i>RCA 60295 (Vol. 30)</i> <i>RCA 59484 (Red Seal Series Vol. 8, 2 discs)</i>
			prova Nov. 16, 1946	NBCSO	Studio 8H	<i>AS 308</i>
	<b>Don Juan</b>		Oct. 14, 1939	NBCSO	Studio 8H	<i>Music &amp; Arts 754</i> <i>Guild GHCD 2202</i>
			May 14, 1940	NBCSO	Constitution Hall, Washington, DC	<i>Hunt 538</i> <i>Arkadia CDHP 538.1</i>
			Jan. 10, 1951	NBCSO	Carnegie Hall	<i>RCA 60296 (Vol. 31)</i>
			Feb. 28, 1954	NBCSO	Carnegie Hall	<i>Nuova Era 013.6311/12 (2 discs)</i>
	<b>Don Quixote</b>	Emanuel Feuermann, Oct. 22, 1938 violoncello; Carlton Cooley, viola		NBCSO	Studio 8H	<i>Music &amp; Arts 613</i> <i>Arkadia CDHP 530.1</i> <i>Hunt 530</i> <i>Guild GHCD 2223</i>
		Frank Miller, violoncello	Nov. 22, 1953	NBCSO	Carnegie Hall	<i>RCA 60295 (Vol. 30)</i>

	<b>Ein Heldenleben</b>		Feb. 1, 1941	NBCSO	Studio 8H	<i>AS 308 Misdated 1940 Hunt 538 Naxos 8.110820 Arkadia CDHP 538.1 Music &amp; Arts 754</i>
	<b>Salome</b>	Danza dei sette veli	Jan. 27, 1935	NYPO	Carnegie Hall	<i>NY Philharmonic 9703 (10 discs)</i>
			Jan. 14, 1939	NBCSO	Studio 8H	<i>RCA 60296 (Vol. 31) Arkadia CDHP 530.1 Hunt 530</i>
	<b>Till Eulenspiegel</b>		March 16, 1940	NBCSO	Studio 8H	<i>Hunt 538 Arkadia CDHP 538.1</i>
			March 5, 1949	NBCSO	Studio 8H	<i>Music &amp; Arts 754</i>
			Nov. 4, 1952	NBCSO	Carnegie Hall	<i>RCA 60296 (Vol. 31) RCA 59484 (Red Seal Series Vol. 8, 2 discs)</i>
<b>Stravinsky</b>	<b>Pétrouchka</b>	Quadri 1 & 4	Dec. 21, 1940	NBCSO	Studio 8H	<i>RCA 60323 (Vol. 28)</i>
<b>Suppé</b>	<b>Poeta e contadino</b>	Ouverture	July 18, 1943	NBCSO	Studio 8H	<i>RCA 60308 (Vol. 40)</i>
<b>Tchaikovsky</b>	<b>Concerto, piano n. 1</b>	Vladimir Horowitz, piano	April 19, 1941	NBCSO	Carnegie Hall	<i>Music &amp; Arts 956 (2 discs) Naxos 8.110807</i>
		Vladimir Horowitz, piano	May 6 & 14, 1941	NBCSO	Carnegie Hall	<i>RCA 60319 (Vol. 43)</i>
		Vladimir Horowitz, piano	April 25, 1943	NBCSO	Carnegie Hall	<i>RCA 60321 (Vol. 44)</i>
	<b>Sinfonia Manfred</b>		Dec. 21, 1940	NBCSO	Studio 8H	<i>Music &amp; Arts 956 (2 discs)</i>
			Feb. 28, 1948	NBCSO	Studio 8H	<i>Music &amp; Arts 1115 (2 discs)</i>
			Dec. 5, 1949	NBCSO	Carnegie Hall	<i>RCA 60298 (Vol. 19)</i>
			Jan. 10, 1953	NBCSO	Carnegie Hall	<i>Music &amp; Arts 260</i>

<b>Lo schiaccianoci</b>	Suite Nov. 17, 1951	NBCSO	Carnegie Hall	<i>Nuova Era 013.6322</i>
	Nov. 19, 1951	NBCSO	Carnegie Hall	<i>RCA 60297 (Vol. 18)</i> <i>RCA 59484 (Red Seal Series Vol. 8, 2 discs)</i>
<b>Romeo e Giulietta</b>	Oct. 15, 1938	NBCSO	Studio 8H	<i>Guild GHCD 2211/12</i>
	April 8, 1946	NBCSO	Carnegie Hall	<i>RCA 60298 (Vol. 19)</i> <i>Grammophono AB 78800 (Vol. 2)</i>
	Sept. 16, 1948	La Scala Orch.	La Scala	<i>Originals SH 852</i> <i>Radio Years RY99</i>
	March 21, 1953	NBCSO	Carnegie Hall	<i>Music &amp; Arts 260</i> <i>Stradivarius STR 13593</i>
<b>Sinfonia n. 6 "Pathétique"</b>	Oct. 29, 1938	NBCSO	Studio 8H	<i>Naxos 8.110825</i>
	April 19, 1941	NBCSO	Carnegie Hall	<i>Music &amp; Arts 956 (2 discs)</i> <i>Naxos 8.110807</i>
	Feb. 8, 1942	Philadelphia Orch.	Academy of Music	<i>RCA 60312 (Vol. 68)</i>
	Nov. 15, 1947	NBCSO	Studio 8H	<i>Music &amp; Arts 1115 (2 discs)</i>
	Nov. 24, 1947	NBCSO	Carnegie Hall	<i>RCA 60297 (Vol. 18)</i> <i>Grammophono AB 78800 (Vol. 2)</i>
	March 21, 1954	NBCSO	Carnegie Hall	<i>Nuova Era 013.6322</i>
	March 12, 1944	NBCSO	Studio 8H	<i>Music &amp; Arts 956 (2 discs)</i> <i>Relief CR 1887</i>
<b>Voyvode</b>	Ouverture April 19, 1941	NBCSO	Carnegie Hall	<i>Music &amp; Arts 956 (2 discs)</i> <i>Relief CR 1887</i>
<b>Mignon</b>	Ouverture March 19, 1942	NBCSO	Carnegie Hall	<i>RCA 60310 (Vol. 51)</i>
	July 29, 1952	NBCSO	Carnegie Hall	<i>RCA 60322 (Vol. 39)</i>

**Thomas**



						<i>RCA 66924 (Red Seal Series Vol. 9, 2 discs)</i>
<b>Tommasini</b>	<b>Carnevale di Venezia</b>		March 29, 1941	NBCSO	Studio 8H	<i>Naxos 8.110836/37 (2 discs)</i> <i>AT Society ATCD 100/101 (2 discs)</i>
<b>Vaughan Williams</b>	<b>Fantasy on a Theme of Thomas Tallis</b>		Oct. 15, 1938	NBCSO	Studio 8H	<i>Relief CR 1888</i> <i>Guild GHCD 2211/12</i>
			Nov. 18, 1945	NBCSO	Studio 8H	<i>Memories HR 4182</i>
<b>Verdi</b>	<b>Aida</b>	<i>Aida:</i> Herva Nelli <i>Amneris:</i> Eva Gustavson <i>Radames:</i> Richard Tucker <i>Amonasro:</i> Giuseppe Valdengo <i>Ramfis:</i> Norman Scott <i>Faraone:</i> Dennis Harbour <i>Sacerdotessa:</i> Teresa Stich-Randal	March 26 & April 2, 1949	NBCSO	Studio 8H	<i>RCA 60300 (Vol. 56, 2 discs)</i>  Possible inserts from June 5, 1954
			sinfonia March 30, 1940	NBCSO	Studio 8H	<i>GDS 2301 (2 discs)</i> <i>Melodram 18021</i> <i>Grammophono AB 78809 (Vol. 3)</i> <i>Nuova Era 6345</i> <i>Istituto Discografico Italiano IDIS 345/46 (2 discs)</i> <i>Movimento M011 088</i>
		aria: Ritorna Vincitor Dusolina Giannini, soprano	March 1, 1936	NYPO	Radio City	<i>Radio Years RY 46</i>
	<b>Don Carlo</b>	O Don Fatale Nan Merriman, mezzosoprano	July 25, 1943	NBCSO	Studio 8H	<i>Melodram 18021</i> <i>Radio Years RY48</i>

<b>Falstaff</b>	<i>Falstaff</i> : Mariano Stabile August 23, 1937 <i>Mistress Ford</i> : Franca Somigli <i>Mistress Meg</i> : Mita Vasari <i>Mistress Quickly</i> : Angelica Cravcenco <i>Ford</i> : Piero Biasini <i>Nannetta</i> : Augusta Oltrabella <i>Fenton</i> : Dino Borgioli <i>Dr. Caius</i> : Alfredo Tedeschi <i>Bardolfo</i> : Giuseppi Nessi <i>Pistola</i> : Virilio Lazzari	VPO	Festspielhaus, Salzburg	<i>GDS 21014 (2 discs)</i>
				<i>The 40s Label FTO 321.22 (2 discs)</i> <i>Arkadia HP 625.2 (2 discs)</i> <i>Grammophono AB 78707/08 (2 discs)</i> <i>Minerva MN-A36/37 (2 discs)</i> <i>Bongiovanni (misdated 1936)</i>
	<i>Falstaff</i> : Giuseppe Valdengo April 1 & 8, 1950 <i>Mistress Ford</i> : Nerva Nelli <i>Mistress Meg</i> : Nan Merriman <i>Mistress Quickly</i> : Cloe Elmo <i>Ford</i> : Frank Guarrera <i>Nannetta</i> : Teresa Stich-Randall <i>Fenton</i> : Antonio Madasi <i>Dr. Caius</i> : Gabor Carelli <i>Bardolfo</i> : John Carmen <i>Pistola</i> : Norman Scott	NBCSO	Studio 8H	<i>RCA 60251 (Vol. 57, 2 discs)</i>
	prove March 1950	NBCSO	Studio 8H	<i>RCA 72372 (Red Seal Series Vol. 12, 2 discs)</i>
<b>Inno delle Nazioni</b>	Jan Peerce, tenore Dec. 8 & 20, 1943	NBCSO	Studio 8H	<i>RCA 60299 (Vol. 63)</i>
	Jan Peerce, tenore May 25, 1944	NBCSO & NYPO	Madison Square Garden	<i>Grammofono AB 78535/36 (2 discs)</i> <i>Radio Years RY 71.2 (2 discs)</i>

<b>I Lombardi alla prima crociata</b>	Atto III, trio Vivian Della Chiesa, Jan. 31, 1943 soprano; Jan Peerce, tenore; Nicola Moscona, baritono	NBCSO	Studio 8H	<i>RCA 60276 (Vol. 62)</i>
<b>Luisa Miller</b>	Sinfonia July 25, 1943	NBCSO	Studio 8H	<i>RCA 60309 (Vol. 50)</i> <i>Melodram 18021</i> <i>GDS 2301 (2 discs)</i> <i>Nuova Era 6345</i> <i>Radio Years RY48</i> <i>Movimento M011 088</i> <i>Istituto Discografico Italiano IDIS 345/46 (2 discs)</i> <i>Legato LCD 136-1</i> Misdated Nov. 11, 1952
	Quando le sere Jan Peerce, tenore July 25, 1943	NBCSO	Studio 8H	<i>RCA 60299 (Vol. 63)</i> <i>Melodram 18021</i> <i>Radio Years RY48</i>
<b>Nabucco</b>	Sinfonia May 11, 1946	La Scala Orch.	La Scala	<i>Standing Room SRO 802-3 (3 discs)</i> <i>Naxos 8.110821-22 (2 discs)</i> <i>Arkadia 604 (2 discs)</i> <i>Grammofono AB 78688.89 (2 discs)</i>
	Va Pensiero Jan. 31, 1943	NBCSO	Studio 8H	<i>RCA 60299 (Vol. 63)</i>
	May 11, 1946	La Scala Orch.	La Scala	<i>Standing Room SRO 802-3 (3 discs)</i> <i>Naxos 8.110821-22 (2 discs)</i> <i>Arkadia 604 (2 discs)</i> <i>Grammofono AB 78688.89 (2 discs)</i>

<b>Otello</b>	<i>Otello:</i> Ramon Vinay <i>Desdemona:</i> Herva Nelli <i>Jago:</i> Giuseppe Valdeno <i>Cassio:</i> Virginio Assandri <i>Roderigo:</i> Leslie Chabay <i>Lodovico:</i> Nicola Moscona <i>Montano:</i> Arthur Newman <i>Emilia:</i> Nan Merriman	Dec. 4, 5, 6, 12 & 13, 1947	NBCSO	Studio 8H	RCA 60302 (Vol. 58, 2 discs)
					<i>Guild 2275/7 (+ prove Dec. 11&amp;12)</i>
	Atto III: Balletto	March 13, 1948	NBCSO	Studio 8H	RCA 60309 (Vol. 50)
		Sept. 16, 1948	La Scala Orch.	La Scala	<i>Originals SH 852</i> <i>Radio Years RY99</i>
<b>La Forza del Destino</b>	Sinfonia	June 28, 1945	NBCSO	Carnegie Hall	RCA 60310 (Vol. 51) <i>Istituto Discografico Italiano IDIS 345/46 (2 discs)</i> Grammophono AB 78809 (Vol. 3)
		Jan. 27, 1946	NBCSO	Studio 8H	<i>Legato LCD 136-1</i> Misdated Nov. 11, 1952
		Nov. 8, 1952	NBCSO	Carnegie Hall	<i>Nuova Era 6345</i> <i>Movimento M011 088</i>
		Nov. 10, 1952	NBCSO	Carnegie Hall	RCA 60309 (Vol. 50) <i>Time-Life R824-03 (2 discs)</i>
					RCA 72374 (Red Seal Series Vol. 10, 2 discs)
	Pace, Pace Gertrude Ribla, soprano	July 25, 1943	NBCSO	Studio 8H	<i>Melodram 18021</i> <i>Radio Years RY48</i>
<b>I Vespri Siciliani</b>	Sinfonia	Jan. 24, 1942	NBCSO	Studio 8H	RCA 60309 (Vol. 50) <i>Istituto Discografico Italiano IDIS 345/46 (2 discs)</i> Grammophono AB 78809 (Vol. 3)

		May 11, 1946	La Scala Orch.	La Scala	<i>Standing Room SRO 802-3 (3 discs)</i> <i>Naxos 8.110821-22 (2 discs)</i> <i>Arkadia 604 (2 discs)</i> <i>Grammofono AB 78688.89 (2 discs)</i>
		Aug. 7, 1951	La Scala Orch.	La Scala	<i>EMI 0777 764860 (3 discs; La Scala Vol. 1)</i>
<b>La Traviata</b>	<i>Violetta:</i> Licia Albanese <i>Alfredo:</i> Jan Peerce <i>Germont:</i> Robert Merrill <i>Flora:</i> Maxine Stellman <i>Gastone:</i> John Garris <i>Annina:</i> Johanne Morland <i>Douphol:</i> George Cehanovsky <i>Marquis d'Obigny:</i> Paul Dennis <i>Dr. Brenvil:</i> Arthur Newman	Dec. 1 & 8, 1946	NBCSO	Studio 8H	<i>RCA 60303 (Vol. 60, 2 discs)</i>
	prova generale completa <i>cast come sopra</i>	Nov. 30 & Dec. 7, 1946	NBCSO	Studio 8H	<i>Music &amp; Arts 271 (2 discs)</i>
	prove	Dec. 5, 1946	NBCSO	Studio 8H	<i>Relief CR 1812</i>
	preludio atto I	March 18, 1929	NYPO	Carnegie Hall	<i>RCA 60318 (Vol. 66)</i> <i>Pearl GEMM 9373 (3 discs)</i> <i>LYS 547/48 (Vol. 1, 2 discs)</i>
					<i>Grammophono AB 78817 (Vol. 4)</i> <i>Magic Talent CD 48041</i> <i>Naxos 8.110842</i>
		March 10, 1941	NBCSO	Carnegie Hall	<i>RCA 60309 (Vol. 50)</i> <i>Istituto Discografico Italiano IDIS 345/46 (2 discs)</i> <i>Grammophono AB 78809 (Vol. 3)</i>

	Dec. 8, 1946	NBCSO	Studio 8H	<i>Time-Life R824-03 (2 discs)</i>
	preludio atto III March 18, 1929	NYPO	Carnegie Hall	<i>Pearl GEMM 9922 (3 discs)</i> <i>Naxos 8.110842</i>
	March 29, 1929	NYPO	Carnegie Hall	<i>RCA 60318 (Vol. 66)</i> <i>Pearl GEMM 9373 (3 discs)</i> <i>LYS 547/48 (Vol. 1, 2 discs)</i>  <i>Grammophono AB 78817 (Vol. 4)</i> <i>Magic Talent CD 48041</i> <i>Naxos 8.110842</i>
	March 10, 1941	NBCSO	Carnegie Hall	<i>RCA 60309 (Vol. 50)</i> <i>Istituto Discografico Italiano IDIS 345/46 (2 discs)</i> <i>Grammophono AB 78809 (Vol. 3)</i>
	Aug. 8, 1951	La Scala Orch.	La Scala	<i>EMI 0777 76486420 (3 disc; La Scala Vol. 2)</i>
<b>Quartetto in mi</b>	Mov. 3 & 4 Jan. 27, 1946	NBCSO	Studio 8H	<i>AT Society ATCD 100/101 (2 discs)</i>
<b>Requiem</b>	Zinka Milanov, soprano; March 4, 1938 Bruna Castagna, contralto; Charles Kullman, tenore; Nicola Moscona, baritono	NBCSO	Carnegie Hall	<i>Legato LCD 178 (2 discs)</i>
	Zinka Milanov, soprano, May 27, 1938 Kerstin Thorborg, mezzosoprano; Helge Roswaenge, tenore; Nicola Moscona, baritono	BBCSO	Queen's Hall	<i>Melodram 28022 (2 discs)</i>  <i>Iron Needle IN 1415.16 (2 discs)</i> Possible Misdate. May be May 30, 1938

	Zinka Milanov, soprano; Nov. 23, 1940 Bruna Castagna, contralto; Jussi Bjoerling, tenore; Nicola Moscona, baritono	NBCSO	Carnegie Hall	<i>Music &amp; Arts 240 (2 discs)</i>  <i>Grammophono AB 78760/61 (2 discs)</i>
	Renata Tebaldi, soprano; June 24, 1950 Cloe Elmo, mezzosoprano; Giacinto Prandelli, tenore; Cesare Siepi, basso	La Scala Orch.	La Scala	<i>GDS 2301 (2 discs)</i>  <i>Istituto Discografico Italiano IDIS 345/46 (2 discs)</i> Both releases Misdated June 26, 1950
	Herva Nelli, soprano; Fedora Jan. 27, 1951 Barbieri, mezzosoprano; Giuseppe di Stefano, tenore; Cesare Siepi, basso	NBCSO	Carnegie Hall	<i>RCA 60299 (Vol. 63)</i>  <i>RCA 72373 (Red Seal Series Vol. 11, 2 discs)</i>
<b>Rigoletto</b>	Atto 3 <i>Gilda:</i> Gertrude Ribla July 25, 1943 <i>Maddalena:</i> Nan Merriman <i>Il Duca:</i> Jan Peerce <i>Rigoletto:</i> Frank Valentino <i>Sparafucile:</i> Nicola Moscona	NBCSO	Studio 8H	<i>Radio Years RY48</i>  <i>Melodram 28022 (2 discs)</i>
	<i>Gilda:</i> Zinka Milanov May 25, 1944 <i>Maddalena:</i> Nan Merriman <i>Il Duca:</i> Jan Peerce <i>Rigoletto:</i> Leonard Warren <i>Sparafucile:</i> Nicola Moscona	NBCSO & NYPO	Madison Square Garden	<i>RCA 60276 (Vol. 62)</i>  <i>Grammofono AB 78535/36 (2 discs)</i> <i>Radio Years RY 71.2 (2 discs)</i> <i>Movimento M011 088</i>
<b>Quattro pezzi sacri</b>	Te Deum Nov. 23, 1940	NBCSO	Carnegie Hall	<i>Music &amp; Arts 240 (2 discs)</i>

**Vivaldi**

		Dec. 2, 1945	NBCSO	Studio 8H	<i>GDS 2301 (2 discs)</i> <i>Istituto Discografico Italiano IDIS 345/46 (2 discs)</i> <i>Melodram 28022 (2 discs)</i> <i>Guild 2263</i>
		May 11, 1946	La Scala Orch.	La Scala	<i>Standing Room SRO 802-3 (3 discs)</i> <i>Naxos 8.110821-22 (2 discs)</i> <i>Arkadia 604 (2 discs)</i> <i>Grammofono AB 78688.89 (2 discs)</i>
		March 14, 1954	NBCSO	Carnegie Hall	<i>RCA 60299 (Vol. 63)</i> <i>RCA 72373 (Red Seal Series Vol. 11, 2 discs)</i>
<b>Un Ballo in Maschera</b>	<i>Riccardo:</i> Jan Peerce <i>Amelia:</i> Herva Nelli <i>Renato:</i> Robert Merrill <i>Ulrica:</i> Claramae Turner <i>Samuel:</i> Nicola Moscona <i>Oscar:</i> Virginia Haskins <i>Silvano:</i> George Cehanovsky <i>Tom:</i> Norman Scott	Jan. 17 & 24, 1954	NBCSO	Carnegie Hall	<i>RCA 60301 (Vol 59, 2 discs)</i>
	Aria: Eri tu che macchiavi Frank Valentino, baritone	July 25, 1943	NBCSO	Studio 8H	<i>Memories HR 4146/7 (2 discs)</i> <i>Radio Years RY48</i> <i>Melodram 18021</i>
<b>Concerto Grosso op. 3, n. 11</b>		Dec. 25, 1937	NBCSO	Studio 8H	<i>Myto MCD 89009</i> <i>Iron Needle IN 1397</i> <i>Radio Years RY13</i>
<b>Concerto per vl in si bem, RV 370</b>	Mischa Mischakoff, violin	Nov. 22, 1947	NBCSO	Studio 8H	<i>Naxos 8.110835</i>



**Wagner****Faust Overture**

June 5, 1935	BBCSO	Queen's Hall	<i>EMI CDH 7 63044</i> <i>Grammofono AB 78611</i>
March 29, 1941	NBCSO	Studio 8H	<i>Naxos 8.110836/37 (2 discs)</i>
Oct. 27, 1946	NBCSO	Studio 8H	<i>Memories HR 4161/3 (3 discs)</i>
Nov. 11, 1946	NBCSO	Carnegie Hall	<i>RCA 60305 (Vol. 48)</i> <i>Grammofono AB 78835 (Vol. 6)</i>

**Gotterdammerung**

Duetto e Viaggio di Siegfried sul Reno  
Helen Traubel, soprano; Feb. 22, 1941  
Lauritz Melchior, tenor

NBCSO	Carnegie Hall	<i>RCA 60304 (Vol. 53)</i>  <i>Sirio SO 5300-24</i> <i>Memories HR 4161/3 (3 discs)</i> <i>Grammofono AB 78564</i> <i>Minerva MN-A32</i> <i>Guild 2242/3 (2 discs)</i>
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Alba e Viaggio di Siegfried sul Reno  
Feb. 8, 1936

NYPO	Carnegie Hall	<i>Pearl GEMM 9373 (3 discs)</i> <i>RCA 60318 (Vol. 66)</i> <i>LYS 549/50 (Vol. 2, 2 discs)</i>  <i>Magic Talent CD 48041</i> <i>Grammophono AB 78791 (Vol. 1)</i> <i>Naxos 8.110843</i>
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March 17 & May 14, 1941	NBCSO	Carnegie Hall	<i>RCA 60296 (Vol. 31)</i> <i>Grammofono AB 78835 (Vol. 6)</i>
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May 25, 1944	NBCSO & NYPO	Madison Square Garden	<i>Grammofono AB 78535/36 (2 discs)</i> <i>Radio Years RY 71.2 (2 discs)</i>
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Nov. 24, 1946	NBCSO	Studio 8H	<i>Naxos 8.110804</i>
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Dec. 22, 1949	NBCSO	Carnegie Hall	<i>RCA 60306 (Vol. 49)</i> <i>RCA 59482 (Red Seal Series Vol. 7, 2 discs)</i>
April 4, 1954	NBCSO	Carnegie Hall	<i>Music &amp; Arts 3008</i> <i>Fonit-Cetra CDC3</i> <i>Originals SH 829</i> <i>Arkadia MP 414</i> <i>Hunt LSMH 3401</i>
Morte di Siegfried e musica funebre June 5, 1935	BBCSO	Queen's Hall	<i>EMI CDH 7 63044</i>  <i>Grammofono AB 78611</i>
May 14, 1941	NBCSO	Carnegie Hall	<i>RCA 60304 (Vol. 53)</i> <i>Sirio SO 5300-24</i> <i>Grammofono AB 78564</i> <i>Minerva MN-A32</i> <i>Grammofono AB 78835</i> <i>(Vol. 6) Misdated Feb. 24, 1941</i>
Feb. 22, 1941	NBCSO	Carnegie Hall	<i>Guild 2242/3 (2 discs)</i>
Jan. 13, 1945	NYPO	Carnegie Hall	<i>AS 600</i> <i>LYS 547/48 (Vol. 1, 2 discs)</i>  <i>Iron Needle IN 1335</i>
Jan. 3, 1952	NBCSO	Carnegie Hall	<i>RCA 60306 (Vol. 49)</i> <i>RCA 59482 (Red Seal Series Vol. 7, 2 discs)</i> <i>Time-Life R824-03 (2 discs)</i>
Sep 19, 1952	La Scala Orch.	La Scala Opera House	<i>GOP 833</i>
March 7, 1953	NBCSO	Carnegie Hall	<i>Hunt 539</i> <i>Arkadia CDHP 539.1</i> <i>Music &amp; Arts 601</i> <i>Fonit-Cetra CDC 3</i> <i>Memories HR 4161/3 (3 discs)</i>

	Scena dell'immolazione Helen Traubel, soprano	Feb. 22, 1941	NBCSO	Carnegie Hall	<i>Guild 2242/3 (2 discs)</i>
		Feb. 24, 1941	NBCSO	Carnegie Hall	<i>RCA 60304 (Vol. 53)</i> <i>Minerva MN-A32</i> <i>Grammofono AB 78564</i> <i>Sirio SO 5300-24</i> <i>Memories HR 4161/3 (3 discs)</i> Misdated Feb. 22, 1941
<b>I maestri cantori di Norimberga</b>	<i>Hans Sachs:</i> Hans Hermann <i>Nissen Pogner:</i> Herbert Alsen <i>Beckmesser:</i> Hermann Wiedemann <i>Eva:</i> Maria Reining <i>Stolzing:</i> Henk Noort <i>David:</i> Richard Sallaba <i>Magdalena:</i> Kerstin Thorborg	Aug. 5, 1937	VPO	Festspielhaus, Salzburg	<i>Melodram 47041 (4 discs)</i>  <i>Eklipse EKR 54 (4 discs)</i> <i>Grammofono AB 78703/06 (4 discs)</i> Misdated Aug. 8, 1937 <i>Andante 0340</i>
	preludio atto I	March 11, 1946	NBCSO	Carnegie Hall	<i>RCA 60305 (Vol. 48)</i> <i>Grammofono AB 78835 (Vol. 6)</i>
		July 7, 1946	La Scala Orch.	Kunsthau, Luzern	<i>Iron Needle IN 1372</i> <i>Music &amp; Arts 1027 (2 discs)</i>
		Sep 19, 1952	La Scala Orch.	La Scala Opera House	<i>GOP 833</i>
		Feb. 7, 1953	NBCSO	Carnegie Hall	<i>Fonit-Cetra CDC3</i> <i>Memories 4161/3</i>
		April 4, 1954	NBCSO	Carnegie Hall	<i>Music &amp; Arts 3008</i> <i>Originals SH 829</i> <i>Arkadia MP 414</i> <i>Hunt LSMH 3401</i>
	preludio atto III	Nov. 24, 1951	NBCSO	Carnegie Hall	<i>Memories HR 4161/3 (3 discs)</i>

	Nov. 26, 1951	NBCSO	Carnegie Hall	<i>RCA 60305 (Vol. 48)</i> <i>RCA 59482 (Red Seal Series Vol. 7, 2 discs)</i> <i>Time-Life R824-03 (2 discs)</i>
	estratti dall'atto III <i>Hans Sachs:</i> Hans Hermann Aug. 8, 1936 <i>Nissen Eva:</i> Lotte Lehmann <i>Stolzling:</i> Charles Kullman <i>David:</i> Richard Sallaba	VPO	Festspielhaus, Salzburg	<i>Eklipse EKR 54 (4 discs)</i>
<b>Il vascello fantasma</b>	Ouverture Feb. 26, 1938	NBCSO	Studio 8H	<i>Arkadia MP 414</i>
	March 31, 1946	NBCSO	Studio 8H	<i>Memories HR 4161/3 (3 discs)</i> <i>Hunt LSMH 3401</i>
<b>Lohengrin</b>	Preludio atto I April 9, 1936	NYPO	Carnegie Hall	<i>RCA 60318 (Vol. 66)</i> <i>Pearl GEMM 9373 (3 discs)</i> <i>LYS 549/50 (Vol. 2, 2 discs)</i>  <i>Grammophono AB 78791 (Vol. 1)</i> <i>Naxos 8.110843</i>
	March 17 & May 6, 1941	NBCSO	Carnegie Hall	<i>RCA 60306 (Vol. 49)</i> <i>Grammofono AB 78835 (Vol. 6) Misdated Feb. 24, 1941</i>
	July 7, 1946	La Scala Orch.	Kunsthau, Lucerne	<i>1327382</i>
	Oct. 22, 1951	NBCSO	Carnegie Hall	<i>RCA 60305 (Vol. 48)</i> <i>RCA 59482 (Red Seal Series Vol. 7, 2 discs)</i>
	Dec. 29, 1951	NBCSO	Carnegie Hall	<i>Memories HR 4161/3 (3 discs)</i>
	April 4, 1954	NBCSO	Carnegie Hall	<i>Arkadia MP 414</i> <i>Fonit-Cetra CDC3</i>

				<i>Originals SH 829</i> <i>Music &amp; Arts 3008</i> <i>Hunt LSMH 3401</i>
	Preludio atto III March 1, 1936	NYPO	Radio City	<i>Radio Years RY 46</i>
	April 9, 1936	NYPO	Carnegie Hall	<i>RCA 60318 (Vol. 66)</i> <i>Pearl GEMM 9373 (3 discs)</i> <i>LYS 549/50 (Vol. 2, 2 discs)</i>  <i>Naxos 8.110843</i>
	July 7, 1946	La Scala Orch.	Kunsthau, Luzern	<i>Iron Needle IN 1372</i> <i>Music &amp; Arts 1027 (2 discs)</i>  <i>1327382</i>
	Oct. 22, 1951	NBCSO	Carnegie Hall	<i>RCA 60305 (Vol. 48)</i> <i>RCA 59482 (Red Seal Series Vol. 7, 2 discs)</i> <i>Time-Life R824-03 (2 discs)</i>
	March 7, 1953	NBCSO	Carnegie Hall	<i>Music &amp; Arts 601</i> <i>Arkadia HP539.1</i> <i>Fonit-Cetra CDC3</i> <i>Memories HR 4161/3 (3 discs)</i> <i>Hunt 539</i>
<b>Parsifal</b>	Preludio atto I June 5, 1935	BBCSO	Queen's Hall	<i>EMI CDH 7 63044</i> <i>Grammofono AB 78611</i>
	March 23, 1940	NBCSO	Studio 8H	<i>Naxos 8.110838</i>
	April 9, 1944	NBCSO	Studio 8H	<i>Naxos 8.110817</i>
	Dec. 22, 1949	NBCSO	Carnegie Hall	<i>RCA 60305 (Vol. 48)</i> <i>RCA 59482 (Red Seal Series Vol. 7, 2 discs)</i>
	atto III, Venerdì santo June 5, 1935	BBCSO	Queen's Hall	<i>EMI CDH 7 63044</i> <i>Grammofono AB 78611</i>

	March 23, 1940	NBCSO	Studio 8H	<i>Naxos 8.110838</i>
	April 9, 1944	NBCSO	Studio 8H	<i>Naxos 8.110817</i>
	Dec. 22, 1949	NBCSO	Carnegie Hall	<i>RCA 60305 (Vol. 48)</i> <i>RCA 59482 (Red Seal Series Vol. 7, 2 discs)</i>
	Sep 19, 1952	La Scala Orch.	La Scala Opera House	<i>GOP 833</i>
	estratti da 2° e 3° atto March 23, 1940	NBCSO	Studio 8H	<i>Naxos 8.110838</i>
<b>Rienzi</b>	Ouverture Dec. 3, 1938	NBCSO	Studio 8H	<i>Memories HR 4161/3 (3 discs)</i>
<b>Tannhäuser</b>	Ouverture atto I May 25, 1944	NBCSO & NYPO	Madison Square Garden	<i>Grammofono AB 78535/36 (2 discs)</i> <i>Radio Years RY 71.2 (2 discs)</i>
	Dec. 4, 1948	NBCSO	Studio 8H	<i>Memories HR 4161/3 (3 discs)</i>
	versione parigina July 7, 1946	La Scala Orch.	Kunsthau, Luzern	<i>Iron Needle IN 1372</i> <i>Music &amp; Arts 1027 (2 discs)</i>
	Nov. 8, 1952	NBCSO	Carnegie Hall	<i>RCA 60306 (Vol. 49)</i> <i>RCA 59482 (Red Seal Series Vol. 7, 2 discs)</i> <i>GDS 2301 (2 discs)</i> <i>Music &amp; Arts 601 misdated</i> <i>Nov. 9, 1952</i> <i>Fonit-Cetra CDC3</i> <i>Melodram 47041 (4 discs)</i>
	April 4, 1954	NBCSO	Carnegie Hall	<i>Music &amp; Arts 3008</i> <i>Originals SH 829</i> <i>Arkadia MP 414</i> <i>Hunt LSMH 3401</i>
	preludio atto III (versione originale) Nov. 29, 1953	NBCSO	Carnegie Hall	<i>Hunt 539</i>

					<i>Arkadia HP539.1</i> <i>Memories HR 4161/3 (3 discs)</i>
	Dich Teure Halle Helen Traubel, soprano Feb. 22, 1941	NBCSO	Studio 8H		<i>Memories HR 4161/3 (3 discs)</i>
<b>Idillio di Sigfrido</b>		Feb. 8, 1936	NYPO	Carnegie Hall	<i>RCA 60317 (Vol. 65)</i> <i>Pearl GEMM 9373 (3 discs)</i> <i>LYS 549/50 (Vol. 2, 2 discs)</i>
		March 11, 1946	NBCSO	Carnegie Hall	<i>Grammophono AB 78791 (Vol. 1)</i> <i>Naxos 8.110843</i>
		July 29, 1952	NBCSO	Carnegie Hall	<i>RCA 60296 (Vol. 31)</i> <i>Grammofono AB 78835 (Vol. 6)</i>
		Sep 19, 1952	La Scala Orch.	La Scala Opera House	<i>RCA 60264 (Vol. 52)</i> <i>RCA 59482 (Red Seal Series Vol. 7, 2 discs)</i>
		March 7, 1953	NBCSO	Carnegie Hall	<i>GOP 833</i> <i>Hunt 539</i> <i>Arkadia HP 539.1</i> <i>Fonit-Cetra CDC3</i> <i>Memories HR 4161/3 (3 discs)</i> <i>Music &amp; Arts 601</i>
<b>Siegfried</b>	Mormorii della foresta Oct. 29, 1951	NBCSO	Carnegie Hall		<i>RCA 60304 (Vol. 53)</i> <i>RCA 59482 (Red Seal Series Vol. 7, 2 discs)</i>
		Dec. 29, 1951	NBCSO	Carnegie Hall	<i>Memories HR 4161/3 (3 discs)</i>
		Sep 19, 1952	La Scala Orch.	La Scala Opera House	<i>GOP 833</i>
		April 4, 1954	NBCSO	Carnegie Hall	<i>Music &amp; Arts 3008</i> <i>Fonit-Cetra CDC3</i>

				<i>Originals SH 829</i> <i>Arkadia MP 414</i> <i>Hunt LSMH 3401</i>
<b>Tristan und Isolde</b>	Morte di Isotta March 19, 1942	NBCSO	Carnegie Hall	<i>RCA 60306 (Vol. 49)</i> <i>Grammofono AB 78835</i> <i>(Vol. 6)</i>
	Preludio & Morte di Isotta March 19, 1942	NBCSO	Carnegie Hall	<i>Pearl GEMS 0024 (2 discs)</i>
	May 25, 1944	NBCSO & NYPO	Madison Square Garden	<i>Grammofono AB 78535/36</i> <i>(2 discs)</i> <i>Radio Years RY 71.2 (2</i> <i>discs)</i>
	Jan. 7, 1952	NBCSO	Carnegie Hall	<i>RCA 60264 (Vol. 52)</i> <i>RCA 59482 (Red Seal</i> <i>Series Vol. 7, 2 discs)</i>
	Sep 19, 1952	La Scala Orch.	La Scala Opera House	<i>GOP 833</i>
	March 7, 1953	NBCSO	Carnegie Hall	<i>Hunt 539</i> <i>Arkadia CDMP 539.1</i> <i>Fonit-Cetra CDC3</i> <i>Memories HR 4161/3 (3</i> <i>discs)</i> <i>Music &amp; Arts 601</i>
<b>Die Walküre</b>	Atto 1, scena 3 Helen Traubel, soprano; Feb. 22, 1941 Lauritz Melchior, tenore	NBCSO	Carnegie Hall	<i>RCA 60264 (Vol. 52)</i>  <i>Minerva MN-A32</i> <i>Memories HR 4161/3 (3</i> <i>discs)</i> <i>Grammofono AB 78564</i> <i>Sirio SO 5300-24</i>
	prova Rose Bampton, soprano; Set April 4 & 5, 1947 Svanholm, tenore	NBCSO	Studio 8H	<i>Myto MCD 90316 (2 discs)</i>
	Cavalcata delle Walchirie May 25, 1944	NBCSO & NYPO	Madison Square Garden	<i>Grammofono AB 78535/36</i> <i>(2 discs)</i> <i>Radio Years RY 71.2 (2</i> <i>discs)</i>



		March 11, 1946	NBCSO	Carnegie Hall	<i>RCA 60306 (Vol. 49)</i> <i>Grammofono AB 78835</i> <i>(Vol. 6)</i>
		Jan. 3, 1952	NBCSO	Carnegie Hall	<i>RCA 60264 (Vol. 52)</i> <i>RCA 59482 (Red Seal</i> <i>Series Vol. 7, 2 discs)</i>
		Sep 19, 1952	La Scala Orch.	La Scala Opera House	<i>GOP 833</i>
		March 7, 1953	NBCSO	Carnegie Hall	<i>Hunt 539</i> <i>Arkadia HP539.1</i> <i>Fonit-Cetra CDC3</i> <i>Memories HR 4161/3 (3</i> <i>discs)</i>
<b>Waldteufel</b>	<b>Valzer dei pattinatori</b>	June 28, 1945	NBCSO	Carnegie Hall	<i>RCA 60308 (Vol. 40)</i>
<b>Weber</b>	<b>Invitation to the Dance</b>	June 14, 1938	BBCSO	Queen's Hall	<i>Biddulph WHL 008-9 (2</i> <i>discs)</i> <i>Grammofono AB 78614</i>
		Sept. 28, 1951	NBCSO	Carnegie Hall	<i>RCA 60308 (Vol. 40)</i>
	<b>Der Freischütz</b>	Ouverture March 1, 1936	NYPO	Radio City	<i>Radio Years RY 46</i>
		May 25, 1945	NBCSO	Studio 8H	<i>RCA 60310 (Vol. 51)</i>
		Jan. 3, 1952	NBCSO	Carnegie Hall	<i>RCA 60292 (Vol. 16)</i>
	<b>Euryanthe</b>	Ouverture Jan. 13, 1945	NYPO	Carnegie Hall	<i>AS 600</i> <i>LYS 547/48 (Vol. 1, 2 discs)</i>  <i>Iron Needle IN 1335</i>
		Oct. 29, 1951	NBCSO	Carnegie Hall	<i>RCA 60292 (Vol. 16)</i>
		Nov. 3, 1951	NBCSO	Carnegie Hall	<i>Nuova Era 013.6315</i>
	<b>Oberon</b>	Ouverture Aug. 5, 1952	NBCSO	Carnegie Hall	<i>RCA 60292 (Vol. 16)</i>
		Feb. 28, 1954	NBCSO	Carnegie Hall	<i>AS 308</i>

**Wolf-Ferrari**

**Il segreto di Susanna**

Ouverture March 10. 1921

La Scala Orch.

Church Studio, Camden, NJ

*Nuova Era 013.6311/12 (2  
discs)*

*RCA 60315 (Vol. 71)  
Symposium SYMCD 1189*

Jan. 20, 1946

NBCSO

Studio 8H

*AT Society ATCD 100/101  
(2 discs)*