

**Proposal and Treatment for
“Larger Than Life”**

**By
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PROPOSAL FOR "LARGER THAN LIFE"

"Larger Than Life" is a situation comedy that places a group of college students in hysterical and dramatic situations. Our two main characters are Dave, a second year telecommunications major, and Patrick, a third year theatre major. These two characters attempt in some way to meet or run into major celebrities and stars. The show basically helps other television shows with their promotion and also helps us because their fans will watch our shows. In this episode, Dave, Patrick, Tiffany (who is Dave's girlfriend in the series), and Katie attend a taping of "The Price Is Right." An argument between Dave and Patrick establishes over who would be the better contestant for the show. All four of our characters travel to Los Angeles to stay at a nice hotel and attend the taping of "The Price Is Right." Tiffany and Patrick spend an interesting night out on the town, coming back intoxicated, and waking up the next morning together. Our second conflict ensues when we find Patrick in bed with Tiffany. Dave is furious when he sees both of them, because in that bed is his best friend and girlfriend together. He threatens Patrick's life and doesn't want to talk to him again. As soon as we get to the show, Patrick tries to get Dave's acceptance, but fails. He doesn't hear a word from Dave until the showcase, where both of them are the contestants. Their showcases are the actual dream showcases they have been wanting since they were kids, which includes cars, trips, and dancing lessons. Dave ends up overbidding because of mathematical errors, but Patrick overbids because he doesn't want to lose Dave's friendship. Everything comes together at the end of the script.

The audience for "Larger Than Life" would have to be any college students, mostly within the 18-30 range. These people are the soda drinking, net surfing, gurus

who can tell you which pop star made it to number one on *Total Request Live* on MTV. These are the people that cheer for professional wrestlers like The Rock, and boo sports celebrities like Dennis Rodman. “Larger Than Life” fans would be fans of shows that would fit perfectly into the modern pop culture, that way the show can fit into anyone’s style. We intend to reach them by bringing on stars from their other favorite shows to be part of the fun that Dave and Patrick have. For this episode, fans of “The Price Is Right” will love it because we use “The Price Is Right’s” stage, stars, and games. For another episode, we may look into going on Total Request Live and taking over an episode, or even going to some World Wrestling Federation show. Who knows what will happen with these two characters. That is why this show fits in the audience description, because it keeps the viewers tuned.

“Larger Than Life’s” main objective is to entertain people with the since of these two characters fall into situations where the average John Q. Public would not be able to be into. It is exciting and crazy in the same realm because it is not only fantasy, but partially reality. So many people have attended tapings of “The Price Is Right,” but not everyone. By entertaining the audience in this episode, our two main characters play pricing games that are shown all the time on “The Price Is Right.” We achieve this objective by not only showing the conflict between Patrick and Dave in it’s raw and powerful way, but also the fun that they both have playing the pricing games that everyone knows and loves.

Our locales for “Larger Than Life” take place in the current year (2001), any time during that year, because “The Price Is Right” tapes shows almost everyday. Since this show digs deep into the modern pop culture, the show is usually about anything and

everything. If the show was shown in the 1970s, for example, we would have used Abba, disco balls, and “Welcome Back, Kotter.” If the show was shown in the 1980s, we would have used Alf, Poison, and “Family Ties.” The physical environment of our show would just be for any college student who lives in the dormitories around the nation. They would understand how small the rooms are, how much stuff can be put in them, what kind of noises can occur not only in the dorm room but around it.

There are four sets used for this particular episode of “Larger Than Life.” One set will be used twice. Our first, and last, set would be the dormitory set. It will not be a hard set to make, just some walls with lots of posters and stuff, your basic dorm room materials (bed, trashcans, and desk) and other decorations to make it more like home. Our second set is the airplane. For this set, we would need some airplane seats and a background of the sky to put for the windows, more like the airplane half cuts that are used in other television shows. For the hotel room, our third set, we could use the same design for the dorm rooms, but use hotel decorations like nice curtains, a conservative color for the room walls, and some nice framed paintings. For the final set, we are on “The Price Is Right,” so there will not be any new things needed.

The mood and tone of “Larger Than Life” is intended basically for a general audience, but like it was said earlier, a college crowd. The script for the show is fast-paced, all the lines are said at a super speed, so there wouldn’t be a slow part in the show. The show would be more of a steady “good time” type television show, because most of the lines used in the script are some of the author’s favorite lines used in his life. Also, most of the lines that the characters use are lines that the author has heard from his friends, which is who the characters are portrayed. We plan on communicating this mood

though the characters and how the scenes are portrayed. The more action, the more funny, and the more serious, the more emotion are our major plans for the script.

The major characters for this script are Dave and Patrick. Tiffany, Diane, and Katie for this episode aren't used much, except in certain areas. Dave is your normal college student. He wants to be popular among his peers, and wants to be friends with everyone. He's a nice guy, good heart, and great sense of morals and values that were taught to him by his parents. Although, he is Tiffany's boyfriend, he doesn't want her to get hurt or to have any harm done to her. He does get jealous when someone even attempts to flirt with her, as seen in this episode when Patrick ends up in bed with her. He, as well as Patrick, is a huge fan of television, and when the group goes on "The Price Is Right," he is starstruck. As soon as he meets with Bob Barker, Dave treats Bob like some other human being.

Patrick is the typical game show fan. He tapes each episode of game shows and has a gigantic collection of just about every game show made. His dream would be to own the Game Show Network. He also is a nice guy, solid friends with Dave, and has the sense that he is the ladies man! When we find out that he orders tickets to "The Price Is Right," he becomes the type that thinks he knows everything about the game show. He tries to hit on the stewardess and gets rejected, but he hits on Tiffany, and succeeds. He hates himself because of what he had done to Dave, so when he bids on his showcase at the end of the show, he overbids by one dollar to prove that his friendship is worth more than anything in the world, and everything is back to normal! He also likes to have a great time wherever he is like California, the dorms, or even as we see, on the airplane.

TREATMENT FOR “LARGER THAN LIFE”

ACT TWO SCENE D – INT. HOTEL HALLWAY – LATER THAT NIGHT

Dave and Katie have gone to bed for the night and Patrick and Tiffany has decided to go out on the town for the night. They return very intoxicated, Tiffany has a few ideas on her mind. Patrick thanks Tiffany for coming with him out on the town, but Tiffany isn't finished with Patrick yet. Tiffany: “I had a great time. Now I want a better time.” Then she kisses Patrick, who on the other hand, is worried about his friendship with Dave.

Patrick: “Dave won't like this.” Tiffany does not care and sends Patrick into her room.

Tiffany: “What Dave doesn't know won't hurt him!” She then proceeds to kiss Patrick and pull him closer to her bed. The next morning, trouble starts.

ACT TWO SCENE E – INT. HOTEL HALLWAY-THE NEXT MORNING

Dave and Katie are ready to go to the taping of “The Price Is Right.” Dave is knocking on Patrick's door, trying to wake him up so they can go to the taping. Patrick, though, is not in his room. Katie finds him in Tiffany's room, and rushes to tell Dave. Although Katie knows how Dave feels about other guys with Tiffany, he threatens to kill Patrick.

Dave: “Oh I'm not jumping off the deep end, but I'm going to kill him!” Katie tries to calm Dave down, but Dave is enraged in anger over what Patrick has done. Dave: “Isn't what it seems like? You and my girlfriend are naked in a bed, and your breath smells like alcohol?” Dave threatens Patrick's life and takes Tiffany with him. At the end of the scene, Katie asks Patrick why he did it. Patrick's only response was “I...I...don't know.”

ACT THREE SCENE C – “THE PRICE IS RIGHT SET” – SHOWCASE

Dave and Patrick are standing behind the podiums on “The Price Is Right.” They have both made their bids and are now about to see what their “actual retail price” will be.

Bob announces the actual retail price to Dave and tells him that his has bided over. Patrick asks Dave why he had bided over and Dave tells him that he had estimated wrong. Dave: “Well, it was a Dodge, I figured as though it was a B-M-W. The truth is that Dave was so upset over what Patrick had done, that it threw his thinking off. Bob then checks the actual retail price of Patrick’s showcase and also tells him that his showcase was overbid by a dollar. When Dave asks Patrick why he had done that Patrick explains that friendship is worth more than a showcase. Patrick: “I wanted to lose so we can stay friends. You’re my best friend, and I never want us to be angry with each other again! I’d give up anything to stay as friends.”

ACT THREE – SCENE D - INT. DAVE AND PATRICK’S DORMATORY

The tables get turned in this scene, as it is copied just like the first scene, except that Dave is watching the television when Patrick comes in with the mail. Dave gets excited over an invitation that he receives from the people at “Jeopardy!” Patrick starts to talk about how good of a contestant he would be on the show. Patrick: “Awesome! I can’t wait until I win that tournament scholarship money!” Dave gets offended by that comment and challenges Patrick to another bet to see whom the better contestant is again. Dave: “Who said you are gonna win?” Katie and Tiffany comes in to go eat, but find that Dave and Patrick are once again nose to nose over this issue.