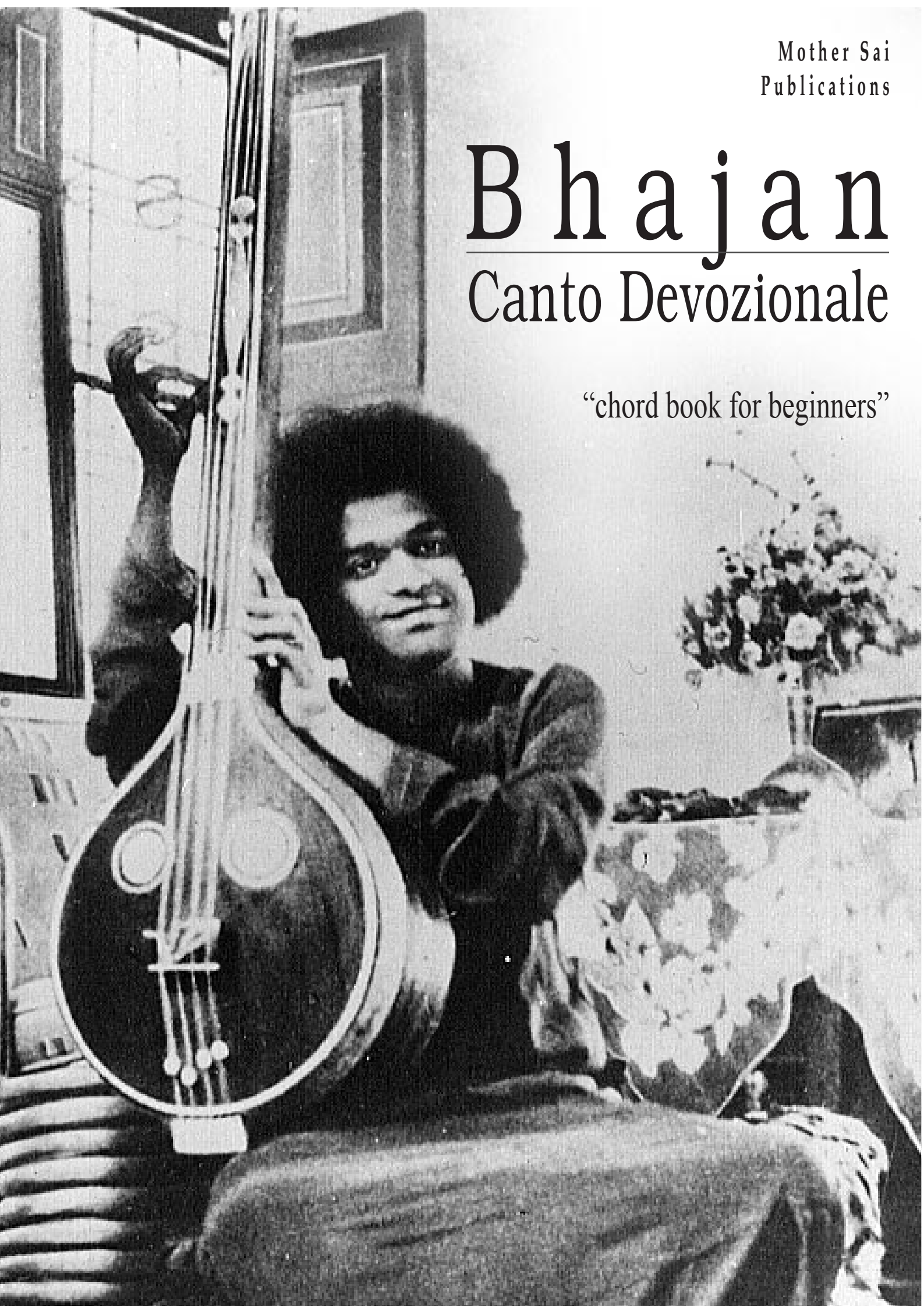


Mother Sai
Publications

Bhajan

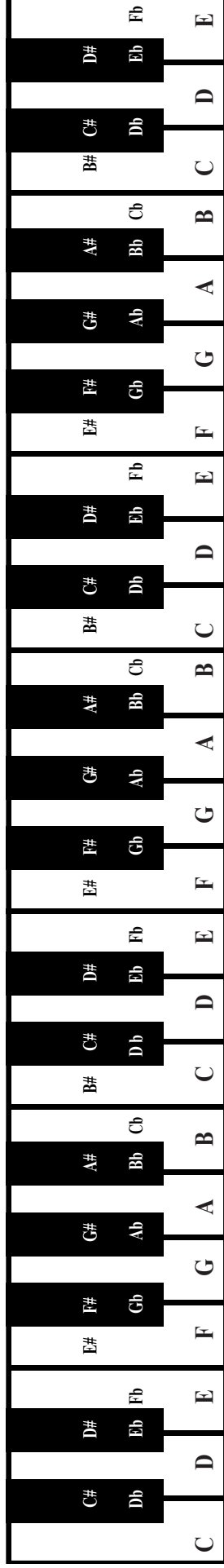
Canto Devotionale

“chord book for beginners”



Offering with utmost humility at Thy Lotus Feet
of our most Beloved Lord in hope of obtaining
complete awareness; as He declares...
"Singing the name of God is the highest form of worship."

THE KEYBOARD



b=flat : half a tone below the original note

#=sharp: half a tone above the original note

N.B. As you can see, E can also be called Fb, F (E#), B(Cb) and C (B#) etc, but they are all the same keys. The same note may be called in different ways according to the scale in which the chord is based on, keeping each note on its correct grade. Therefore when you come across for instance a B# it should be considered as a normal C.

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| 258 | C10 | B9 | Om Namo Bhagavate Vāsudevaya (T) |
| 259 | C10 | B10 | Om Shiva Shambho Jaya Shiva Shambho |
| 260 | C10 | B11 | Om Shivāyā Om Shivāyā Shambho Shaṅkara Om Shivāyā |
| 261 | C16 | B10 | Om Shri Rām Jai Rām Jai Jai Rām |
| 262 | C16 | B11 | Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa Hari Nārāyaṇa Govinda |
| 263 | C16 | B12 | Pāṇḍuraṅga Viṭṭhala Jai Pāṇḍari Nātha Viṭṭhalā |
| 264 | C17 | A1 | Pannaga Shayanā Kālī Avatārā |
| 265 | C11 | A1 | Pāra Karo Uddhāra Karo Prabhu Parthī Purī Bhagavān |
| 266 | C17 | A3 | Parthī Purīshā Sāi Deva |
| 267 | C17 | A2 | Parthī Purī Sāi Gopāla Bālā |
| 268 | C11 | A2 | Parthī Purīsha Prashānti Vāsā Sāi Murārī (Hey) |
| 269 | C11 | A3 | Pārvatī Nandana Gajānanā |
| 270 | C11 | A4 | Pashupati Tanayā Bāla Gajānanā |
| 271 | C11 | A5 | Patita Pāvana Rām Parthī Purīshvara Rām |
| 272 | C17 | A4 | Praṇamāmi Shri Durgē Sāi Nārāyaṇī |
| 273 | C11 | A6 | Praṇava Svarūpa Hari Om Sāi |
| 274 | C11 | A7 | Prashānti Nilayā Rām Hey Parthī Purī Bhagavān (Hey) |
| 275 | C11 | A8 | Pratah Smaranam Shri Guru Charaṇam |
| 276 | C11 | A9 | Prathama Vandanā Gaurī Nandana |
| 277 | C11 | A12 | Prema Māyī Sāi Mā Jñāna Māyī Sāi Mā |
| 278 | C11 | A10 | Prema Mudita Mana Se Kaho Rāma Rāma Rām |
| 279 | C11 | A11 | Prema Se Bolo Eka Bār Sāi Rām |
| 280 | C17 | A5 | Prema Se Gāo Pāvana Nām |

| | | | |
|-----|-----|-----|------------------------------------------------------------------|
| 281 | C11 | B1 | Puṇyā Nām Pavitra Nām Rāma Nām Sāi Rām (T) |
| 282 | C11 | B2 | Rādhā Mādhavā Gopālanā |
| 283 | C17 | A6 | Rādhā Ramanā Nārāyaṇā Veda Bharanā Nārāyaṇā |
| 284 | C11 | B3 | Rādhe Govinda Gopālā Jaya Govinda Rādhe Gopālā |
| 285 | C11 | B4 | Rādhe Govinda Jai Jai Rādhe Gopāla |
| 286 | C11 | B5 | Rādhe Govinda Krishṇā Murārī (T) |
| 287 | C11 | B6 | Rādhe Rādhe Rādhe Rādhe Govindā |
| 288 | C11 | B7 | Rāghava Sundara Rāma Raghū Vara |
| 289 | C10 | B10 | Raghupate Rāghava Rājā Rāma |
| 290 | C11 | B9 | Raghupate Shrī Rāma Chandrā Rāghavā Dayānidhe |
| 291 | C11 | B8 | Raghuvīra Raṇadhīra Rāma Rāma Rām |
| 292 | C11 | B11 | Rājā Rājeshvarī Jagan Mohinī |
| 293 | C12 | A1 | Rakshā Karo Bhagavān Sathya Sāi Bhagavān |
| 294 | C12 | A3 | Rāma Hare Sāi Krishṇā Hare Sarva Dharma Priya Sāi Hare |
| 295 | C12 | A4 | Rāma Krishṇā Govinda Nārāyaṇa Keshava |
| 296 | C12 | A5 | Rāma Krishna Prabhu Tū Jaya Rām Jaya Rām |
| 297 | C12 | A6 | Rāma Rahīma Ko Bhajane Vāle Tere Pujārī Bābā |
| 298 | C12 | A2 | Rām Rām Bhajo Mana Hare Hare |
| 299 | C12 | A7 | Rāma Rāma Rām Raghu Nandana Hey Ghana Shyām (Shrī) |
| 300 | C12 | A8 | Rāma Rāma Sāi Rāma |
| 301 | C12 | A9 | Rāma Sumira Mana Rāma Sumira Mana |
| 302 | C12 | A10 | Rāsa Vilolā Nandalālā |
| 303 | C12 | A11 | Sadā Nirantara Hari Guṇa Gāo |
| 304 | C12 | A12 | Sadguru Brahmā Sanātana Hey |
| 305 | C12 | B1 | Sahārā Do Bhagavān |
| 306 | C12 | B2 | Sāi Avatāra Yuga Avatārā |
| 307 | C17 | B3 | Sāi Bābā Bolo Sāi Bābā Bolo |
| 308 | C12 | B3 | Sāi Bābā Gīta Sudha Madhuram Madhuram Anandam |
| 309 | C12 | B4 | Sāi Bābā Praṇām (Sathya) |
| 310 | C12 | B5 | Sāi Bābā Terā Nām Sathya Sāi Bābā Terā Nām |
| 311 | C12 | B6 | Sāi Bhajana Binā Sukha Shānti Nahīn |
| 312 | C12 | B7 | Sāi Gajānana Vināyakā |
| 313 | C13 | A1 | Sāi Hey Jīvan Jīvan Sathya Sāi |
| 314 | C12 | B8 | Sāi Hamārā Ham Sāi Ke Aisā Prema Hamārā |
| 315 | C13 | B11 | Shaila Girīshvara Umā Maheshvarā Kāshī Vishveshvara Sadā Shivā |
| 316 | C13 | A3 | Sāi Mahādevā (Sathya) |
| 317 | C17 | B2 | Sāi Nāma Hī Madhuram Sāi Rūpa Hī Madhuram |
| 318 | C13 | A4 | Nārāyaṇa Hari Om Hari Om Hari Om (Hari) |
| 319 | C13 | A5 | Sāi Nārāyaṇa Nārāyaṇa |
| 320 | C13 | A6 | Sāi Nātha Bhagavān Sāi Nātha Bhagavān |
| 321 | C13 | A7 | Sāi Nāthā Dīnā Nāthā Brahma Rūpa Sadguru |
| 322 | C13 | A8 | Sāi Om Sāi Om Sāi Om |
| 323 | C13 | A9 | Sāi Prema De Shānti De Ānanda De Bābā Prema De |
| 324 | C13 | A12 | Sāi Rāmā Hey Ghana Shyāmā |
| 325 | C13 | A10 | Sāi Rām Sāi Rām |
| 326 | C13 | A11 | Sāi Rām Sāi Shyām Mere Sāi Rām (T) |
| 327 | C13 | A13 | Sāi Sāi Svarana Karo |
| 328 | C13 | B1 | Sāi Shyāmā Hey Ghana Shyāmā |
| 329 | C17 | B5 | Sāi Shyām Sāi Shyām Sāi Gopāla |
| 330 | C13 | B2 | Saṅkaṭa Haranā Shrī Sāi Rāmana |
| 331 | C13 | B3 | Sarva Dharma Priya Devā |
| 332 | C13 | B4 | Sathya Dharma Shānti Prema Saba Ko Dījo (T) |
| 333 | C13 | B5 | Sathya Dharma Shānti Prema Svarūpā Prashānti Nilāyā Devā |
| 334 | C13 | B10 | Sathyam Jñānam Anantam Brahmā |
| 335 | C13 | B6 | Sathya Nārāyaṇa Govinda Mādhavā Sāi Nārāyaṇa Govinda Keshava (T) |
| 336 | C13 | B7 | Sathya Sāi Smaraṇam Smaraṇam Parthī Sāi Smaraṇam |
| 337 | C13 | B8 | Sathya Sanātana Nitya Nirañjana Bhakta Parāyana Nārāyaṇa |
| 338 | C13 | B9 | Sathya Svarūpinī Mā Sāi Prema Svarūpinī Mā |
| 339 | C13 | B12 | Shambho Mahādevā Shiva Shambho Mahādevā |
| 340 | C14 | A5 | Shambho Murāre Shaṅkara Murāre |

| | | |
|-----|---------|------------------------------------------------------------------|
| 341 | C14 A1 | Shambho Shaṅkara Devā |
| 342 | C14 A2 | Shambho Shaṅkarā Shiva Shambho Shaṅkarā |
| 343 | C14 A3 | Shambho Shiva Shaṅkarā |
| 344 | C14 A4 | Shambhu Kumārā Gaurī Tanaya |
| 345 | C14 A6 | Shaṅkara Sadā Shiva Candra Shekharā (T) |
| 346 | C14 A7 | Shaṅkara Shaṅkara Shaṅkarā |
| 347 | C17 A8 | Shaṅkara Shaṅkara Shaṅkara Shaṅkara Shambho Shaṅkara |
| 348 | C14 A8 | Shaṅkara Shiva Shaṅkara Shiva Shaṅkara Shambho |
| 349 | C14 A10 | Sharaṇam Sharaṇam Sāisha Sharaṇam |
| 350 | C14 A9 | Sharaṇam Sharaṇam Pāhi Gajānanam |
| 351 | C14 A11 | Shirdī Ke Sāi Parthī Ke Bābā |
| 352 | C14 A12 | Shirdī Sāi Dvārakā Māi Prashānti Vāsī Sāi Rām |
| 353 | C14 B1 | Shirdī Sāi Parthī Sāi Hamako Dījo |
| 354 | C15 B6 | Sītā Rāma Shrī Raghu Rāma |
| 355 | C16 B2 | Shiva Hara Hey Hara Shiva Hey |
| 356 | C14 B2 | Shiva Maheshvarā Shiva Maheshvarā Shiva Maheshvarā Sāi Rām |
| 357 | C14 B3 | Shiva Om Shiva Om Shiva Om Sāi Om |
| 358 | C14 B4 | Shiva Shambho Shambho Shiva Shambho Mahādevā |
| 359 | C14 B5 | Shambho Mahādevā (Shiva) |
| 360 | C14 B7 | Shiva Shaṅkara Shashi Shekhara |
| 361 | C14 B6 | Shiva Shaṅkara Shiva Shaṅkara Shiva Shaṅkara Rūpa Maheshvara Sāi |
| 362 | C14 B8 | Shiva Shiva Shambho Hara Hara Shambho Sāi Shambho Shaṅkara |
| 363 | C14 B9 | Shiva Shiva Shambho Tāṇḍava Priyakara |
| 364 | C14 B10 | Shiva Shiva Shaṅkara Hara Parameshvara |
| 365 | C15 A1 | Shiva Shiva Shiva Shiva Shivāya Namaḥ Om |
| 366 | C15 A2 | Shiva Shiva Shivāya Namaḥ Om |
| 367 | C15 A3 | Shivāya Namaḥ Shiva Shivāya Namaḥ Shiva |
| 368 | C15 A4 | Shivāya Parameshvarāya Candrashekarāya Namaḥ Om |
| 369 | C15 A5 | Shrī Gaṇesha Shrī Gaṇesha Shrī Gaṇesha Pāhi Mām (T) |
| 370 | C15 A6 | Shrī Gaṇesha Vināyakā |
| 371 | C15 A7 | Shrī Hari Bol Shrī Hari Bol Mukunda Mādhavā Hari Hari Bol |
| 372 | C15 A8 | Shrī Hari Jaya Hari Nanda Mukunda Hari |
| 373 | C15 A9 | Shrī Kare Kripā Kare Kshemām Kare Sāishvare (T) |
| 374 | C15 A10 | Shrī Lakshmī Ramana Nārāyaṇa |
| 375 | C15 A11 | Shrī Nivāsā Govinda Shrī Venkateshva Govinda |
| 376 | C15 A12 | Shrī Raghunandana Dasharatha Nandana |
| 377 | C15 B1 | Shrī Rāma Charaṇam Shrī Rāma Charaṇam Shrī Rāma Charaṇam Bhaje |
| 378 | C15 B2 | Shrī Rāmā Jaya Rāmā |
| 379 | C15 B3 | Shrī Sāi Nātha Guru Govinda |
| 380 | C15 B6 | Subrahmanyam Subrahmanyam Shanmukhānāthā Subrahmanyam |
| 381 | C15 B4 | Shuklāmbara Dhara Gaṇapati Mantram |
| 382 | C15 B7 | Sundara Shyāma Murārī Sāi |
| 383 | C15 B8 | Sundara Vadanā Sarasija Nayana |
| 384 | C15 B9 | Sundara Vadanī Sugūṇa Manoharī |
| 385 | C15 B10 | Kalā Vatī Amba Sarasvatī |
| 386 | C18 A1 | Tere Sivā Prabhu Koyī Nahīn Hai Tuja Ko Merā Praṇām |
| 387 | C18 A3 | Tuma Ho Shyāma Rāma Rahīm |
| 388 | C18 A2 | Tu Mere Svāmī Antarayāmī |
| 389 | C18 A4 | Vahe Guru Vahe Guru Vahe Guru Jī Bolo |
| 390 | C18 A5 | Vansīdhara Kanhaiyā Ghana Shyāma Sundarā |
| 391 | C18 A6 | Vighna Vināshaka Gaṇanāthā |
| 392 | C18 A7 | Vighna Vināshaka Vināyakā |
| 393 | C18 A8 | Vināyakā Vighna Nāshakā |
| 394 | C18 A10 | Vināyakā Vināyakā |
| 395 | C18 A9 | Vināyakā Vināyakā |
| 396 | C18 A11 | Viṭṭhalā Hari Viṭṭhalā |
| 397 | C18 A12 | Viṭṭhalā Jai Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā |
| 398 | C18 B1 | Yadunandana Yashodā Bāla |
| 399 | C18 B2 | Yuga Avatāra Sāi Rāma |
| 400 | C18 B3 | Yuga Yuga Ke Avatārā Sāi Rāma Sāi Krishṇā Sāi Bābā |

READ ME!

Chords in Indian music are not used in the same way as they are used in Western music. Therefore this chord book must not be considered as an authority in this field, but only as a helpful transposition from an Indian setting to a Western one. It is a very useful guide to learn how to accompany Bhajans for Westerners unfamiliar with the Indian style of playing the harmonium. It can also be useful to Indians who wish to understand the Western use of chords in Bhajans.

Moreover, we encourage everybody to develop his/her own technique, as selecting chords for accompanying a Bhajan must follow the player's personal taste rather than fixed rules.

To this regard, we stress the fact that playing a chord in place of another may easily twist the emotions conveyed by a melody.

Ex: **Bhajan n. 368 - Cass.15 - Side A - Tk 4**

| | | | | | | | | |
|------|---------|----------------|-------------------|-------|-----|-----|---|----|
| (2) | Shivāya | Parameshvarāya | Chandrashekharāya | Namah | Om | (1) | | |
| | Am | D | E | D | (E) | D | E | Am |
| (or) | Am | | F | | (B) | | E | Am |

Ex: **Bhajan n. 115 - Cass.6 - Side A - Tk 3**

| | | | | |
|------|----------|----------|------|---------------|
| (2) | Gurudevā | Sharaṇam | Devā | (2) |
| | Em | E°(*) | Em | (* = (or) F#) |
| (or) | | (C) A | Em | |

In the last two lines of this Bhajan the Eb and F chords are played in different orders. We cannot say that the chords played for the first line are more correct than the ones in the second line, but rather that the relationship between the harmony and melody is different. We add that if a chord is played a little before or after the exact point where it is indicated, it may convey a different feeling to the Bhajan.

In the process of selecting chords, we tried to keep the original spirit of Bhajans but sometimes added harmonic enhancements closer to our culture.

- We also tried to give the chance of an immediate approach even to non musicians through the use of fixed chords (drones). More details hereunder.

• **This handbook refers to the 18 "Devotional Songs" audio cassettes collection produced and distributed by the SSSB Central Council Organization of Italy.**

For information, suggesting and future upgrade: <http://www.ossbi.org/>

N.B. In this book, chords are in the same tone as played in the cassettes but please note that, depending on the tone of your instrument as well as on your tape recorder tracking speed, some Bhajans may sound half a tone higher or lower.

What is a chord?

A chord is the combination of three or more notes played at the same time in a given tonal context. In popular music, it enriches and supports a melody.

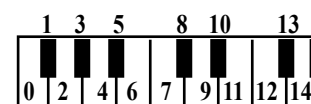
How to identify a chord.

The kind of chord is determined by the distance, calculated in semitones, among the notes forming it. Depending on this, a chord can be major, minor, diminished or augmented. The musical knowledge enabling us to correctly "create" a chord should include scales and intervals etc; a range of concepts far beyond the practical purpose of this handbook. We therefore recommend that anybody wishing to go deeper into this study should purchase relevant material available in good music stores.

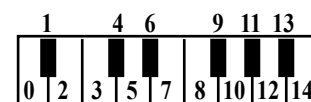
- The easiest way for beginners to build a chord is by counting semitones.

COMPOSITION OF CHORDS MENTIONED IN THIS BOOK.

| Kind | notation | semitones |
|---------------------------|----------|----------------|
| major | XX | 0 / 4 / 7 |
| minor | XXm | 0 / 3 / 7 |
| 4 ^a | XX4 | 0 / 5 / 7 |
| minor 4 ^a | XXm4 | 0 / 3 / 5 / 7 |
| 5 ^a augmented | XX5# | 0 / 4 / 8 |
| 5 ^a diminished | XX5b | 0 / 4 / 6 |
| diminished | XX° | 0 / 3 / 6 |
| major6 ^a | XX6 | 0 / 4 / 7 / 9 |
| minor6 ^a | XXm6 | 0 / 3 / 7 / 9 |
| major7 ^a | XX7 | 0 / 4 / 7 / 10 |
| minor7 ^a | XXm7 | 0 / 3 / 7 / 10 |
| major7 ^a major | XX7+ | 0 / 4 / 7 / 11 |
| minor7 ^a major | XXm7+ | 0 / 3 / 7 / 11 |
| major9 ^a | XX9 | 0 / 4 / 7 / 14 |
| minor9 ^a | XXm9 | 0 / 3 / 7 / 14 |



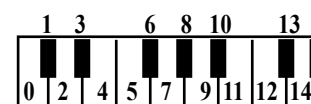
Ex. starting from f



Ex. starting from a



Ex. starting from d



Ex. starting from c

DRONES

| | | |
|-------|--------|-------|
| drone | XX(5) | 0 / 7 |
| “ | XXm(5) | 0 / 7 |

Guidelines to the correct use of this book.

In order to help the player easily identify chords, we adopted current pop music notation marks, even if such knowledge is unnecessary.

Every chord is indicated just where it must be played during the Bhajan, and the notes forming each chord are given beside the text in an outlined window.

The fifths (for beginners).

Many Bhajans may be accompanied by simply playing two fixed notes throughout. Especially for beginners, this procedure will not only be much easier to play, but also more musically effective when accompanied in this manner rather than an elaborated harmony.

Bhajans marked by the symbol OM may be accompanied just by playing the drone carrying (5) at its side while the bracketed note can be omitted.

Bhajan progressive number

Cassette progressive number

Side and track number.

Triple time.

Bhajans to be played in triple time are marked by the symbol "T". This rhythm in Indian music is known as Dadra and consists of 6 beats

369 C15 A5 ॐ T

(2) Shrī Gaṇeṣha Shrī Gaṇeṣha Shrī Gaṇeṣha Pāhi Mān (2)
Dm(5) (Am C Dm

(2) Jaya Gaṇeṣha Jaya Gaṇeṣha Jaya Gaṇeṣha Rakṣā Mān (2)
Gm Am Dm

(2) Shrī Gaṇeṣha Pāhi Mān Jaya Gaṇeṣha Rakṣā Mān (2)
C Dm C Dm

(2) Jaya Gaṇeṣha Jaya Gaṇeṣha Jaya Gaṇeṣha Rakṣā Mān (2)
Am (C) Dm

Brackets.

Bracketed chords or notes may be omitted in order to facilitate the player's ease.

Repetitions.

Bhajans have an antiphonal structure: the public responds repeating the soloist's verse and each line can be repeated and varied.

Bhajans are normally sung twice or seldomly thrice and repetitions are always faster to increase the intensity.

The bracketed number indicates how many times the corresponding line is repeated by the soloist.

Repetitions written on the left hand side refer to the first time the Bhajan is sung, while on the right side you will find instructions for the second time. When bracketed numbers are two or more divided by + (example (1+2)), the melody or the rhythm of the corresponding line will be varied, while words and chords will remain unchanged. Three lines (---) show that the relevant line will not be repeated at that point of the Bhajan.

We emphasize that repetitions written in this book refer to the cassettes, but still represent good guidelines for any player and should therefore not be taken as a 'must'. The repetition principle should be aesthetic and emotional, and after many years of practice, a Bhajan leader knows and feels, judging from the moment's intensity, whether to repeat a line or to proceed to the next.

| | | | | |
|-------|---|----------------|----|-----|
| Dm(5) | = | a | d | (f) |
| Am | = | a | c | e |
| C | = | g | do | e |
| Gm | = | b ^b | d | g |

Chords in the outlined window.

Here you find the notes you can play for each chord that accompanies the Bhajan. A chord may be formed by many notes, but we haven't indicated more than three, maximum four notes particularly to facilitate the beginners

Suggestions.

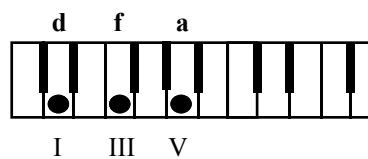
Suggestions.

- By practising constantly you can overcome your limitations.
- We suggest to practise a little every day rather than for hours from time to time.
- Beginners should first try playing Bhajans with a fewer number of chords.
- Practise changing from one chord to another until it becomes automatic. Then try to accompany the relevant section of the Bhajan.

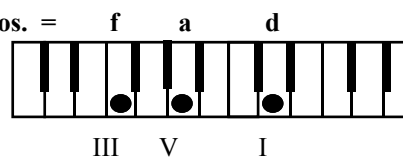
Positions

Notes forming a chord can also be played in a different order. This will change its harmonic sound but not its nature.

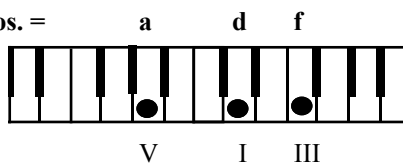
Dm I pos. =



Dm II pos. =



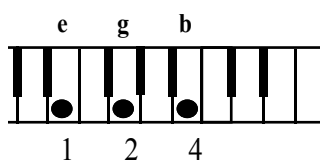
Dm III pos. =



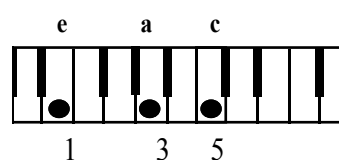
In order to shift smoothly from one chord to another, it is important to use all your fingers and plan a convenient fingering strategy.

Ex. : from Em to Am

Em =



Am =



- In the above example we show two chords sharing the same note. It would be more convenient to not move the finger from the common note (E) to keep harmonic continuity.

- Do not write the names of the notes on the keys! Beginners should look at the keyboard diagram and train his/her eyes to an automatic identification of the notes. With time you will naturally recognize the notes.

Transposing

As mentioned above, chords indicated in this book follow the same tonality as the Bhajans in the cassettes and this will facilitate Bhajan learning. We think however, it will soon be necessary for you to find a more suitable tonality because everybody has a different voice range depending on his/her vocal chords, or simply because of the possible unawareness of singing techniques. A disk marked with the semitones scale is included with this book and is meant for this purpose.

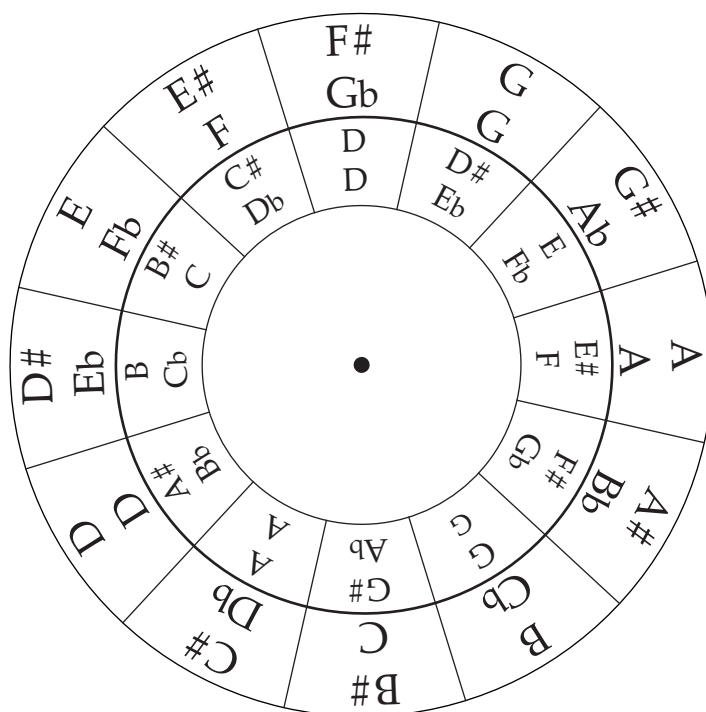
Please find hereunder instructions for its use.

After learning a Bhajan melody, try to sing in the more natural tonality of your voice. Check the starting note on the cassette and count how many semitones (higher or lower) is the difference with your starting note.

Now take the disk.

The semitones disk.

It is formed by two concentric disks with all the chromatic scale notes written on both. If for example, you want to change tonality from F# to D, align the internal disk section marked with D to the external disk section marked with F#. All the notes of the old tonality on the external disk will now be aligned to all the notes of the new tonality on the internal disk. Then, just change chords and notes in the outlined window, checking that the new fingering will not be too difficult.



EX.:

| 12 | C17 | B7 | BEFORE |
|----|-----|----|--------|
|----|-----|----|--------|

(2) Antaraṅga Sāī Anātha Nāthā Sāī (1)
F#m(5) (B E F#m

(2) Dīna Bandhu Sāī Karuṇa Sindhu Sāī (1)
F# E F#m

| | | | | |
|--------|---|----|----|-----|
| F#m(5) | = | c# | f# | (a) |
| B | = | d# | f# | b |
| E | = | b | e | g# |
| F# | = | c# | f# | a# |

| 12 | C17 | B7 | AFTER |
|----|-----|----|-------|
|----|-----|----|-------|

(2) Antaraṅga Sāī Anātha Nāthā Sāī (1)
Dm(5) (G C Dm

(2) Dīna Bandhu Sāī Karuṇa Sindhu Sāī (1)
D C Dm

| | | | | |
|-------|---|---|----|-----|
| Dm(5) | = | a | d | (f) |
| G | = | g | si | d |
| C | = | g | c | e |
| D | = | a | d | f# |

Mantra

Īshvarāmbā Sutaḥ Shrīman
G5

Pūrvā Sandhyā Pravartate
Uttishṭha Sathya Sāisha
Kartavyam Daiva Māhikam

Utishṭhottishṭha Partīsha
Uttishṭha Jagatīpate
Uttishṭha Karuṇāpūrṇā
Loka Maṅgala Siddhaye

Citrāvatī Taṭa Vishāla
Sushāntā Saudheḥ
Tishṭhanti Sevaka Janāstava
Darshanārtham
Āditya Kāntiranubhāti
Samasta Lokān
Shrī Sathya Sāi Bhagavān
Tava Suprabhātam

Tvannāma Kīrtana Ratāsvata
Divya Nāma
Gāyanti Bhakti Rasa Pāna
Prahriṣṭha Cittāḥ
Dātum Kripāsahita Darshana
Māshu Tebhyah
Shrī Sathya Sāi Bhagavān
Tava Suprabhātam

Ādāya Divya Kusumāni
Manoharāṇi
Shrī Pāda Pūjana Vidhim
Bhava Dandhri Mūle
Kartum Mahotsukatayā
Pravishanti Bhaktāḥ
Shrī Sathya Sāi Bhagavān
Tava Suprabhātam

Deshāntarāgata Budhāstava
Divya Mūrtim
Sandarshanābhirati Sanyuta
Citta Vriyā
Vedokta Mantra Paṭhanena
Lasamtyajasram
Shrī Sathya Sāi Bhagavān
Tava Suprabhātam

Shrutvā Tavādbhuta Caritrama
Khaṇḍakīrtim
Vyāptā Digantara Vishāla
Dharātalesmin
Jijñāsuloka Upatishṭhati
Cāshramesmin
Shrī Sathya Sāi Bhagavān
Tava Suprabhātam

Sītā Satī Sama Vishuddha
Hridambu Jātāḥ
Bahavaṅganāḥ Kara Grihīta
Supushpa Hārāḥ
Stunvanti Divyanutibhiḥ
Phaṇidhūshaṇam Tvāma
Shrī Sathya Sāi Bhagavān
Tava Suprabhātam

Suprabhātamidam Puṇyam
Ye Paṭhanti Dine Dine
Te Vishanti Parama Dāhma
Jñāna Vijñāna Shobhitāḥ

Maṅgalam Gurudevāya
Maṅgalam Jñāna Dāyine
Maṅgalam Partti Vāsāya
Maṅgalam Sathya Sāine

G5 = g d

C1 A2/3 “Om Tat Sat”

Om Tat Sat Shrī Nārāyaṇa Tū
C(5) (G Am

Purushottama Guru Tū
C G F C

Siddha Buddha Tū Skanda Vināyaka
(Em)

Savitā Pāvaka Tū
F G C

Savitā Pāvaka Tū
F G C

Brahmā Mazda Tū Yahve Shakti Tū
G

Jesu Pitā Prabhu Tū
C G F C

Rudra Vishṇu Tū Rāma Krishnā Tū
(Em)

Rahīma Tāo Tū
F G C

Rahīma Tāo Tū
F G C

Vāsudeva Go Vishavarūpa Tū
G

Cidānanda Hari Tū
C G F C

Advitīa Tū Akāla Nirbhaya
(Em)

Ātma Liṅga Shiva Tū (3)
F G C

| | | | | |
|-----|---|---|---|---|
| C | = | g | c | e |
| Em | = | g | b | e |
| A m | = | a | c | e |
| G | = | g | b | d |
| F | = | a | c | f |
| G4 | = | g | c | d |

C1 A4/5 “Loka Samasta”

Loka Samasta Sukhino Bhavantu (3)
Db(5)

(or:)

E B F# Db

| | | | |
|--------------|---|----------------|----------------|
| Drone Db(5)= | | a ^b | d ^b |
| E | = | b | e |
| B | = | b | d [#] |
| F# | = | a [#] | c [#] |
| Db | = | a ^b | d ^b |

C1 A6/7 “GĀYATRĪ MANTRA”

Om
Bhūr Bhuvah Svah
Tat Savitur Vareṇyam
Bhargo Devasya Dhīmahi
Dhiyo Yo Naḥ Pracodayāt

| | | | |
|----|---|---|---|
| A5 | = | a | e |
|----|---|---|---|

C1 A8/9 “ASATOMĀ”

Asatomā Sad Gamaya
B(5) (F# E
Tamasomā Joytīr Gamaya
B F# E F# B
Mrityormā Amritam Gamaya
F# E (D#m) B)

| | | | | |
|------|---|----|----|------|
| B(5) | = | f# | b | (d#) |
| F# | = | f# | a# | c# |
| E | = | g# | b | e |
| D#m | = | f# | a# | d# |

C1 A10/11 “VIBHUTI”

Paramam Pavitram Bābā Vibhūtim
C
Paramam Vicitram Līlā Vibhūtim
G C
Paramārtha Īshṭārtha Moksha Pradāṇam
Em Am F
Bābā Vibhūtim Idmoshṭryānī
G (Em) C

| | | | | |
|----|---|---|---|---|
| C | = | g | c | e |
| G | = | g | b | d |
| Em | = | g | b | e |
| Am | = | a | c | e |
| F | = | a | c | f |

C1 A12 “ĀRATĪ”

Om Jaya Jagadīsha Hare Svāmī Sathya S ā ī Hare
C (F) G (C F G)

Bhaktajanā Samrakshaka Bhaktajanā Samrakshaka
G F C (G) F C

Parthī Maheshvarā Om Jaya Jagadīsha Hare
G F G C

Shashi Vadanā Shrī Karā Sarvā Prāṇapate Svāmī Sarvā Prāṇapate
C G C F G C F G

Āshrita Kalpalatikā Āshrita Kalpalatikā
G F C (G) F C

Āpad Bandhavā Om Jaya Jagadīsha Hare
G C F G C (F G)

Mātā Pitā Gurudevam Marīantayu Nīve Svāmī Marīantayu Nīve
C G (C F G C F G)

Nāda Brahma Jagannāthā Nāda Brahma Jagannāthā
G F C (G) F C

Nāgendra Shayanā Om Jaya Jagadīsha Hare
G C F G C (F G)

Omkāra Rūpā Ojasvī O Sāī Mahādevā Sathya Sāī Mahādevā
C G C F G C F G

Maṅgala Āratī Anduko Maṅgala Āratī Anduko
G F C G F C

Mandara Giridhārī Om Jaya Jagadīsha Hare
G C F G C (Ab Bb)

⊕ Nārāyaṇa Nārāyaṇa Om Sathya Nārāyaṇa Nārāyaṇa Nārāyaṇa Om
C (D7) G (G7 C F G)

Nārāyaṇa Nārāyaṇa Om Sathya Nārāyaṇa Nārāyaṇa Om Sathya
(G) F C G F C

Nārāyaṇa Nārāyaṇa Om Om Jaya Sadguru Devā (repeat from the symbol ⊕ Twice)
G C F G C (F G)

Om Shānti Shānti Shānti
C5 (Eb Bb F C)

| | | | | | |
|----|---|----|----|-----|----|
| C | = | e | g | c | |
| F | = | f | a | c | |
| G | = | d | g | b | |
| D7 | = | d | f# | (a) | do |
| G7 | = | d | f | b | |
| C5 | = | c | g | c | |
| Ab | = | eb | ab | c | |
| Eb | = | eb | g | bb | |
| Bb | = | d | f | bb | |

C1 A13 “108 DEVINE NAMES”

Om Om Om
F

| | | | |
|----|---|---|---|
| G5 | = | g | d |
|----|---|---|---|

- 1 Om Shrī Bhagavān Sathya Sāi Bābāya Namaḥ
C
- 2 Om Shrī Sāi Sathya Svarūpāya Namaḥ
F
- 3 Om Shrī Sāi Sathya Dharma Parāyaṇāya Namaḥ
C
- 4 Om Shrī Sāi Varadāya Namaḥ
G
- 5 Om Shrī Sāi Satpurushāya Namaḥ
C (Am) G C
- 6 Om Shrī Sāi Sathya Guṇātmane Namaḥ
C
- 7 Om Shrī Sāi Sādhu Varddhanāya Namaḥ
F
- 8 Om Shrī Sāi Sādhu Jana Poshāṇāya Namaḥ
C
- 9 Om Shrī Sāi Sarvajñāya Namaḥ
G
- 10 Om Shrī Sāi Sarva Jana Priyāya Namaḥ
C (Am) G C
- 11 Om Shrī Sāi Sarva Shakti Murtāye Namaḥ
C
- 12 Om Shrī Sāi Sarveshāya Namaḥ
F
- 13 Om Shrī Sāi Sarva Saṅga Parityāgine Namaḥ
C
- 14 Om Shrī Sāi Sarva Antaryāmine Namaḥ
G
- 15 Om Shrī Sāi Mahimātmane Namaḥ
C (Am) G C
- 16 Om Shrī Sāi Maheshvara Svarūpāya Namaḥ
C
- 17 Om Shrī Sāi Parthī Grāmodbhavāya Namaḥ
F
- 18 Om Shrī Sāi Parthī Kshetra Nivāsine Namaḥ
C
- 19 Om Shrī Sāi Yashaḥkāya Shirdī Vāsine Namaḥ
G
- 20 Om Shrī Sāi Joḍi Ādipalli Somappāya Namaḥ
C (Am) G C

Chords version

| | | | | |
|----|---|---|---|---|
| F | = | f | a | c |
| C | = | e | g | c |
| G | = | d | g | b |
| Am | = | e | a | c |

- 21 Om Shrī Sāī Bhāradvāja Āshi Gotrāya Namaḥ
C
- 22 Om Shrī Sāī Bhakta Vatsalāya Namaḥ
F
- 23 Om Shrī Sāī Apāntarātmāye Namaḥ
C
- 24 Om Shrī Sāī Avatāra Mūrttaye Namaḥ
G
- 25 Om Shrī Sāī Sarva Bhaya Nivāriṇe Namaḥ
C (Am) G C
- 26 Om Shrī Sāī Āpastamba Sūtrāya Namaḥ
C
- 27 Om Shrī Sāī Abhaya Pradāya Namaḥ
F
- 28 Om Shrī Sāī Ratnākara Vamshodbhavāya Namaḥ
C
- 29 Om Shrī Sāī Shirdī Sāī Abheda Shaktyāvatārāya Namaḥ
G
- 30 Om Shrī Sāī Shaṅkarāya Namaḥ
C (Am) G C
- 31 Om Shrī Sāī Shirdī Sāī Mūrttaye Namaḥ
C
- 32 Om Shrī Sāī Dvārakāmāī Vāsine Namaḥ
F
- 33 Om Shrī Sāī Citrāvatī Taṭa PuṭṭaParttī Vihāriṇe Namaḥ
C
- 34 Om Shrī Sāī Shakti Pradāya Namaḥ
G
- 35 Om Shrī Sāī Sharaṇāgata Trāṇāya Namaḥ
C (Am) G C
- 36 Om Shrī Sāī Ānandāya Namaḥ
C
- 37 Om Shrī Sāī Ānanda Dāya Namaḥ
F
- 38 Om Shrī Sāī Ārta Trāṇa Parāṇāya Namaḥ
C
- 39 Om Shrī Sāī Anātha Nāthāya Namaḥ
G
- 40 Om Shrī Sāī Asahāya Sahāya Namaḥ
C (Am) G F C
- 41 Om Shrī Sāī Loka Bāndhvāya Namaḥ
C
- 42 Om Shrī Sāī Loka Rakshā Parāyaṇāya Namaḥ
F

- 43 Om Shrī Sāī Loka Nāthāya Namaḥ
C
- 44 Om Shrī Sāī Dīna Jana Poshāṇāya Namaḥ
G
- 45 Om Shrī Sāī Mūrti Traya Svarūpāya Namaḥ
C (Am) G F C
- 46 Om Shrī Sāī Mukti Pradāya Namaḥ
C
- 47 Om Shrī Sāī Kalusha Vidurāya Namaḥ
F
- 48 Om Shrī Sāī Karuṇākarāya Namaḥ
C
- 49 Om Shrī Sāī Sarva Ādhārāya Namaḥ
G
- 50 Om Shrī Sāī Sarva Hṛdvāsine Namaḥ
C (Am) G F C
- 51 Om Shrī Sāī Puṇya Phala Pradāya Namaḥ
C
- 52 Om Shrī Sāī Sarva Pāpa Kshaya Karāya Namaḥ
F
- 53 Om Shrī Sāī Sarva Roga Nivāriṇe Namaḥ
C
- 54 Om Shrī Sāī Sarva Bādhā Harāya Namaḥ
G
- 55 Om Shrī Sāī Ananta Nuta Karttanāya Namaḥ
C (Am) G F C
- 56 Om Shrī Sāī Ādi Purushāya Namaḥ
C
- 57 Om Shrī Sāī Ādi Shaktaye Namaḥ
F
- 58 Om Shrī Sāī Aparūpa Shaktine Namaḥ
C
- 59 Om Shrī Sāī Avyakta Rūpiṇe Namaḥ
G
- 60 Om Shrī Sāī Kāma Krodha Dhvamsine Namaḥ
C (Am) G F C
- 61 Om Shrī Sāī Kanakāmbara Dhāriṇe Namaḥ
C
- 62 Om Shrī Sāī Adbhuta Caryāya Namaḥ
F
- 63 Om Shrī Sāī Āpad Bāndhavāya Namaḥ
C
- 64 Om Shrī Sāī Premātmane Namaḥ
G

- 65 Om Shrī Sāī Prema Mūrttaye Namaḥ
C (Am) G C
- 66 Om Shrī Sāī Prema Pradāya Namaḥ
C
- 67 Om Shrī Sāī Priyāya Namaḥ
F
- 68 Om Shrī Sāī Bhakta Priyāya Namaḥ
C
- 69 Om Shrī Sāī Bhakta Mandarāya Namaḥ
G
- 70 Om Shrī Sāī Bhakta Jana Hṛdaya Vihārāya Namaḥ
C (Am) G F C
- 71 Om Shrī Sāī Bhakta Jana Hṛdālayāya Namaḥ
C
- 72 Om Shrī Sāī Bhakta Parādhīnāya Namaḥ
F
- 73 Om Shrī Sāī Bhakti Jñāna Pradīyāya Namaḥ
C
- 74 Om Shrī Sāī Bhakti Jñāna Pradāya Namaḥ
G
- 75 Om Shrī Sāī Sujñāna Mārga Darshakāya Namaḥ
C (Am) G F C
- 76 Om Shrī Sāī Jñāna Svarūpāya Namaḥ
C
- 77 Om Shrī Sāī Gītā Bodhakāya Namaḥ
F
- 78 Om Shrī Sāī Jñāna Siddhidāya Namaḥ
C
- 79 Om Shrī Sāī Sundara Rūpāya Namaḥ
G
- 80 Om Shrī Sāī Puṇya Purushāya Namaḥ
C (Am) G C
- 81 Om Shrī Sāī Phala Pradāya Namaḥ
C
- 82 Om Shrī Sāī Purushottamāya Namaḥ
F
- 83 Om Shrī Sāī Purāṇa Purushāya Namaḥ
C
- 84 Om Shrī Sāī Atītāya Namaḥ
G
- 85 Om Shrī Sāī Kālātītāya Namaḥ
C (Am) G C
- 86 Om Shrī Sāī Siddhi Rūpāya Namaḥ
C

- 87 Om Shrī Sāī Siddhi Saṅkalpāya Namaḥ
F
- 88 Om Shrī Sāī Ārogya Pradāya Namaḥ
C
- 89 Om Shrī Sāī Annavastra Dāya Namaḥ
G
- 90 Om Shrī Sāī Samsāra Duḥkha Kshayakarāya Namaḥ
C (Am) G F C
- 91 Om Shrī Sāī Sarvābhīṣṭa Pradāya Namaḥ
C
- 92 Om Shrī Sāī Kalyāṇa Guṇāya Namaḥ
F
- 93 Om Shrī Sāī Karma Dhvamsine Namaḥ
C
- 94 Om Shrī Sāī Sādhu Mānasa Shobhitāya Namaḥ
G
- 95 Om Shrī Sāī Sarvamata Sammatāya Namaḥ
C (Am) G F C
- 96 Om Shrī Sāī Sādhu Mānasa Parishodhakāya Namaḥ
C
- 97 Om Shrī Sāī Sādhaka Anugraha Vaṭa Vṛksha Pratishṭhāpakāya Namaḥ
F
- 98 Om Shrī Sāī Sakala Sanshaya Harāya Namaḥ
C
- 99 Om Shrī Sāī Sakala Tāttava Bodhakāya Namaḥ
G
- 100 Om Shrī Sāī Yogīshvarāya Namaḥ
C (Am) G C
- 101 Om Shrī Sāī Yogīndra Vanditāya Namaḥ
C
- 102 Om Shrī Sāī Sarva Maṅgala Karāya Namaḥ
F
- 103 Om Shrī Sāī Sarva Siddhi Pradāya Namaḥ
C
- 104 Om Shrī Sāī Āpannivāriṇe Namaḥ
G
- 105 Om Shrī Sāī Ārtiharāya Namaḥ
C (Am) G C
- 106 Om Shrī Sāī Shanta Mūrttaye Namaḥ
C
- 107 Om Shrī Sāī Sulabha Prasannāya Namaḥ
F
- 108 Om Shrī Sāī Shrī Bhagavān Sathya Sāī Bābāya Namaḥ
C (Am) G F C

C1 A14/15 "Brahmārpanam"

Brahmārpanam Brahma Havir
Brahmāgnau Brahmanā Hutam
Brahmaiva Tena Gantavyam
Brahma Karma Samādhinā

Db5 = db ab

Aham Vaishvānaro Bhûtvā
Prāninām Deham Āshritah
Prānāpāna Samāyuktah
Pachāmy Annam Chatur Vidham
(Bhagavad Gītā IV,25)

C1 A16 "Sai Gayatri"

Om Saîshvarāya Vidhmahi,
Sathya Devāya Dhimahi,
Thannahssarvah Prachodhayaath.

Db5 = db ab

C1 A17 "Guru Mantra"

Guru Brahma Guru Vishnu
Guru Devo Mahêshvara,
Guru Sakshat Parabrahma
Tasmai Shrî Gurave Namah

Db5 = db ab

C1 A18 "Ganêsha Mantra"

Om Suklambaradaram Vishnum Sasivarnam
Ghadur Bujam Prasanna Vadanam Dhyayeth
SarvaVighnobà Shanthayè

Db5 = db ab

1. Partipurishvara Pankaja Netrā
Bhakta Samrakshaka Sai Namō
Chitrāvati Nadi Tera Nivāsi
Chinni Krishnā Sathya Sai Namō
Atrissutam Mahādeva Prasannuta
Āpannivārana Sai Shivom
Jaya Jaya Hey Sathya Sai Maheshvara
Dehi Ratim Tava Pāda Yuge

| | | | |
|-----|---|----|----|
| Db5 | = | db | ab |
|-----|---|----|----|

2. Sri Gananātha Pitā Jagadishvara
Kāshi Vishveshvara Sai Shivom
Sri Gunanāyaka Mangala Dāyaka
Moksha Pradāyaka Sai Namō
Bhava Guna Nigraha Pāvana Kalpita
Parti Maheshvara Sai Namō
Jaya Jaya Hey Sathya Sai Maheshvara
Dehi Ratim Tava Pāda Yuge

3. Vedoddhārana Nādasvaarupa
Sri Nārana Sambhava Sai Namō
Rākshasa Nigraha Narahari Sambhava
Rāmāvatāra Sri Sai Namō
Anjanaputra Anugraha Sobhita
Ānanda Rāma Sri Sai Namō
Jaya Jaya Hey Sathya Sai Maheshvara
Dehi Ratim Tava Pāda Yuge

4. Sobhita Sri Mathurāpuri Nāyaka
Soka Samhāra Sai Namō
Tripurāsura Nimardana Mangala
Nāyaki Nāyaka Sai Namō
Sāma Gāna Priya Natana Manohara
Shankara Rupa Sri Sai Shivom
Jaya Jaya Hey Sathya Sai Maheshvara
Dehi Ratim Tava Pāda Yuge

5. Sulādharana Sundara Rupā
Tribhuvana Pāla Sri Sai Namō
Hālāhala Visha Pannaga Vallabha
Ānanda Tāndava Sai Namō
Bharadvāja Gotrā Pārvati Ramanā
Bhaktānukula Sri Sai Namō
Jaya Jaya Hey Sathya Sai Maheshvara
Dehi Ratim Tava Pāda Yuge

6. Sita Mohana Dasaratha Nandana
Ayodhya Vasi Sai Namō
Rādhā Priya Hari Mādhavā Gopāla
Nandakumāra Sri Sai Namō
Suradāsa Priya Bhakta Manohara
Arjuna Mitra Sri Sai Namō
Jaya Jaya Hey Sathya Sai Maheshvara
Dehi Ratim Tava Pāda Yuge

7. Merā Hrudaya Sanchāri Gopālā
Giridhara Bāla Sri Sai Namō
Yuga Avatāra Parti Vihārā
Goparipāla Sri Sai Namō
Mukti Pradāyaka Murali Lolā
Munijana Vandita Sai Namō
Jaya Jaya Hey Sathya Sai Maheshvara
Dehi Ratim Tava Pāda Yuge

8. Treta Yugāntara Sri Raghu Nandana
Rāvana Mardana Sai Namō
Dvāpara Nāyaka Gokula Bālaka
Dushta Samhāraka Sai Namō
Pāhi Maheshvara Dehi Dhanam Hitam
Deva Devottama Sai Shivom
Jaya Jaya Hey Sathya Sai Maheshvara
Dehi Ratim Tava Pāda Yuge

9. Deva Ganārchita Sritajana Pālaka
Sathya Svarupa Sri Sai Namō
Bhava Bhaya Sankata Pāpa Vimochana
Dina Samrakshaka Sai Namō
Sirdi Purishvara Parti Maheshvara
Premāvatara Sri Sai Namō
Jaya Jaya Hey Sathya Sai Maheshvara
Dehi Ratim Tava Pāda Yuge

Brahma Murāri Sura Archita Lingam
Nirmala Bhashita Shobitha Lingam
Janma Jaduka Vināshaka Lingam
Tat Pranamāmi Sada Shiva Lingam

Deva Muni Pravara Archita Lingam
Kāmad Aham Karuna Kara Lingam
Rāvana Darpa Vināshana Lingam
Tat Pranamāmi Sada Shiva Lingam

Sarva Sugandi Sulopita Lingam
Buddhi Vivardhana Kārana Lingam
Siddha Surasura Vandita Lingam
Tat Pranamāmi Sada Shiva Lingam

Kanaka Maha Mani Bhushita Lingam
Phani Pati Veshtita Shobitha Lingam
Daksha Suyagna Vināshana Lingam
Tat Pranamāmi Sada Shiva Lingam

Kumkuma Chandana Lepita Lingam
Pankaja Hāra Sushobitha Lingam
Sanchita Pāpa Vināshana Lingam
Tat Pranamāmi Sada Shiva Lingam

Deva Gana Archita Sevita Lingam
Bhāvair Bhaktibhir Eva Cha Lingam
Dina Kara Koti Prabhākara Lingam
Tat Pranamāmi Sada Shiva Lingam

Ashta Dalo Pariveshtita Lingam
Sarva Samud Bhava Kārana Lingam
Ashta Daridra Vināsha Lingam
Tat Pranamāmi Sada Shiva Lingam

Sura Guru Sura Vara Pujita Lingam
Sura Vana Pushpa Sadā Archita Lingam
Parāt Param Paramātmaka Lingam
Tat Pranamāmi Sada Shiva Lingam
Tat Pranamāmi Sada Shiva Lingam
Tat Pranamāmi Sada Shiva Lingam

Linga Ashtakam Idam Punyam Yah Pathech Chhiva Sannidhau
Shiva Lokam Ava Apnoti Shivena Saha Modate

Bhajan

| | | | |
|---|----|----|---|
| 1 | C2 | A1 | ॐ |
|---|----|----|---|

(2) Alakha Nirañjana Bhava Bhaya Bhañjana Nārāyaṇ Nārāyaṇ (2)
 Bbm(5) (Ab Fm Bbm)

(2) Nārāyaṇ Nārāyaṇ Nārāyaṇ Shiva N ā r ā y a ṇ (2)
 Ab Bbm Ab Bbm) (Gb Ab Bbm)

| | | | | |
|--------|---|----|------|----|
| Bbm(5) | = | bb | (db) | f |
| Ab | = | ab | c | eb |
| Fm | = | ab | c | f |
| Gb | = | gb | bb | db |

| | | | |
|---|----|----|--|
| 2 | C2 | A2 | |
|---|----|----|--|

(2) Allāh Allāh Karo Pukār (2)
 Gm Eb Gm

(1+1) Sarva Dharma Kī Jai Jai Kār (1)
 Eb Cm F Gm

(2) Sathya Sāī Kī Jai Jai Kār (1)
 Eb (Cm) F Gm

(1) Rāma Krishna Kī Jai Jai Kār (1)
 Eb Cm F Gm

--- Allāh Allāh Karo Pukār (1)
 Eb Gm

(1) Yesu Pitā Kī Jai Jai Kār (1)
 Eb (Cm) F Gm

(1) Mahāvīra Kī Jai Jai Kār (1)
 Eb (Cm) F Gm

(2) Guru Nānak Kī Jai Jai Kār (1)
 Eb (Cm) F Gm

--- Om Jai Jai Kār (2)
 F Gm

--- Guru Nānak Kī Jai Jai Kār (1)
 Eb (Cm) F Gm

(1) Zorāshṭra Kī Jai Jai Kār (1)
 Eb Cm F Gm

(1) Sab Santon Kī Jai Jai Kār (2+1+1)
 Eb (Cm) F Gm

(2) Om Jai Jai Kār ---
 F Gm

(1+1) Sab Santon Kī Jai Jai Kār ---
 Eb (Cm) F Gm

| | | | | |
|----|---|---|----|----|
| Gm | = | g | bb | d |
| Eb | = | g | bb | eb |
| Cm | = | g | c | eb |
| F | = | a | c | f |

- (2) Allāh N ā m a B h a j o Bhajore Bhajo
 Am(5) (F Am
 Maula N ā m a Bhajo Bhajore Bhajo (1)
 (E F E Am
- (2) Nānaka Yesu Mahāvīra Nāma Bhajo (1)
 (F) E Am
- (2) Shrī Buddha D e v a B h a j o Bhajore Bhajo
 (F Am E Am) E Am
 Shirdī Sāī Bābā Bhajo Bhajore Bhajo (1)
 E (F E) Am
- (2) Shrī Raghu Rāma Bhajo Govinda Krishna Bhajo (1)
 B (C) Am
- (1) Shirdī Sāī B ā b ā Bhajo Bhajore Bhajo (1)
 E (F E) Am
- (1) Sathya Sāī B ā b ā Bhajo Bhajore Bhajo (1)
 E (F E) Am

| | | | | |
|-------|---|----------------|----------------|-----|
| Am(5) | = | e | a | (c) |
| F | = | f | a | c |
| E | = | e | g [#] | b |
| B | = | d [#] | f [#] | b |
| C | = | e | g | c |
| A° | = | d [#] | a | c |

- (2) Allāh Tuma Ho Īshvara Tuma Ho (1)
Gm Eb Gm
- (1) Tumhī Ho Rāma Rahīm (Sāī) (1)
F Eb
- (1) Sāī Tumhī Ho Rāma Rahīm (1)
F Eb Gm
- (2) Mere Rām Mere Rām Rāma Rahīm (1)
Gm (Eb) F
- (1) Mere Rām Mere Rām Rāma Rahīm (1)
Eb F (Dm) Gm
- (1) Mere Rām Mere Rām Rāma Rahīm (1)
F Gm Eb Gm
- (2) Yesu Tuma Ho Nānaka Tuma Ho (2)
F Gm
- (1) Zorāshṭra Bhī Ho Mahāvīra Tuma Ho (1)
F Gm
- (1) Gautama Buddha Karīm (1)
F Eb
- (1) Sāī Gautama Buddha Karīm (1)
F Eb Gm
- (1) Mere Rām Mere Rām Rāma Rahīm (2)
Gm (Eb) F
- (1) Mere Rām Mere Rām Rāma Rahīm (1)
Eb F (Dm) Gm
- (1) Mere Rām Mere Rām Rāma Rahīm (1)
F Dm Eb Gm

| | | | | |
|----|---|---|----------------|----------------|
| Gm | = | g | b ^b | d |
| Eb | = | g | b ^b | e ^b |
| F | = | a | c | f |
| Dm | = | a | d | f |

- (2) Ambā Bhavānī Shiva Shambhu Kumārā (2)
 Bbm(5) (Ab Bbm (Gb)
- (2) Shrī Gaṇanāthā Shāntākārā (1)
 (Bbm
- (2) Purāṇa Purushā Sathya Sāināthā (1)
 Fm Gb
 (or) Ab Gb
- Sathya Sāināthā (1)
 Gb
- Purāṇa Purushā Sathya Sāināthā (1)
 Ab Gb
- (2) Praṇava Svarūpā P a r t h ī s h ā (2)
 F Gb (Ab) Bbm
 (or) Ab (Fm) Gb (Ab) Bbm

| | | | | |
|--------|---|----|----|------|
| Bbm(5) | = | f | bb | (db) |
| Ab | = | eb | ab | c |
| Gb | = | gb | bb | db |
| Fm | = | f | ab | c |
| F | = | f | a | c |

- (2) Ambā Mandahasa Vadanī Manoharī Sāī Jaga Jananī (1)
 G(5) (C G F C G
- (2) Mātā Mātā Mātā Jaga Jananī (1)
 (Eb G) D G
- (1+1) Jaga Jananī Shubha Kārini ---
 F C G
- (2) Sathya Sāī Jagan Mātā ---
 C G
- (2) Sathya Sāī Jagan Mātā ---
 F G)

| | | | | |
|------|---|----|-----|----|
| G(5) | = | g | (b) | d |
| C | = | g | c | e |
| F | = | a | c | f |
| Eb | = | g | bb | eb |
| D | = | f# | a | d |

| | | | |
|---|-------|---|--|
| 7 | C2 A7 | ॐ | |
|---|-------|---|--|

- (2) Ambikā Tanayā Gajānanā (1)
G(5) (D) G
- (2) Gajavadanā Gaṇanātha Gajānanā (1)
C (D) G
- (2) Pāhi Gaṇeshā Vināyakā (1)
D G
- (1) Ambikā Tanayā Gajānanā ---
(D) G
- (2) Tribhuvana Pālaka Maṅgala Dāyakā (1)
C (D) G
- (2) Vidyā Buddhi Siddhi Pradāyakā (1)
C F (A) G
- (1) Sāī Gaṇeshā Vināyakā (1)
C (D) G
- (2) Sāī Gaṇeshā Vināyakā (2)
D G)

| | | | | |
|------|---|---|----|-----|
| G(5) | = | d | g | (b) |
| D | = | d | f# | a |
| C | = | e | g | c |
| F | = | f | a | c |
| A | = | e | a | c# |

| | | | |
|---|-------|---|---|
| 8 | C2 A8 | ॐ | T |
|---|-------|---|---|

- (2) Ānanda Sāgarā Muralīdharā (2)
Gm(5) (F Gm
- (2) Mīrā Prabhu Rādhe Shyāma Veṇugopālā (1)
F (Eb F) Gm
- (1) Ānanda Sāgarā Muralīdharā (1)
F Gm
- (2) Nanda Yashodā Ānanda Kishorā (1)
Gm
- (1) Jai Jai Gokula Bālā Jai Veṇugopālā (1)
F Eb (F) Gm
- (1) Jai Jai Gokula Bālā Jai Sāī Gopālā (1)
Eb F Gm)

| | | | | |
|-------|---|---|------|----|
| Gm(5) | = | g | (bb) | d |
| F | = | f | a | c |
| Dm | = | f | a | d |
| Eb | = | g | bb | eb |

- (2) Anātha Bandho Sāi Prabho (2)
Bbm(5) (F)
- (2) Aparādhā Kshamā Karo Sāi Prabho (1)
Ebm Eb° (F) Bbm
- (1) Anātha Bandho Sāi Prabho ---
Bbm F
- (1) Aparādhā Kshamā Karo Sāi Prabho ---
Ebm Eb° (F) Bbm
- (2) Jīva Yātrā Men Sāth Raho (1)
Gb Bb
- (2) Prema Bhakti Hamako Dījo (Nityā) (2)
F Bbm
- (2) Hridaya Mandir Se Mat Jāo (2)
Bbm Gb Ebm F
- (1) Sāi Mandir Jāo ---
F
- (1) Bābā Mandir Jāo ---
F
- (1) Hridaya Mandir Se Mat Jāo ---
Bbm Gb Ebm F
- (2) Charaṇa Amrita Sevā Dījo Prabho (2)
Ebm Eb° F Bbm)

| | | | | |
|--------|---|----|----|------|
| Bbm(5) | = | f | bb | (db) |
| F | = | f | a | c |
| Ebm | = | gb | bb | eb |
| Eb° | = | gb | a | eb |
| Gb | = | gb | bb | db |
| Bb | = | f | bb | db |

- (2) Antara Jyoti Jalāo Sāi (1)
Eb(5) Bb F (Eb5b Eb
- (2) Brahmā Sanātani Dayā Karo (1)
Eb5b Eb
- (2) Dayā Karo Hey Pūrṇa Jyotirmaya (1)
F Eb
- (2) Shiva Shaktimayī Kripā Karo (1)
Bb Eb
- (2) Dīna Dayāmayī Patita Pāvanī (1)
Bb F Eb
- (2) Sāi Jagajananī Dayā Karo (2)
Bb F Eb)

| | | | | |
|-------|---|-----|----|----|
| Eb(5) | = | (g) | bb | eb |
| Bb | = | f | bb | db |
| F | = | f | a | c |
| Eb5b | = | g | a | eb |

- (2) Antar Jyoti Namō Paramātmā Jyoti Namō (2)
 F(5) (Bb C F)
- (2) Akhaṇḍa Jyoti Namō Mama Jīvana Jyoti Namō (2)
 C (Gm C) F
- (2) Antaryāmī Namō Jaya Sadguru Sāī Namō (2)
 C Bb C F)

| | | | | |
|------|---|-----|----|---|
| F(5) | = | (a) | c | f |
| Bb | = | bb | d | f |
| C | = | g | c | e |
| Gm | = | g | bb | d |

- (2) Antaraṅga Sāī Anātha Nāthā Sāī (1)
 F#m(5) (B E F#m)
- (2) Dīna Bandhu Sāī Karuṇa Sindhu Sāī (1)
 F# E F#m
- (1) Antaraṅga Sāī Anātha Nāthā Sāī (1)
 B E F#m
- (2) Rāma Krishna Shiva Shakti Prema Rūpa Sāī (1)
 B
- (2) Yuga Avatāra Bābā Shrī Sathya Sāī (1)
 B (E) F#m
- (or) B A E B)

| | | | | |
|--------|---|----|----|-----|
| F#m(5) | = | c# | f# | (a) |
| B | = | d# | f# | b |
| E | = | b | e | g# |
| F# | = | c# | f# | a# |
| A | = | c# | e | a |

- (2) A n t a r y ā m ī Sāī Murārī
Cm(5) (Bb Ab Cm)
- (2) Dīna Dukhiyon Ke Tuma Hitakārī
Ab Bb Cm
- (1) Antaryāmī Sāī Murārī
Ab Bb Cm
- (1) Sāī Nāma Kī Mahimā Dhārī
Ab Bb Cm
- (1+1) Mahimā Dhārī
Cm
- (1) Sāī Nāma Kī Mahimā Dhārī
Ab Bb Cm
- (2) Bhava Sāgara Se Pāra Utārī
Bb Ab Cm
- (2) Sāī Rām Sāī Rām Sāī Rām Gāo
(Ab) Cm

| | | | | |
|-------|---|----|----|------|
| Cm(5) | = | g | c | (eb) |
| Bb | = | f | bb | d |
| Ab | = | ab | c | eb |
| Fm | = | ab | c | f |
| Gm | = | g | bb | d |

- (2) Āo Mahā Bhūta Liṅga
Db5
- (2) Ātmā Svarūpa Kā Liṅga
- (2) Mahā Sāī Shiva Liṅga

| | | | |
|-----|---|----|----|
| Db5 | = | ab | db |
|-----|---|----|----|

- (2) Āo Pyāre Nayana Hamāre Sāī Hamāre Āo
Ebm(5) Db B Db Ebm
- (2) Tuma Bina Koī Nahīn Rakhavāle
Db
- (2) Tuma Bina Kaun Sahāre
B Db Ebm
- (2) Tuma Bina Kaun Sahāre Āo Sāī Pyāre
(Db) B Db Ebm

| | | | | |
|--------|---|----|----|------|
| Ebm(5) | = | bb | eb | (gb) |
| Db | = | ab | db | f |
| B | = | b | d# | f# |

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- (2) Aravinda Lochana Ārata Janāvanā (1)
Fm C Fm
- (2) Sāī Nārāyaṇā Sathya Nārāyaṇā (1)
Db Eb Fm
- (1) Aravinda Lochana Ārata Janāvanā ---
Eb Fm C Fm
- (2) Īshvaramba Nandana Dosha Nivāraṇā (1)
Ab Eb Fm Ab
- (2) Parama Nirañjana Hey Shubhānanā (2)
Db Eb Fm

| | | | | |
|----|---|----------------|----------------|----------------|
| Fm | = | c | f | a ^b |
| C | = | c | e | g |
| Db | = | d ^b | f | a ^b |
| Eb | = | b ^b | e ^b | g |
| Ab | = | c | e ^b | a ^b |

17 C16 A11

- (2) Ayodhyā Shiromāni Dasharatha Rāma (1)
D G F# D
- (1) Sāketa Ranjana Kaivalya Dhama (1)
G F# D
- (1) Sāketa Ranjana Kaivalya Dhama (1)
G A D
- (1) Ayodhyā Shiromāni Dasharatha Rāma ---
G F# D
- (1) Niraja Lochaṇa Sāī Nārāyaṇa (1)
D A G
- (1) Bandha Vimochana Bhakta Parāyaṇa (1)
(D) A G D
- (1) Niraja Lochaṇa Sāī Nārāyaṇa ---
D A G
- (1) Banda Vimochana Bhakta Parāyaṇa ---
(D) A G D
- (1) Prāṇa Sakāmere Prabhu Sāī R ā m a (1)
A D (G) F#
- (1) Prāṇa Sakāmere Prabhu Sāī Rāma ---
D A D G
- (1) Sāketa Ranjana Kaivalya Dhama (1)
G F# D

| | | | | |
|----|---|----------------|----------------|----------------|
| D | = | a | d | f [#] |
| G | = | b | d | g |
| F# | = | a [#] | c [#] | f [#] |
| A | = | a | c [#] | e |

18 C12 B9



(2) Ayodhyā Vāsī Rām Hey Dvārakā Me Āye (1)
A(5) (F A

(2) Dvārakā Vāsī Shyām Hey Shirdī Me Āye (1)
(D) F A

(2) Shirdī Vāsī Shyām Hey Parthī Sathya Sāī (1)
D A

(2) Bolo Rām Sāī Rām Bolo Sathya Sāī Rām (1)
(G A)

--- Bolo Rām Rām Rām Bolo Shyām Shyām Shyām (ad libitum)
D A (C) D A)

| | | | | |
|------|---|----|---|-----|
| A(5) | = | e | a | (c) |
| F | = | f | a | c |
| D | = | f# | a | d |
| G | = | g | b | d |
| C | = | e | g | c |

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(2) Ayodhyā Vāsī Rām Rām Rām Dasharatha Nandana Rām (1)
Db(5) (Gb Ab Db

(2) Patita Pāvana Jānakī Jīvana Sītā Mohana Rām (1)
(Ab) Db (Gb) Ab Db

(2) Ayodhyā Vāsī Rām Rām Rām Dasharatha Nandana Rām (2)
Db Ab

(2) Patita Pāvana Jānakī Jīvana Sītā Mohana Rām (2)
Db Ab Gb Ab Db)

| | | | | |
|-------|---|----|----|-----|
| Db(5) | = | ab | db | (f) |
| Bbm | = | bb | db | f |
| Ab | = | ab | c | eb |
| Gb | = | bb | db | gb |

20 C2 B4



(2) Baḍā Chitta Chora Vrindāvana Sanchārā (1)
A(5) (D A (G)

(2) Gopālā Gopālā Hey Muralī Gopālā (1)
A G A

(2) Govardhanodhāra Gopāla Bālā (1)
D A

(2) Gopī Manohara Rādhe Gopālā (2)
G D A)

| | | | | |
|------|---|----|---|------|
| A(5) | = | e | a | (c#) |
| D | = | f# | a | d |
| G | = | d | g | b |

- (1+1) Bāla G o p ā l ā (Sāī) (1)
C (Am) Dm
- (2) Devakī Nandana G o p ā l ā (1)
C F Dm (Am)
- (1+1) Bāla G o p ā l ā (Sāī) (1)
C (Am) Dm
- (1) Vāsudeva Nandana Gopālā (1)
F C Dm
- (1) Yashodā Nandana G o p ā l ā (1)
Am F G Am
- (1) Vasudeva Nandana G o p ā l ā ---
Dm Am Dm
- (1) Yashodā Nandana G o p ā l ā ---
Am F G Am
- (2) Nanda G o p ā l ā Ānanda Gopālā (1)
Dm (Am Dm) C Dm
- (2) Sāī Gopālā Sāī Bāla G o p ā l ā (2)
F Dm C (Am) Dm

| Drone RE5 = la | | re | |
|----------------|---|----|-----|
| C | = | g | c e |
| Am | = | a | c e |
| Dm | = | a | d f |
| F | = | a | c f |
| G | = | b | d g |

- (2) Bāla Gopāl Jai Jai Sāī Shyām (1)
D G A D
- (2) Prema Bharo Dil Men Hamāre Sāī Rām (1)
A G A D
- (2) Hamāre Sāī Rām Baḍe Pyāre Sāī Rām (1)
G C D
- (1) Prema Bharo Dil Men Hamāre Sāī Rām (1)
A D G A D
- (2) Ham Bhakton Ke Tuma Ek Sāī Rām (1)
A D A G D
- (2) Tumhāre Jagat Men Baḍā Pyārā Pyārā Nāma (1)
A D A G D
- (2) Saṅga Raho Haradam Hamāre Sāī Rām (1)
G C D
- (2) Saṅga Raho Hamāre Sāī Rām (Sāī) (2)
G A D

| | | | | |
|---|---|---|----|----|
| D | = | a | d | f# |
| G | = | b | d | g |
| A | = | a | c# | e |
| C | = | c | e | g |

- (2) Beḍā Pāra Karo Mere Sāī (1)
Em(5) (Am Bm Em)
- (2) Uddhāra Karo Mere Bābā (1)
(C Em)
- (1) Beḍā Pāra Karo Mere Sāī (1)
Am Bm Em
- (2) Allāh Īshvara Sāī Bābā (1)
D Em D
- (2) Shirdī Bābā Parthī Bābā (2)
Em D Bm
- (2) Raham Nazara Karo Sāī Bābā (2)
F Em
- (2) Dayā Karo Sāī Kripā Karo (2)
Bm Em D Em)

| | | | | |
|-------|---|---|---|-----|
| Em(5) | = | b | e | (g) |
| Am | = | c | e | a |
| Bm | = | b | d | f# |
| C | = | c | e | g |
| D | = | a | d | f# |
| F | = | a | c | f |

- (2) Bhagavān Bhagavān Patita Pāvana Rām (1)
Eb(5) (Eb5b Eb)
- (1) Sāī Patita Pāvana Rām (1)
(F) Eb5b Eb
- (2) Dayā Karo Dayā Karo Dayā Karo Bhagavān (2)
Bb Eb (F Eb)
- (2) Patita Pāvana Rām (Sāī) (2)
(F) Eb5b Eb
- (2) Dīna Dayālu Parama Kripālu (1)
(Cm) Eb
- (1) Rakshā Karo Bhagavān (Sāī) (1)
(F) Eb5b Eb
- (1) Sāī Kripā Karo Bhagavān (1)
(F) Eb5b Eb)

| | | | | |
|-------|---|----|----|-----|
| Eb(5) | = | bb | eb | (g) |
| Eb5b | = | a | eb | g |
| F | = | c | f | a |
| Bb | = | bb | d | f |
| Cm | = | c | eb | g |

- (2) Bhaja Mana Govinda Gopāla (2)
G(5) (D G)
- (2) Govinda Gopāla Gopāla (1)
C G
- (1) Bhaja Mana Govinda Gopāla (1)
(C) D G
- (2) Govinda Bolo Hari Gopāla Bolo (1)
D G
- (2) Govinda Bolo Hari Gopāla Bolo (1)
A G
- (2) Govinda Gopāla Gopāla (2)
C G)

| | | | | |
|------|---|-----|----|----|
| G(5) | = | (b) | d | g |
| D | = | a | d | f# |
| C | = | c | e | g |
| A | = | a | c# | e |

- (2) Bhaja Mana Rāma Krishna Jaya Bolo (1)
Bbm(5) Ab Bbm
- (2) Rāma Krishna Jaya Sāī Krishna Jaya (1)
(Ab Bbm
- (2) Rāma Krishna Jaya Bolo (Bhaja Mana) (1)
Gb Ab Bbm
- (2) Raghukula Bhūshaṇa Rāma Rām Rām (1)
Bbm
- (2) Rādhā Mādhava Shyāma Shyām Shyām (1)
Ab
- (2) Hare Rām Hare Rām Hare Krishna Hare Rām (2)
Bbm Gb Ab Bbm)

| | | | | |
|--------|---|----------------|----------------|-------------------|
| Bbm(5) | = | f | b ^b | (d ^b) |
| Ab | = | e ^b | a ^b | c |
| Gb | = | g ^b | b ^b | d ^b |

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- (2) Bhajana Karo Manavā Govinda Hare (1)
Gm F (Dm) Gm
- (2) Govinda Murārī Gopāla Murārī (1)
G C Bb
- (1) Bhajana Karo Manavā Govinda Hare (1)
Gm F (Dm) Gm
- (2) Mathurā Nāthā Hey Giridhārī (1)
(F) (Gm)
- (2) Rādhā Mādhava Hey Giridhārī (1)
F (Dm) Bb
- (2) Rādhā Mādhava Hey Giridhārī (2)
Gm (Dm F Gm

| | | | | |
|----|---|---|----|---|
| Gm | = | g | bb | d |
| F | = | f | a | c |
| Dm | = | f | a | d |
| G | = | g | b | d |
| C | = | g | c | e |
| Bb | = | f | bb | d |

28 C17 B9

- (2) Bhajare Rāma Charaṇ Satakam Bhajare Rāma Charaṇ (1)
C# G# C# G# C#
- (2) Bhajare Jānakī Jīvana Rāmam (1)
F# G# C#
- (2) Bhajare Rāma Bhadra Chala Rāmam (1)
G# F# C# G#
- (2) Bhajare Pāvana Tāraka Nāmam ---
G# C# G# B
- (1) Bhajare Shrī Rāma Rāmeti Rāmam (1)
G# B F# G#
- (1) Bhajare Sāī Rāma Rāmeti Rāmam (1)
B F# G#

| | | | | |
|----|---|----|----|-----|
| G# | = | g# | b# | d# |
| C# | = | g# | c# | mi# |
| F# | = | a# | c# | f# |
| B | = | f# | b | d# |

- (2) Bhajo Bhajo Rām Sathya Sāī Rām (1)
C#m(5) (B C#m
- (2) Bhajo Bhajo Shyām Sāī Ghaṇashyām (1)
F#m B C#m
- (1) Bhajo Bhajo Rām Sathya Sāī Rām (1)
B C#m
- (2) Kaliyuga Ke Avatār (1)
B C#m
- (2) Jagadodhārā Sāī Bhagavān (2)
C#m F#m B
- (2) Patita Pāvana Sāī Rām (1)
A F#m B C#m
- (2) Patita Pāvana Sāī Rām (2)
F#m B C#m)

| | | | | |
|--------|---|----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| F#m | = | a | c# | f# |
| B | = | b | d# | f# |
| A | = | a | c# | e |

- (2) Bhajo Bhajo Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā (2)
Dm(5) (C Dm
- (2) Paṇḍarīnātha Pāṇḍuraṅga Bhajomana Viṭṭhalā (1)
C Dm
- (1) Bhajo Bhajo Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā (1)
C Dm
- (2) Parthīshvarā Sāī Nātha Viṭṭhalā (1)
Dm
- (2) Parameshvarā Sathya Sāī Viṭṭhalā (1)
C
- (2) Rakhumāī Viṭṭhalā Raṅga Sāī Viṭṭhalā (2)
Dm C Dm)

| | | | | |
|-------|---|---|---|-----|
| Dm(5) | = | a | d | (f) |
| C | = | g | c | e |
| Am | = | a | c | e |

- (2) Bhajo Ghana Shyāma Bhajo Muralī Gopāla Bhajo (2)
Eb(5)
- (2) Nanda Ke Lāla Bhajo Rādhe (2)
Db Ab Eb
- (1) Bhajo Ghana Shyāma Bhajo Muralī Gopāla Bhajo ---
(Db Bbm) Ab Eb
- (2) Giridhārī Gopāla Mathurā Nātha (2)
Ab5
- Mathurā Nātha (1)
Ab5
- (2) Kamala Nayana Hey Kaivalya Dhāma (2)
Db Ab (B) Eb

| | | | | |
|-------|---|-----|----|----|
| Eb(5) | = | (g) | bb | eb |
| Db | = | ab | db | f |
| Ab | = | ab | c | eb |
| Ab5 | = | ab | | eb |
| Bbm | = | bb | db | f |

- (2) Bhajo Ghanashyāma Bhajo Sītā Rāma Bhajo Sathya Sāī Rām (2)
Eb(5) (Bb Eb)
- (2) Bhajo Ghanashyāma Bhajo Rādhe Rādhe Shyāma Bhajo (2)
(Ab Eb)
- (2) Muralī Manohara Sāī Ghanashyām (2)
Bb Eb
- (1) Mātā Pitā Guru Deva Brahma Vishṇu Mahādeva (1)
(Bb Eb)
- (2) Mātā Pitā Guru Deva Sathya Sāī Mahādeva (2)
Ab (Bb) Eb
- (2) Muralī Manohara Sāī Ghanashyām (2)
Bb Eb)

| | | | | |
|-------|---|-----|----|----|
| Eb(5) | = | (g) | bb | eb |
| Ab | = | ab | c | eb |
| Bb | = | f | bb | d |

(2) Bhajo Mana Nārāyaṇa Nārāyaṇa Nārāyaṇa (1)
 G(5) (D (G) C G

(1) Bhajo Mana Nārāyaṇa Nārāyaṇa Nārāyaṇa (1)
 D G

(1) Lakshmī Nārāyaṇa Nārāyaṇa Nārāyaṇa (1)
 D (G) C G

(2) Shrīman Nārāyaṇa Nārāyaṇa N ā r ā y a ṇ a ---
 D C G

(1) Parthī Nārāyaṇa Nārāyaṇa Nārāyaṇa ---
 D (G) C G

(1) Sathya Nārāyaṇa Nārāyaṇa N ā r ā y a ṇ a (1)
 D (C) G

--- Parthī Nārāyaṇa Nārāyaṇa Nārāyaṇa (1)
 D (G) C G

--- Sāī Nārāyaṇa Nārāyaṇa Nārāyaṇa (1)
 D (G) C G

--- Sathya Nārāyaṇa Nārāyaṇa N ā r ā y a ṇ a (1)
 D C G

(1) Lakshmī Nārāyaṇa Nārāyaṇa Nārāyaṇa ---
 D (G) C G

(1) Badrī Nārāyaṇa Nārāyaṇa Nārāyaṇa (1)
 D (G) C G

--- Lakshmī Nārāyaṇa Nārāyaṇa Nārāyaṇa (1)
 D (G) C G

--- Shirdī Nārāyaṇa Nārāyaṇa Nārāyaṇa (1)
 D (G) C G

| | | | | |
|------|---|---|----|-----|
| G(5) | = | d | g | (b) |
| D | = | d | f# | a |
| C | = | e | g | c |

- (1) Jai Jai Pāṇḍuraṅga Shrī Raṅga Bhajo Mana Rām ---
 G(5) (C G D G
- (1) (Jai) Bhajo Mana Rām Bhajo Mana Rām (1)
 D G D
- (1) Pāṇḍuraṅga Shrī Raṅga Bhajo Mana Rām (Jai Jai) (1)
 C G D G
- (1+1) Bhajo Mana Govinda Bhajo Mana Mukunda (1)
 D (C) G C D
- (1) Bhajo Mana Ananda Bhajo Sāī Rām (1)
 C G D
- (1) Pāṇḍuraṅga Shrī Raṅga Bhajo Mana Rām (Jai Jai) (1)
 C G D G
- (1+1) Bhajo Mana Keshava Bhajo Mana Mādhava (1)
 D (C) G C D
- (1) Bhajo Mana Yādava Bhajo Sāī Rām (1)
 C G D
- (2) Pāṇḍuraṅga Shrī Raṅga Bhajo Mana Rām (Jai Jai) (1)
 C G D G)

| | | | | |
|------|---|----|----|-----|
| G(5) | = | d | g | (b) |
| C | = | mi | g | c |
| D | = | d | f# | a |

- (2) Bhajo Rādhe Govinda Bhajo Shyāma Gopāl (1)
 A(5) (G A
- (2) Shyāma Gopāla Bhajo Muralī Gopāl (1)
 D E A
- (1) Bhajo Rādhe Govinda Bhajo Shyāma Gopāl (1)
 G D A
- (2) Keshava Naraharī Shyāma Gopāl (1+1)
 (D) A
- (2) Mādhava Murahara Muralī Gopāl (2)
 D (E) A)

| | | | | |
|------|---|----|------|----|
| A(5) | = | a | (c#) | mi |
| MIm | = | g | b | mi |
| D | = | a | d | f# |
| MI | = | g# | b | mi |

- (2) Bhajore Bhāī Sāī Rām (1)
F#(5)
- (2) Parthī Purishā Sāī Rām (1)
B C# F#
- (1) Bhajore Bhāī Sāī Rām (1)
F#
- (2) Dvārakā Māī Sāī Rām (1)
F# C# B
- (1) Sadā Sukha Dāī Sāī Rām (1)
C# F#
- (1) Dvārakā Māī Sāī Rām (1)
F# C# B
- (1) Sadā Sukha Dāī Sāī Rām (1)
C# F#
- (1) Shirdī Purishā Sāī Rām (1)
B C# F#
- (1) Puttaparthī Purishā Sāī Rām (1)
B C# F#

| | | | | |
|-------|---|----|------|-----|
| F#(5) | = | f# | (a#) | c# |
| B | = | b | d# | f# |
| C# | = | g# | c# | mi# |

- (2) Bhajo Sītā Rām Bhajo Rādhe Shyām (2)
E(5)
- (2) Govinda Gopāla Sāī Hare Rām (1)
(A B E)
- (1) Bhajo Sītā Rām Bhajo Rādhe Shyām (1)
E
- (2) Keshava Mādhava Rādhā Vallabha (1)
E5b7+ E
- (1) Varada Nārāyaṇa Nayanabhirāma (1)
A#° B E
- (1) Varada Nārāyaṇa Nayanabhirāma (1)
A#° B E
- (2) Govinda Gopāla Sāī Hare Rām (2)
A B E)

| | | | | |
|-------|---|----|------|----|
| E(5) | = | e | (g#) | b |
| A | = | e | a | c# |
| B | = | d# | f# | b |
| E5b7+ | = | e | bb | d# |
| A#° | = | e | a# | c# |

- (2) Bhasma Bhūshitāṅga Sāī Chandra Shekharā (1)
Eb(5) (Dbm6 Eb
- (2) Bhala Netra Shūla Dhārī Sāī Shaṅkarā (1)
Eb E Eb E
- (1) Bhasma Bhūshitāṅga Sāī Chandra Shekharā (1)
Eb Dbm6 Eb
- (2) Sāma Ghāna Priyakarā Sāī Shaṅkarā (1)
Dbm6 Bb° Eb
- (2) Hara Hara Hara Shiva Shambho Natana Shekharā (1)
Dbm Eb
- (2) Parthī Vāsa Sāī Deva Sāī Shaṅkarā (1)
Bb° Eb
- (2) Sāī Shaṅkarā Sathya Sāī Shaṅkarā (2)
E Dbm Eb)

| | | | | |
|--------|---|-----------------|----------------|----|
| MIb(5) | = | mi ^b | (g) | bb |
| Bb° | = | mi | bb | db |
| Dbm6 | = | f ^b | a ^b | bb |
| Dbm | = | f ^b | a ^b | db |

- (2) Bhasma Vibhūshitā Bhavānī Shaṅkara (2)
D(5) (Eb D
- (2) Bhava Bhaya Nāshaka Bholā Shaṅkara (2)
Eb D
- (1) Bhasma Vibhūshitā Bhavānī Shaṅkara (1)
Eb D
- (2) Hara Hara Shaṅkara Samba Shiva (2)
Bb D
- (2) Hara Hara Shaṅkara Sāī Shiva (2)
Eb D
- (2+2+2)Om Namaḥ Shivāya Shivāya Namaḥ Om (1+1+1)
Eb D)

| | | | | |
|------|---|----|-----------------|------|
| D(5) | = | a | d | (f#) |
| MIb | = | bb | mi ^b | g |
| Bb | = | bb | d | f |

- (2) Bhava Bhaya Haraṇā Vandita Charaṇā (2)
G#m(5) F# (E) G#m
- (1) Jaya Rādhā Jaya Mādhavā Sāī (1)
A (F#m) G#m (D#)
- (1) Jaya Rādhā Jaya Mādhavā (1)
A (E) G#m
- (2) Maṅgala Charaṇā Kalimala Dahanā (1)
G#m E F# (G#m)
- (2) Nārāyaṇā Keshavā (Sāī) (1)
G#m C# E F#
- (1) Jaya Rādhā Jaya Mādhavā Sāī (1)
A (F#m) G#m (D#)
- (1) Jaya Rādhā Jaya Mādhavā (1)
G#m E G#m

| | | | | |
|--------|---|-----|-----|----|
| G#(5)m | = | (b) | d# | g# |
| F# | = | c# | f# | a# |
| MI | = | b | mi | g# |
| A | = | c# | mi | a |
| C# | = | c# | mi# | g# |
| F#m | = | c# | f# | a |

- (2) Bholā Bhaṇḍārī Bābā Shiva Shiva Shiva Sāī Bābā (1)
F(5) (C°) Gb (C°) F
- (2) Anātha Rakshaka Dīna Dayāla Patita Pāvana Sāī Bābā (1)
Bbm F Db Gb F
- (1) Bholā Bhaṇḍārī Bābā Shiva Shiva Shiva Sāī Bābā (1)
(C°) Gb (C°) F
- (2) Yogeshvara Sāī Murārī Yogeshvara Hey Tripurārī (1)
F Gb C F G° F
- (2) Nityānandā Brahmānandā Premānandā Sāī Bābā (2)
Db F (Gb) F Bbm (C°) F)
- (or) Db Bbm (Gb) F Bbm (C°) F)

| | | | | |
|------|---|----|-----------------|----------------|
| F(5) | = | c | f | (a) |
| C° | = | c | mi ^b | g ^b |
| Gb | = | db | g ^b | b ^b |
| Bbm | = | db | f | b ^b |
| C | = | c | mi | g |
| G° | = | db | g | b ^b |
| Db | = | db | f | a ^b |

- (2) Bholā Nātha Hare Jagadīshā (1)
C#m(5) (A C#m)
- (2) Sāīleshvara Hara Umā Maheshā (1)
C#m B A G# (A C#m)
- (1) Bholā Nātha Hare Jagadīshā (1)
C#m A C#m
- (2) Bhava Bhaya Hārī Hey Tripurārī (1)
A C#m
- (2) Shiva Gaṅgā Dhara Sāī Murārī (1)
A B C#m
- (1) Bholā Nāth Bholā Nāth (1)
C#m B
- (1) Sāī Nāth Sāī Nāth (1)
F#m C#m
- (1) Bholā Nāth Bholā Nāth (1)
C#m G#m
- (1) Sāī Nāth Sāī Nāth (1)
A B C#m

| | | | | |
|--------|---|----|----|------|
| C#m(5) | = | g# | c# | (mi) |
| A | = | a | c# | mi |
| B | = | f# | b | d# |
| G# | = | g# | b# | d# |
| F#m | = | a | c# | f# |
| G#m | = | g# | b | d# |

- (2) Bolo Bolo Sab Mil Bolo Om Namaḥ Shivāyā (2)
G#m(5) (F# G#m) (F# G#m)
- (2) Om Namaḥ Shivāya Om Namaḥ Shivāyā (1)
(E) F# G#m
- (1) Bolo Bolo Sab Mil Bolo Om Namaḥ Shivāyā (1)
(F# G#m) F# G#m
- (1) J ū ṭ a j a ṭ ā Men Gaṅgā Dhārī (1)
G#m (E) F#
- (1) Trishūla Dhārī Ḍamarū Bajāve (1)
G#m E F# G#m
- (1) Ḍama Ḍama Ḍama Ḍama Ḍamarū Bajā (1)
G#m (E) F#
- (1) Gūnja Uṭhā Om Namaḥ Shivāyā (2)
E C#m F# G#m
- (1) Om Namaḥ Shivāyā (1)
(E G#m)
- (1) Om Namaḥ Shivāyā (1)
F#
- (2) Hari Om Namaḥ S h i v ā y ā (2)
G#m E F# G#m

| | | | | |
|--------|---|----|----|-----|
| G#m(5) | = | d# | g# | (b) |
| F# | = | c# | f# | a# |
| C#m | = | mi | g# | c# |
| D#m | = | d# | f# | a# |
| MI | = | mi | g# | b |

- (2) Bolo Jai Jai Kār Bolo Jai Jai Kār (1)
Bb(5) (F)
- (2) Bolo Jai Jai Kār Sāī Bābākī (1)
Eb Bb
- (2) Patita Pāvanā Hey Ghanashyāmā (1)
Eb Bb
(or) Eb Db Bb
- (2) Sāī Gopāla Hey Ghanashyāmā (1)
Eb Bb
(or) Eb Db Bb
- (2) Prema Bhagavān Sāī Bhagavān (1)
Eb Bb
- (1+1) Sāī Rām Sāī Rām (1+1)
Eb Bb)

| | | | | |
|-----------------|---|---|----|-----------------|
| Bb(5) | = | f | bb | (d) |
| F | = | f | a | c |
| MI ^b | = | g | bb | mi ^b |
| Db | = | f | ab | db |

- (2) Bolo Nārāyaṇā Jai Jai Viṭṭhalā (1)
G(5) (D G)
- (2) Sāī Nārāyaṇā Raṅga Raṅga Viṭṭhalā (1)
D G D
- (1) Bolo Nārāyaṇa Jai Jai Viṭṭhalā (1)
G D G
- (2) Govinda Viṭṭhalā Rakumāī Viṭṭhalā (1)
G
- (2) Gopāla Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā (1)
C G
- (2) Shrī Raṅga Viṭṭhalā Sāī Raṅga Viṭṭhalā (2)
D (C) G)

| | | | | |
|------|---|----|----------------|-----|
| G(5) | = | d | g | (b) |
| D | = | d | f [#] | a |
| C | = | mi | g | c |
| Am | = | mi | a | c |
| Bm | = | d | f [#] | b |

- (2) Bolo Rām Sāī Rām Sathya Sāī Rām (1)
Ab(5) (Abm Eb
- (2) Sathya Nām Sāī Nām Hari Kā Nām (1)
Ab Eb A b
- (2) Shrī Hari Hari Om Hari Nārāyaṇa (1)
Eb Ab
- (2) Bhaja Manuvā Tū Sathya Nārāyaṇa (1)
Eb Abm Eb Abm
- (2) Shirdī Rām Hey Ghanashyām Sathya Sāī Rām (1)
Ab D° Eb
- (2) Sathya Nām Sāī Rām Hari Kā Nām (2)
Ab Eb Ab)

| | | | | |
|-------|---|----------------|----------------|----------------|
| Ab(5) | = | a ^b | (c) | e ^b |
| Eb | = | g | b ^b | e ^b |
| Abm | = | a ^b | c ^b | e ^b |
| D° | = | a ^b | d | f |

- (2) Chandra Shekharāya Namaḥ Om (2)
G#m (C#m G#m)
- (2) Gaṅgā Dharāya Namaḥ Om (2)
E A G#m
- (1) Chandra Shekharāya Namaḥ Om ---
(C#m G#m)
- (1) Gaṅgā Dharāya Namaḥ Om ---
C#m A G#m
- (2) Om Namaḥ Shivāya Namaḥ Om (2)
C#m G#m
- (2) Hara Hara Harāya Namaḥ Om (2)
A F#m G#m
- Om Namaḥ Shivāya Namaḥ Om (2)
C#m G#m
- Hara Hara Harāya Namaḥ Om (1)
A (F#m) G#m
- (2) Shiva Shiva Shivāya Namaḥ Om (2)
F#m G#m
- (2) Sāīshvarāya Namaḥ Om (Sathya) (2)
A F#m G#m
- Om Namaḥ Shivāya Namaḥ Om (1)
C#m G#m
- Hara Hara Harāya Namaḥ Om (1)
A F#m G#m
- Shiva Shiva Shivāya Namaḥ Om (2)
F#m G#m
- Sāīshvarāya Namaḥ Om (Sathya) (2)
A F#m G#m

| | | | | |
|-----|---|----------------|----------------|----------------|
| G#m | = | g [#] | b | d [#] |
| C#m | = | g [#] | c [#] | e |
| E | = | g [#] | b | e |
| A | = | a | c [#] | e |
| F#m | = | a | c [#] | f [#] |

- (2) Charaṇa Kamala Bandho Sāinātha Ke Charaṇa Kamala Bandho (2)
Dm(5) (C)
- (2) Charaṇa Kamala Bandho Sāinātha Ke Charaṇa Kamala Bandho (2)
Dm (Am) Bb Dm
- (2) Jotrishāvantho Piyā Charaṇāmrita Jīvana Me Pāve Anando (1)
Dm Gm Bb C
- (1) Jīvana Me Pāve Anando (1)
Gm Bb C
- Jotrishāvantho Piyā Charaṇāmrita Jīvana Me Pāve Anando (1)
Dm Gm Bb C
- Jīvana Me Pāve Anando (1)
Gm Bb C)

| | | | | |
|-------|---|----------------|----------------|-----|
| Dm(5) | = | a | d | (f) |
| C | = | g | c | e |
| Am | = | a | c | e |
| Bb | = | b ^b | d | f |
| Gm | = | b ^b | d | g |
| A | = | a | c [#] | e |

- (2) Chitta Chorā Muralī Vālā (2)
C#(5) (G# C#)
- (2) Nandalālā Nanda Gopālā (1)
F# G# C#
- (2) Nandalālā Nandalālā (1)
G# C#
- (2) Brindāvana Shyāma Gopālā (1)
F# C#
- (2) Mathura Vraja Gokula Bālā (1)
F# C#
- (2) Mana Mohana Madana Gopālā (1)
(F#) G# C#
- (2) Nandalālā Nandalālā (2)
F# G# C#
- (2) Mana Mohana Madana Gopālā (1)
(F#) G# C#
- (2) Nandalālā Nanda Gopālā (1)
F# G# C#
- (2) Nandalālā Nandalālā (2+2)
G# C#)

| | | | | |
|-------|---|----------------|----------------|-------------------|
| C#(5) | = | g [#] | c [#] | (e [#]) |
| G# | = | g [#] | b [#] | d [#] |
| F# | = | a [#] | c [#] | f [#] |

- (2) Chitta Chorā Yashodā Ke Bāl Navanīta Chora G o p ā l
C# (Bm D C#) F#m
- (1) Gopāl Gopāl G o p ā l Govardhana Dhara Gopāl
C# (Bm C#) F#m
- (1) Chitta Chora Yashodā Ke Bāl Navanīta Chora Gopāl
C# F#m
- (1) Gopāl Gopāl G o p ā l Govardhana Dhara Gopāl
C# (Bm C#) F#m
- (1) Gopāl Gopāl Gopāl G o p ā l Govardhana Dhara Gopāl
(A) C# (Bm C#) F#m
(or) E C# F#m
- (2) Chitta Chora Yashodā Ke Bāl Navanīta Chora G o p ā l
C# (Bm D C#) F#m
- (1) Navanīta Chora Gopāl
Bm

Drone F#5 =

| | | | | |
|-----|---|----|----|----|
| C# | = | c# | e# | g# |
| Bm | = | d | f# | b |
| D | = | d | f# | a |
| F#m | = | c# | f# | a |
| A | = | c# | e | a |
| E | = | b | e | g# |

- (2) Ḍam Ḍam Ḍam Ḍam Ḍamaru Baje (1)
G(5) (D G
- (1) Bholā Nātha Shiva Shambho Bhaje (Hara) (1)
D G
- (1) Hara Sāi Nātha Shiva Shambho Bhaje (1)
D G
- (2) Ghana Ghana Ghana Ghana Ghanaṇṭā Baje (1)
G D (C)
- (1) Gaurī Nātha Shiva Shambho Bhaje (Hara) (1)
G D G
- (1) Hara Sāi Nātha Shiva Shambho Bhaje (1)
D G)

| | | | | |
|------|---|---|----|-----|
| G(5) | = | d | g | (b) |
| D | = | d | f# | a |
| C | = | e | g | c |

- (2) Dānava Bhañjana Rāma Sāi Shyāmala Komala Rām (2)
C#m(5) (B (G#m) G# , C#m
- (2) Hey Rāma Rāma Jaya Rāma Sāi Rāma Rāma Rām (1)
C# C#m G#m C#m
- (1) Dānava Bhañjana Rāma Sāi Shyāmala Komala Rām (1)
B G#m C#m
- (2) Dasharatha Nandana Rāma Sāi Dayā Sāgara Rām (1)
C# (F#) B F# F#m C#
- (2) Dīnon Ke Prabhu Rāma Sāi Rāma Rāma Rām (Hey) (2)
C# C#m B C#m)

| | | | | |
|--------|---|----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| B | = | f# | b | d# |
| G#m | = | g# | b | d# |
| C# | = | g# | c# | e# |
| F# | = | a# | c# | f# |
| F#m | = | a | c# | f# |

- (2) Dayābhirāmā Jānakī Rāmā (2)
A(5) (D
- (2) Madhura Manohara Prabhu Sāi Rāmā (2)
G D E A
- (2) Ātmarāmā Nayanabhirāmā (2)
A D
- (2) Kodaṇḍa Rāmā Paṭṭābhirāmā (2)
E A
- (2) Raghupati Rāghava Rājārāmā (1)
E A
- Rājārāmā (1)
E A
- Raghupati Rāghava Rājārāmā (1)
E A
- (2) Madhura Manohara Prabhu Sāi Rāmā (2)
G D E A)

| | | | | |
|------|---|---|------|----|
| A(5) | = | a | (c#) | e |
| D | = | a | d | f# |
| G | = | b | d | g |
| E | = | b | e | g# |

- (2) Dayā Karo Bhagavān Kripā Karo Bhagavān (2)
 G#m C#m F# G#m
- (2) Dayā Karo Bhagavān Kripā Karo Bhagavān (1)
 F# D#
- (2) Bhagavān Bhagavān (2)
 B C# D#m
- (2) Hey Sāī Nātha Bhagavān (2)
 (G#m) E F#
- (2) Hey Kripā Nidhe Bhagavān (2)
 E (F#) G#m

| | | | | |
|-----|---|-----|----|----|
| G#m | = | g# | b | d# |
| C#m | = | g# | c# | e |
| F# | = | a# | c# | f# |
| E° | = | g | a# | e |
| D# | = | sol | a# | d# |
| B | = | f# | b | d# |
| C# | = | g# | c# | e# |
| D#m | = | f# | a# | d# |
| E | = | g# | b | e |



- (2) Dayā Karo Bhagavān Shaṅkara Dayā Karo Bhagavān (Sāī) (1)
 C#m(5) D C#m D C#m
- (1) Trinetra Dhārī Trishūla Dhārī Gaṅgā Dhārī Dayā Karo (1)
 A E C#m (A B C#m)
- (1) Dayā Karo Bhagavān Shaṅkara Dayā Karo Bhagavān (Sāī) (1)
 D C#m D C#m
- (1) Pārvatī Ramaṇā Pannaga Bhūshaṇa Nīlakaṇṭhā Dayā Karo (1)
 A B C#m
- (1) Dayā Karo Bhagavān Shaṅkara Dayā Karo Bhagavān (1)
 D C#m D C#m
- (1) Chandra Shekhara Chandra Kalādhara Vibhūti Sundara Dayā Karo (2)
 A E C#m

| | | | | |
|--------|---|-----|----|----|
| C#m(5) | = | (e) | g# | c# |
| D | = | f# | a | d |
| A | = | e | a | c# |
| E | = | e | g# | b |
| B | = | d# | f# | b |

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- (2) Dayā Karo Hey Dayānidhe Hey Bhagavān (1)
Bm C Em D C Bm
- (2) Tana Mana Dhana Sab Charaṇa Tumhāre (1)
C Bm Bb C Bm
- (1) Dayā Karo Hey Dayānidhe Hey Bhagavān (1)
D F Em
- (2) Ādi Ananta Hari A v i n ā s h ī (1)
Bm (C Bm)
- Hari A v i n ā s h ī (1)
(C) Bm
- Ādi Ananta Hari A v i n ā s h ī (1)
(C) Bm
- (2) Sadā Nirantara Ghaṭa Ghaṭa Vāsī (1)
F#m D E F#m
- (1) Dīna Dayālā Sadā Kripālā (1)
G (G F#m) Bm
- (2) Dīna D a y ā l ā Sadā Kripālā (Sai) (1)
C (Bm C) Bm

| | | | | |
|-----|---|----|----|---|
| Bm | = | d | f# | b |
| C | = | e | g | c |
| Em | = | e | g | b |
| D | = | d | f# | a |
| F | = | c | f | a |
| F#m | = | c# | f# | a |
| G | = | d | g | b |

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- (2) Dayā Karo Shiva Gaṅgā Dhārī (1)
Gm(5) (F Gm)
- (2) Kripā Karo Shiva Hey Tripurārī (1)
Eb F Gm
- (1) Dayā Karo Shiva Gaṅgā Dhārī (1)
F Gm
- (2) Nāma Madhura Shubha Maṅgalakārī (1)
(Eb F Gm)
- (2) Alakha Nirañjana Trishūladhārī (1)
F Gm
- (2) Dayā Karo Kripa Karo Rakṣā Karo Bholā Bhaṇḍārī (2)
(Eb Gm F Gm))

| | | | | |
|-------|---|---|------|----|
| Gm(5) | = | g | (bb) | d |
| F | = | f | a | c |
| Eb | = | g | bb | eb |

- (2) Dayā Sāgarā Karuṇā Karā (1)
F(5) (G F
- (2) Jagadīshvarā Sāīshvarā (1)
C F G F
- (1) Dayā Sāgarā Karuṇā Karā (1)
G F
- (2) Bhuvaneshvarā Akhileshvarā (1)
F G
- (1+1) Guṇa Gambhīrā Sāīshvarā (1+1)
F G F)

| | | | | |
|------|---|-----|---|---|
| F(5) | = | (a) | c | f |
| G | = | g | b | d |
| C | = | g | c | e |

- (2) Deva Devottama Dīna Samrakshakā (1)
Ab Db Ab Db
- (2) Devādhidevā Dayāmayā (1)
Ab Db Db5b Db
- (1) Shrī Sāī Devā Kripā Māyā (1)
Eb Db
- (1) Shrī Sāī Deva Kripā Māyā ---
Eb Db Ab Db
- (2) Pathīthoddhārā Pāpa Vidurā (1)
Ab Db Eb Db
- (2) Parthīvihāra Parameshvarā (1)
Ab Db Db5b Db
- (2) Bhasmodbhavakara Bhava Bhaya Nāshakā (1)
Eb Db
- (1) Shrī Sāī Devā Kripā Māyā (1)
Eb Db
- (1) Shrī Sāī Devā Kripā Māyā (1)
Eb Ab Db

| | | | | |
|------|---|----|----|----|
| Ab | = | eb | ab | c |
| Db | = | f | ab | db |
| Db5b | = | f | g | db |
| Eb | = | eb | g | bb |

61 C4 A8

- (2) Devakī Tanayā Dayā Nidhe (1)
D G D G
- (2) Dayā Nidhe Kripā Nidhe (1)
D G
- (1+1) Darshana Dījo Devadevā (1)
(A) D G
- (2) Darshana Dījo Sāī Devā (1)
(A) D G
- (2) Darshana Dījo Sāī Devā (1)
G5b G
- (2) Dīnā Nāthā Sāī Nāthā (2)
C D G

| | | | | |
|-----|---|---|----|----|
| D | = | a | d | f# |
| G | = | b | d | g |
| A | = | a | c# | e |
| G5b | = | b | db | g |
| C | = | c | e | g |

62 C4 A6

- (2) Devī Bhavānī Mā Hey Sāī Bhavānī Mā (1)
Dm C Dm
- (1+1) Dayā Karo Sāī Mā Kripā Karo Sāī Mā (1+1)
Bb C Dm
- (1) Jaya Mā Jaya Mā Jaya Devī Bhavānī Mā (1)
C Bb C Dm
- (1) Jaya Mā Jaya Mā Jaya Sāī Bhavānī Mā (1)
C Bb C Dm
- (2) Jaya Parthī Nivāsinī Mā Jaya Sāī Bhavānī Mā (2)
Bb F (C) Dm

| | | | | |
|----|---|----|---|---|
| Dm | = | a | d | f |
| C | = | g | c | e |
| Bb | = | bb | d | f |
| Gm | = | bb | d | g |
| F | = | a | c | f |

63 C4 A7

- (2) Devī Sāī Mā Devī Sarasvatī Mā
Ab Db (Gb Db) Ab (1)
- (2) Durgā Bhavānī Mā Kālī Kapālīni Mā
Ab7 (Gb Ebm Ab) (1)
- Kālī Kapālīni Mā
Ab7 Ab (1)
- Durgā Bhavānī Mā Kālī Kapālīni Mā
Ab7 (Gb Ebm Ab) (1)
- (2) Jagadodhārīni Mā
Db (Gb) Ab (1)
- (1) Sāī Dayā Karo Mā
(Ab7 Ab) (1)
- (1) Sathya Sāī Dayā Karo Mā
Ab (Ab7 Ab) (1)

| | | | | |
|-----|---|----|----|----|
| Ab | = | ab | c | eb |
| Db | = | ab | db | f |
| Gb | = | bb | db | gb |
| Ab7 | = | ab | c | gb |
| Ebm | = | bb | eb | gb |

64 C4 A9



- (2) Dhanya Ho Īshvārambā
G#m(5) (C#m G#m) (2)
- (2) Jaga Ko Dījo Lāla Bābā
A5b G#m (2)
- (2) Dhanya Ho Dhanya Ho
(E F# G#m) (2)
- (1) Kaliyuga Men Avatāra Liye
G#m (E F# G#m) (2)
- (1) Sakala Chara Chara Ke Bhagavān
A F#m B C#m (2)
- (1) Kaliyuga Men Avatāra Liye
G#m ---
- (1) Sakala Chara Chara Ke Bhagavān
A F#m B C#m ---
- (2) Jagadodhārā Sāī Nārāyaṇa
G#m (2)
- (2) Dhanya Ho Dhanya Ho
(E F# G#m) (2)
- Dhanya Ho Īshvarāmbā
(E F# G#m) (2)
- Dhanya Ho Īshvarāmbā
A (B) C#m (2)

| | | | | |
|--------|---|----|-----|----|
| G#m(5) | = | g# | (b) | d# |
| C#m | = | g# | c# | e |
| A5b | = | a | c# | d# |
| E | = | g# | b | e |
| F#m | = | a | c# | f# |
| B | = | b | d# | f# |
| A | = | a | c# | e |

- (2) Dhimita Dhimita Dhim Dhimita Dhimita Dhim Nāche Bholā Nāth (Om) (1)
F#m(5) (E D E F#m)
- (1) Nāche Bholā Nāth (1)
(D F#m)
- (1) Nāche Bholā Nāth (1)
A (D F#m)
- (1) Nāche Bholā Nāth (1)
E (Bm E)
- (1) Nāche Bholā Nāth (1)
F#m
- (1) Om Dhimita Dhimita Dhim Dhimita Dhimita Dhim Nāche Bholā Nāth (1)
E D E F#m
- (1) Mridaṅgā Bole Shiva Shiva Shiva Om (1)
(E F#m)
- (1) Ḍamarū Bole Hara Hara Hara Om (1)
A D E F#m (D E) F#m
- (1) Mridaṅgā Bole Shiva Shiva Shiva Om (1)
F#m
- (1) Ḍamarū Bole Hara Hara Hara Om (1)
C#m F#m
- (1) Vīṇā Bole Sāī Rām Sāī Rām (1)
(D) E F#m
- (1) Nāche Bholā Nāth (1)
(D F#m)
- (1) Nāche Bholā Nāth (1)
A (Bm F#m)
- (1) Nāche Bholā Nāth (1)
E
- (1) Nāche Bholā Nāth (1)
F#m)

| | | | | |
|--------|---|----|----|-----|
| F#m(5) | = | c# | f# | (a) |
| E | = | b | e | g# |
| D | = | d | f# | a |
| A | = | c# | e | a |
| Bm | = | d | f# | b |
| C#m | = | c# | e | g# |

- (2) Dīna Bāndhavā Shrī Sāī Devā (1)
C#m(5) (A G# C#m)
- (2) Dayā Sāgarā Devā Adhidevā (1)
C# F# (B) (C#m)
- (1) Dīna Bāndhavā Shrī Sāī Devā (1)
C#m A G# C#m
- (2) Pāhi Prabho Sāīshvarā (1)
F# C#m
- (2) Dehī Vibho Jagadīshvarā (1)
C#m A G#
- (or) C#m A F#m G#
- (2) Sharaṇam Prabho Sathya Sāī Devā (1)
G# C#m (F# C#m))

| | | | | |
|--------|---|----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| A | = | a | c# | e |
| G# | = | g# | b# | d# |
| C# | = | g# | c# | e# |
| F# | = | a# | c# | f# |
| B | = | f# | b | d# |
| F#m | = | a | c# | f# |

- (2) Dīna Dayālā Hari Parama Dayālā (2)
F(5) (F4 Bb F)
- (2) Rādhā Ramaṇa Hari Govinda Gopālā (1)
C F (Bb) C F
- (1) Dīna Dayālā Hari Parama Dayālā ---
F4 Bb F
- (2) Madhura Manohara Krishna Gopālā (1)
Bb Eb F
- (or) Bb F
- (2) Rādhā Ramaṇa Hari Govinda Gopālā (2)
C Bb C F
- (2) Mīrā Ke Prabhu Giridhara Bālā (2)
(Cm) Bb F
- (2) Vrindāvana Ghana Madana Gopālā (1)
C F (Bb) C F)

| | | | | |
|------|---|-----|----|----|
| F(5) | = | (a) | c | f |
| F4 | = | bb | c | f |
| Bb | = | bb | d | f |
| C | = | g | c | e |
| Eb | = | g | bb | eb |

68 C4 B1

- (2) Dīna Dukhiyon Ke Tāraṇa Kāraṇa (1)
Gm D Gm
- (2) Tū Hai Īshā Masihā O Sāī Bābā (1)
(Bb) F Gm
- (1) Dīna Dukhiyon Ke Tāraṇa Kāraṇa (1)
D Gm
- (2) Dharma Uddhāraṇa Bhakta Parāyaṇa (1)
F Gm
- (2) Ādi Nārāyaṇa Sāī (1)
Gm F
- (2) Alakha Nirañjana Bhava Bhaya Bhañjana (1)
Gm F (Dm) Gm
- (1) Parthī Nārāyaṇa Sāī (1)
Gm F
- (1) Parthī Nārāyaṇa Sāī (1)
Gm F Gm

| | | | | |
|----|---|----------------|---|----------------|
| Gm | = | b ^b | d | g |
| D | = | a | d | f [#] |
| Bb | = | b ^b | d | f |
| F | = | a | c | f |
| Dm | = | a | d | f |

69 C4 B2

- (2) Dīnā Nātha Shaṅkarā (1)
C (Bb F C)
- (2) Karuṇā Sāgara Shaṅkarā (1)
C Bb
- (2) Parthī Purīshvara Shaṅkarā (1)
C (Bb) Db C
(or) C (Bb) F C
- (2) Bholā Nāthā Kailāsavāsā (1)
(Bb4) C
- (2) Parthī Purīshvara Hey Parameshā (1)
F C
- (2) Sāīshvara Devā (Sathya) (2)
(Bb C)

| | | | | |
|-----|---|---|----------------|----------------|
| C | = | g | c | e |
| Bb | = | f | b ^b | d |
| F | = | a | c | f |
| Db | = | f | a ^b | d ^b |
| Bb4 | = | f | b ^b | e ^b |

- (2) Durge Durge Durge Jai Jai Mā (1)
Bbm(5) (Ab Gb Ab Bbm)
- (2) Durge Durge Durge Sāī Mā (1)
Ab Gb Ab Bbm
- (1) Karuṇā Sāgarī Mā (1)
(Db Bbm)
- (1) Kālī Kapālīni Mā (1)
(Gb Bbm)
- (2) Jagadodhārīni Mā (1)
Ab
(or) Fm
- (1) Ambā Durge Jai Jai Mā (1)
Db Ab Bbm
- (1) Ambā Durge Sāī Mā (1)
Gb Ab Bbm)

| | | | | |
|--------|---|----------------|----------------|-------------------|
| Bbm(5) | = | f | b ^b | (d ^b) |
| Ab | = | e ^b | a ^b | c |
| Gb | = | g ^b | b ^b | d ^b |
| Db | = | f | a ^b | d ^b |
| Fm | = | f | a ^b | c |

- (2) Eka Bār Kshamā Karo Sāī Mere Bābā Shrī Sathya Sāī (1)
Ab Eb Ab
- (2) Shirdī Ke Sāī Terī Dvārakā Māyī ---
Db Eb
- (2) Parthī Ke Sāī Terī Yād Mujhe Aayi ---
Eb Ab
- (2) Kshamā Mūrti Sāī Bābā Prema Mūrti Sathya Sāī (2)
Eb Ab
- (1) Eka Bār Kshamā Karo Sāī Mere Bābā Shrī Sathya Sāī (1)
Eb Ab
- Shirdī Ke Sāī Terī Dvārakā Māyī (1)
Db Eb
- Parthī Ke Sāī Terī Yād Mujhe Aayi (1)
Eb Ab
- Kshamā Mūrti Sāī Bābā Prema Mūrti Sathya Sāī (2)
Eb (Db Eb) Ab

| | | | | |
|----|---|----------------|----------------|----------------|
| Ab | = | e ^b | a ^b | c |
| Eb | = | e ^b | g | b ^b |
| Db | = | f | a ^b | d ^b |

- (2) Gajamukha Gajamukha Gaṇanāthā (1)
C#(5) (B)
- (2) Sura Muni Vandita Guṇa Shīlā (1)
C# E
- (1) Gajamukha Gajamukha Gaṇanāthā ---
C# (B)
- (1) Gajamukha Gajamukha Gaṇanāthā (1)
C# C#m
- (1) Gajamukha Gajamukha Gaṇanāthā ---
C# C#m
- (1) Sura Muni Vandita Guṇa Shīlā (1)
(C#) G#
- (1) Gajamukha Gajamukha Gaṇanāthā (1)
C#m (C#) G#
- (2) Sura Muni Vandita Guṇa Shīlā (2)
C# E)

| | | | | |
|-------|---|----|----|------|
| C#(5) | = | g# | c# | (e#) |
| B | = | b | f# | d# |
| E | = | g# | b | e |
| DO#m | = | g# | c# | e |
| G# | = | g# | b# | d# |

- (2) Gajānanā Gajānanā (1)
A D A D
- (2) Prathama Pūjana Gaṇarāyā (1)
D G
- (1) Gajānanā Gajānanā (1)
A D A D
- (2) Prathama Prārthanā Shrī Gaṇarāyā (1)
A G D
- (2) Lambodharā Gaṇarāyā (2)
D G

| | | | | |
|---|---|---|----|----|
| A | = | a | c# | e |
| D | = | a | d | f# |
| G | = | b | d | g |

- (2) Gajānanā Hey Shubhānanā (2)
C#m(5) ((A G# C#m)
- (2) Gaurī Manohara Priya Nandanā (2)
G# A (C° C#m
- (1) Gajānanā Hey Shubhānanā (1)
C#m (A G# C#m)
- (2) Pashupati Tanaya Gajānanā (2)
G# B G#
- Hey Gajānanā (1)
B G#
- (2) Parama Nirañjana Shubhānanā (Hey) (2)
C#m A G# C#m (A)
- Pashupati Tanaya Gajānanā (1)
G# B G#
- Hey Gajānanā (1)
B G#
- Pashupati Tanaya Gajānanā (1)
G# C° G#
- Parama Nirañjana Shubhānanā (Hey) (2)
C#m A G# C#m (A)

| | | | | |
|--------|---|-----|----|----|
| C#m(5) | = | (e) | g# | c# |
| A | = | e | a | c# |
| G# | = | d# | g# | b# |
| C° | = | d# | a | c |
| B | = | d# | f# | b |

- (2) Gajavadanā Gaṇanāthā Gajavadanā [Dīnānāthā] (1)
E(5) (A E B (A) E
- (2) Siddhi [Dātā] Shiva Tanayā (1)
B E
- (2) Buddhi Pradāyaka Gajānanā (1)
A B E
- (2) Pārvatī Nandana Bhava Bhaya Bhañjana (1)
E B E A
- (2) Yuga Yuga Vandita Jaya Shrī Gaṇeshā (2)
E A B E)

N.B.: * = (in the tape) Dīnāharaṇa
** = (in the tape) Vīdātā

| | | | | |
|------|---|----|----|------|
| E(5) | = | b | e | (g#) |
| A | = | c# | e | a |
| B | = | b | d# | f# |

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- (2) Gajavadanā Gaṇanāthā Nāthā (1)
F# C#
- (2) Gaurī Vara Tanaya Guṇālayā (1)
F# C# F#
- (1) Gajavadanā Gaṇanāthā N ā t h ā (1)
F# D#m F# C#
- (2) Vidyā Dāyaka Buddhi Pradāyakā (1)
B F#
- (2) Siddhi Vināyaka Hey Shubha Dāyakā (2)
D#m (C#) F#

| | | | | |
|-----|---|----|----|----|
| F# | = | c# | f# | a# |
| C# | = | c# | e# | g# |
| D#m | = | d# | f# | a# |
| B | = | d# | f# | b |

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- (2) Gaṇanāthā Gaṇanāthā (1)
Am Bb Am
- (2) Mūṣhika Vāhana Jaya Gaṇanāthā (1)
Bb Am
- (2) Sharaṇam Sharaṇam Gajānanā (1)
(F) Bb Am
- (1) Gaṇanāthā Gaṇanāthā (1)
Bb Am
- (1) Siddhi Vināyaka Gaṇanāthā (1)
F G Am
- (1) Mukti Pradāyaka Gaṇanāthā (1)
Bb (Gm) Am
- (1) Siddhi Vināyaka Gaṇanāthā (1)
F G Am
- (1) Mukti Pradāyaka Gaṇanāthā (1)
Bb (Gm) Am
- (2) Jagadodhārā Jaya Gaṇanāthā (1)
Bb Am
- (2) Sharaṇam Sharaṇam Gajānanā (2)
(F) Bb Am

| | | | | |
|----|---|----|---|---|
| Am | = | a | c | e |
| F | = | a | c | f |
| Bb | = | bb | d | f |
| Gm | = | bb | d | g |

- (2) Gaṇeṣha Sharaṇam Parama Pāvanam Sathya Sāī Nām Gajānanam (1)
Gm(5) (D5 G5)
- (2) Nityam Smaranam Parama Pāvanam Sathya Sāī Nām Gajānanam (1)
Dm F C F Bb Eb Gm
- (1+1) Sadguru Charaṇam Parama Pāvanam Sathya Sāī Nām Gajānanam (1+1)
F Gm (F Gm) Eb F
- (2) Bhava Bhaya Haraṇam Parama Pāvanam Sathya Sāī Nām Gajānanam (2)
Dm F (C F) Bb Eb Gm

| | | | | |
|-------|---|----------------|---|-------------------|
| Gm(5) | = | d | g | (b ^b) |
| D5 | = | d | | a |
| G5 | = | d | | g |
| Dm | = | d | f | a |
| F | = | c | f | a |
| Bb | = | d | f | b ^b |
| Eb | = | e ^b | g | b ^b |

- (1) Gaṇeṣha Sharaṇam Sharaṇam Gaṇeṣhā (1)
Db(5) (Ab Db)
- (1) Gaṇeṣha Sharaṇam Sharaṇam Gaṇeṣhā (1)
Ab
- (1) Gaṇeṣha Sharaṇam Sharaṇam Gaṇeṣhā (1)
Db (Ab Db)
- (1) Gaṇeṣha Sharaṇam Sharaṇam Gaṇeṣhā (1)
Ab Db
- (1) Sāīsha Sharaṇam Sharaṇam Sāīshā (1)
Ab Db
- (1) Sāīsha Sharaṇam Sharaṇam Sāīshā (1)
Ab
- (1) Sāīsha Sharaṇam Sharaṇam Sāīshā (1)
Db (Bbm Db)
- (1) Sāīsha Sharaṇam Sharaṇam Sāīshā (1)
Ebm Ab Db

| | | | | |
|-------|---|----|----------------|----------------|
| Db(5) | = | ab | db | (f) |
| Ab | = | ab | c | e ^b |
| Bbm | = | bb | db | f |
| Ebm | = | bb | e ^b | g ^b |

- (2) Gaṅga Jaṭādhara Gaurī Shaṅkara Girijā Mana Ramaṇā (1)
 Abm(5) (Eb Abm Gb Eb Abm)
- (1) Mrityum Jaya Mahādeva Maheshvara Maṅgala Shubha Charaṇā (Jaya) (1)
 Eb Abm Gb Eb Abm
- (2) Nandī Vāhanā Nāga Bhūshaṇā (1)
 Ab Db
- (1) Nirupama Guṇa Sadanā (Sāī) (1)
 Gb Eb (@ = (or) Abm)
 @
- (2) Naṭana Manohara N ī l a k ṣ ṇ a Hari (2)
 Abm E Dbm Db°
- (1) Nīraja Dala Nayanā (Sāī) (1)
 Abm E Abm)

| | | | | |
|--------|---|----|----|------|
| Abm(5) | = | eb | ab | (cb) |
| Eb | = | eb | g | bb |
| Gb | = | db | gb | bb |
| Db | = | db | f | ab |
| Dbm | = | fb | ab | db |
| Ab | = | c | eb | ab |
| E | = | e | g# | b |
| Db° | = | e | g | db |

- (2) Garuḍa Vāhanā Nārāyaṇā (2)
 Cm(5) D (Eb D)
- (2) Hey Sesha Shayanā N ā r ā y a ṇ ā (1)
 (*Gm) D (Eb D)
- (1) Garuḍa Vāhanā Nārāyaṇā (1)
 Cm D Eb° D
- (1) Shrī Lakshmī Ramaṇā Nārāyaṇā (1)
 *Gm D
- (1) Shrī Lakshmī Ramaṇā Nārāyaṇā (1)
 *Gm (Eb) D
- (2) Hari Om Hari Om Nārāyaṇā (2)
 Gm D Eb° D)

| | | | | |
|-------|---|----|----|------|
| Cm(5) | = | g | c | (eb) |
| D | = | a | d | f# |
| Eb | = | bb | eb | g |
| Eb° | = | a | eb | gb |
| Gm | = | bb | d | g |
| Bb | = | bb | d | f |

N.B.: * = (or) Bb

- (2) Gaurī Gaṇesh Umā Gaṇesh (1)
G(5) ((Em)
- (2) Pārvatī Nandana Shrī Gaṇesh (1)
D G D G
- (2) Sharaṇam Gaṇesh Sharaṇam Gaṇesh (1)
G C D
- (1+1) Shiva Nandana Gaṇapatī Gaṇesh (1+1)
D G

| | | | | |
|------|---|---|----|-----|
| G(5) | = | d | g | (b) |
| Em | = | e | g | b |
| D | = | d | f# | a |
| C | = | e | g | c |

- (1) Gaurī Nandana Bāla Gajānanā (1)
G#m(5) (F# G#m
- (1) Gaurī Nandana Sāī Gajānanā ---
F# G#m
- (2) Gajavadanā Gaṇanātha Gajānanā (1)
F# G#m
- (1) Gaurī Nandana Sāī Gajānanā (1)
F# G#m
- (2) Mahā Gaṇapatī Sāī Gajānanā (1)
E G#m
- (2) Gajānanā Sāī Gajānanā (2)
E F# G#m)

| | | | | |
|--------|---|----|----|-----|
| G#m(5) | = | d# | g# | (b) |
| F# | = | c# | f# | a# |
| E | = | e | g# | b |

- (2) Gaurī Nandana Gajānanā (1)
G#5 C#5
- (2) Girijā Nandana Nirañjanā (Hey) (1)
- (1) Gaurī Nandana Gajānanā ---
- (2) Pārvatī Nandana Shubhānanā (1)
- (1+1) Pāhi Prabho Mām Pāhi Prasannā (1+1)
G# A C# G#

| | | | |
|-----|---|-----|---------|
| G#5 | = | re# | sol# |
| C#5 | = | c# | g# |
| A | = | c# | e la |
| C# | = | c# | e# sol# |
| G# | = | b# | d# g# |

- (2) Ghana Shyāmā Sundarā (1)
C G C
- (2) Bansī Dhara Hey Krishna Kanhaiyā ---
C G
- (1) Tūmhī Mere Mā Bāp Bhaiyā ---
G (F G) C
- (1) Ghana Shyāmā Sundarā ---
G C
- (2) Devakī Tanayā Hey Nandalālā (1)
F (C F)
- (2) Dīna Bāndhavā Dvārakā Nāthā (1)
G (F G)
- (2) Rādhā Hridaya Nivāsā Hare Krishnā (1)
C (Am) G
- (2) Madhusudanā Muralīdharā (1)
C F
- (2) Parthīshvarā Sathya Sāīshvarā (2)
C F G C

| | | | | |
|----|---|---|---|---|
| C | = | g | c | e |
| G | = | g | b | d |
| Am | = | a | c | e |
| F | = | a | c | f |



- (2) Giridhara Gopālā Hey Giridhara Gopālā Hey Giridhara Gopālā (Hey) (1)
A(5) (E A (D E A))
- (2) Mīrā Ke Prabhu Giridhara Nāgara (1)
D A
- (2) Sūradāsa Ke Shyāma Manohara (2)
(D A)
- (2) Bhakton Ke Sathya Sāī Manohara (2)
D E A)

| | | | | |
|------|---|------|----|----|
| A(5) | = | (c#) | e | a |
| E | = | b | e | g# |
| D | = | d | f# | a |
| F#m | = | c# | f# | a |

- (2) Giridhara Govinda Gopāla Ghana Shyāma Nandalāla (1)
D A D G Gm D
- (2) Mana Mohanā Madhusudanā Hey Mādhavā (1)
Gm6 G° D
- (1) Giridhara Govinda Gopāla Ghana Shyāma Nandalāla ---
A D G Gm D
- (2) Damodharā Janārdhanā Muralī Dharā Mana Mohanā (2)
A D Gm G° D
- (2) Namō Sāī Nārāyaṇāya Namō Sathya Nārāyaṇāya (2)
Gm G° D
- (2) Namō Sāī Nārāyaṇāya (2)
Gm6 G° D

| | | | | |
|-----|---|----|----------------|----|
| D | = | f# | a | d |
| A | = | e | a | c# |
| G | = | g | b | d |
| Gm | = | g | b ^b | d |
| Gm6 | = | g | b ^b | e |
| G° | = | g | d ^b | e |

- (2) Giridhārī Lāl Shyāma Gopāl (1)
E (A) B
- (2) Naṭavara Lāl Madana Gopāl (1)
B (F#m B) E
- (2) Mathurā Nāthā Krishna Gopāl (1)
A B E
- (2) Shrī Madhusudana Muralī Gopāl (1)
B (E5b) E
- (2) Yashodā Ke Bāl Nanda Gopāl (1)
A B E
- (2) Īshvarāmba Priya Sāī Gopāl (1)
B (F#m) E

| | | | | |
|-----|---|----------------|----|----|
| E | = | b | e | g# |
| A | = | c# | e | a |
| B | = | b | d# | f# |
| F#m | = | a | c# | f# |
| E5b | = | b ^b | e | g# |

- (2) Giridhārī Hey Nandalālā (1)
D (C D)
- (2) Yashodā Ke Bālā Tribhuvana Pālā (1)
G C D
- (2) Jagadodhārā Gokula Bālā (2)
(G) A D
- (2) Rādhā Lolā Munijana Pālā (2)
G C D
- (2) Parthī Vihārā Sāī Gopālā (2)
D G D (C)

| | | | | |
|----|---|----|----|----|
| D | = | a | d | f# |
| C | = | c | e | g |
| A | = | a | c# | e |
| G | = | b | d | g |
| Gm | = | bb | d | g |

- (2) Giridhārī Murārī Govindā (1)
G(5) (C G D G
- (2) Ghanashyāma Murārī Gopālā (1)
D G
- (1) Giridhārī Murārī Govindā (1)
C G D G
- (2) Sāī Krishna Murārī Govindā (1)
(C) G
- (2) Sathya Sāī Murārī Gopālā (2)
C G D G)

| | | | | |
|------|---|-----|---|----|
| G(5) | = | (b) | d | g |
| C | = | c | e | g |
| D | = | a | d | f# |

| | | |
|-----|----------------------------------------------------------------------|-----|
| (1) | Gopālā Gopālā Devakī Nandana Gopālā F(5) (Bb) (Eb) F (Eb) Bb F Bb | --- |
| (2) | Gopālā Gopālā Bb F | --- |
| (1) | Vāsudeva Nandana Gopālā Eb Bb F Bb | --- |
| (1) | Devakī Nandana Gopālā Eb Bb F Bb | --- |
| (1) | Gopālā Gopālā F Bb (Eb) F | (2) |
| (1) | Devakī Nandana Gopālā Eb Bb F Bb | (1) |
| (1) | Vāsudeva Nandana Gopālā Eb Bb F Bb | (1) |
| (1) | Gopālā Gopālā F Bb (Eb) F | --- |
| (1) | Devakī Nandana Gopālā Eb Bb F Bb | (1) |
| (2) | Gopālā Gopālā Bb F | (2) |
| (1) | Vāsudeva Nandana Gopālā Eb Bb F Bb | --- |
| (1) | Devakī Nandana Gopālā Eb Bb F Bb | (1) |
| --- | Vāsudeva Nandana Gopālā Eb Bb F Bb | (1) |
| --- | Devakī Nandana Gopālā Eb Bb F Bb | (1) |
| --- | Vāsudeva Nandana Gopālā Eb Bb F Bb) | (1) |

| | | | | |
|------|---|---|-----|----|
| F(5) | = | f | (a) | c |
| Bb | = | f | bb | d |
| Eb | = | g | bb | eb |

(2) Gopāla Gopāla Nācho Gopālā
C#m(5) (B C#m B

(1) Nācho Gopālā
C#m B

(2) Nācho Nācho Sāī Nandalālā
A B C#m

(2) Rumajhuma Rumajhuma Nācho Gopālā
B C#m

(or) B F#m A B C#m

(2) Nācho Nācho Sāī Nandalālā
A B C#m)

(2)

| | | | | |
|--------|---|----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| B | = | f# | b | d# |
| A | = | a | c# | e |
| F#m | = | a | c# | f# |

(2)

(2)

(2)

(2) Gopāla Gopāla Rādhe Nandalālā
A(5) (E A)

(2) Govinda Gopālā Rādhe Nandalālā
E A

(1) Gopāla Gopāla Rādhe Nandalālā
D A (E A)

--- Rādhe Nandalālā
E A

--- Gopāla Gopāla Rādhe Nandalālā
D A (D E A)

(2) Brindāvana Sanchāra Rādhe Nandalālā
D E A

(2) Muralī Manohara Rādhe Nandalālā
E (D A)

(2)

(1)

(1)

(1)

(1)

(2)

| | | | | |
|------|---|------|----|----|
| A(5) | = | (c#) | e | a |
| E | = | b | e | g# |
| D | = | d | f# | a |

- (2) Gopāl Gopāl
C#m
- (2) Vrindāvanā Gopāl
A (B) C#m
- (2) Nanda Nanda Ānanda Govinda Gopāl
F#m C#m D C#m
- (1) Gopāl Gopāl
C#m
- (2) Govardhanodhara Gopāla Bāl
F#m E C#m F#m
- (2) Gopā Gopī Janodhārī Hey Nanda Lāl
D Bm E F#m
- (2) Nitya Nanda Ānanda Hey Sāi Gopāl
C#m D C#m D C#m

| | | | | | |
|-----|-----|---|----|----|----|
| (2) | C#m | = | g# | c# | e |
| | A | = | a | c# | e |
| (2) | F#m | = | a | c# | f# |
| | B | = | b | d# | f# |
| (2) | D | = | a | d | f# |
| | E | = | g# | b | e |
| | Bm | = | b | d | f# |



- (2) Gopālā Rādhā Lolā
E(5) ((A E)
- Gopālā Nanda Lālā
(A E)
- (2) Muralī Lolā Nanda Lālā (Sāi)
A E B E
- (1) Gopālā Nanda Lālā
(A E)
- (2) Keshava Mādhava Janārdhanā
E B
- (2) Vanamālā Brindāvana Bālā
E A B E
- (2) Muralī Lolā Nanda Lālā (Sāi)
B E)

| | | | | | |
|-----|------|---|----|----|------|
| --- | E(5) | = | b | e | (g#) |
| | A | = | c# | e | a |
| (1) | B | = | b | d# | f# |

- (2) Gopāla Rādhe Krishna Govinda Govinda Gopāl (1)
F#(5) (C# F#
- (2) Gopāl Gopāl Gopāl (1)
B (C# F#
- (1) Gopāla Rādhe Krishna Govinda Govinda Gopāl (1)
C# F#
- (1) Govinda Govinda Gopāla Rādhe Krishna (1)
F#
- (1) Govinda Govinda Gopāla Sāī Krishna (1)
B (E) F#
- (1) Govinda Govinda Gopāl (1)
B F#
- (2) Govinda Govinda Gopāl (Sāī) (2)
B C# F#)

| | | | | |
|-------|---|----|----|------|
| F#(5) | = | c# | f# | (a#) |
| C# | = | c# | e# | g# |
| B | = | d# | f# | b |
| E | = | e | g# | b |

- (2) Govinda Bolo Gopāla Bolo (2)
D G D A
- (2) Mukunda Mādhava Shyāma Bolo (1)
A D
- Hari Shyāma Bolo (1)
A D
- Mukunda Mādhava Shyāma Bolo (1)
A D
- (2) Krishna Bolo Krishna Bolo (2)
A D
- (2) Vrindāvana Dvārakā Krishna Bolo (2)
G A D
- (2) Krishna Bolo Krishna Bolo (2)
D G A
- (2) Sathya Rājā Rāma Dhara Krishna Bolo (2)
A D

| | | | | |
|---|---|---|----|----|
| D | = | a | d | f# |
| G | = | b | d | g |
| A | = | a | c# | e |

- (2) Govinda Gopāla Hey Nandalālā (2)
Bb(5) (F Ab (Eb) Bb
- (2) Rādhe Gopālā Gopī Gopālā (Jaya) (2)
 Ab Bb
- (2) Mīrā Ke Nātha Prabhu Muralī Gopālā (2)
 Eb Ab Eb F Bb
- (2) Govardhanodhara Gopālā Bālā (2)
 (F) F Ab (Eb) Bb
- (2) Rādhe Gopāla Gopī Gopālā (Jaya) (2)
 Ab Bb)

| | | | | |
|--------------|---|-----|----|----|
| Bb(5) | = | (d) | f | bb |
| F | = | c | f | a |
| Ab | = | eb | ab | c |
| Eb | = | eb | g | bb |

- (2) Govinda Gopāla Prabhu Giridhārī (1)
Gm(5) (F Gm
- (2) Govinda Gopāla Hridaya Vihārī (1)
 F (Eb F)
- (1) Govinda Gopāla Prabhu Giridhārī (1)
 Gm (Eb) F Gm
- (2) Nanda Kumārā Navanīta Chorā (1)
 Gm Bb F
- (1) Parthī Vihārā Baḍā Chitta Chorā (1)
 Gm Eb F Gm
- (1) Hridaya Vihārā Baḍā Chitta Chorā (1)
 Eb Cm F Gm)

| | | | | |
|--------------|---|---|------|----|
| Gm(5) | = | g | (bb) | d |
| F | = | f | a | c |
| Eb | = | g | bb | eb |
| Cm | = | g | c | eb |
| Bb | = | f | bb | d |

- (2) Govinda Govinda (1)
D(5) (A
- (2) Mukunda Mādhava Govinda (1)
D A D
- (2) Gopāla Hari Gopāla (1)
D A
- (2) Mukunda Mādhava Govinda (1)
D A D
- Jai Jai Govinda Jai Jai Gopāla (2)
A D A D
- Jai Jai Govinda Jai Jai Gopāla (2)
A D
- Jai Jai Govinda Jai Jai Gopāla (5)
A D A D)

| | | | | |
|------|---|---|----|------|
| D(5) | = | a | d | (f#) |
| A | = | a | c# | e |

- (2) Govinda Govinda Gāyiye Bhajo Rādhe Gopāla Krishna Gāyiye (1)
F (Dm) C (Bb) F Bb (C) F
- (2) Muralī Manohara Gāyiye Bhajo Nanda Ke Lāla Prabhu Gāyiye (2)
(Dm) C (Bb) F Bb (C) F
- (2) Giridhārī Giridhārī Gāyiye Māī Mīrā Ke Nātha Prabhu Gāyiye (2)
G F (Dm) C F
- (1) Giridhārī Giridhārī Gāyiye Māī Mīrā Ke Nātha Prabhu Gāyiye (2)
Bb F (Dm) C F

| | | | | |
|----|---|----|---|---|
| F | = | a | c | f |
| Dm | = | a | d | f |
| C | = | g | c | e |
| Bb | = | bb | d | f |
| G | = | g | b | d |

- (2) Govinda Hare Gopāla Hare Hey Gopī Gopa Bālā (2)
 Ebm(5) ((B) Bb Ab
- (2) Govinda Hare Gopāla Hare Hey Muralī Gāna Lolā (1)
 Ebm Gb B Gb Db Ebm
- (2) Govinda Hare Gopāla Hare Hey Rādhā Ramaṇa Lolā (1)
 Eb Abm (Ab)
- (2) Govinda Hare Gopāla Hare Hey Nanda Gopa Bālā (2)
 Eb Gb Db (B) Bb Ebm)

| | | | | |
|--------|---|----------------|----------------|----------------|
| Ebm(5) | = | eb | (gb) | bb |
| B | = | d [#] | f [#] | b |
| Bb | = | d | f | bb |
| Ab | = | eb | ab | c |
| Eb | = | eb | g | bb |
| Abm | = | eb | ab | c ^b |
| Gb | = | db | gb | bb |
| Db | = | f | ab | db |

- (2) Govinda Jai Jai Gopāla Jai Jai (2)
 Eb
- (2) Rādhā Ramaṇa Hari Govinda Jai Jai (1)
 Eb5^b Eb
- (1) Govinda Jai Jai Gopāla Jai Jai (1)
 Eb
- (2) Govinda Jai Jai Gopāla Jai Jai (2)
 Eb Eb5^b Eb
- (2) Govinda Jai Jai Gopāla Jai Jai (2)
 F
- (2) Govinda Jai Jai Gopāla Jai Jai (2)
 Eb Bb Eb
- (2) Rādhā Ramaṇa Hari Govinda Jai Jai (2)
 Bb Ab Eb
- (2) Rādhā Ramaṇa Hari Govinda Jai Jai (2)
 Eb5^b Eb

| | | | | |
|------------------|---|----|----|----|
| Eb | = | bb | eb | g |
| Eb5 ^b | = | a | eb | g |
| F | = | a | c | f |
| Bb | = | bb | d | f |
| Ab | = | c | eb | ab |

- (2) Govinda Krishna Jai Gopāla Krishna Jai
 B(5) (F# B
 Gopāla Bāla Bāla Rādhā Krishna Jai (1)
 F# B
- (2) Krishna Jai Krishna Jai Krishna Jai
 F# B
 Krishna Krishna Krishna Krishna Jai ---
 F# B
- (2) Gopīka Mālā Hari Pyārī Māi Mīrā Mana Vihārī
 F#
 Madana Mohana Muralī Dhārī Krishna Jai (1)
 B F# B
- (1) Krishna Jai Krishna Jai Krishna Jai
 F# B
 Krishna Krishna Krishna Krishna Jai (1)
 F# B
- (1) Krishna Jai Rāmā Krishna Jai Rādhā Krishna Jai Bāla
 F# G#m F#
 Krishna Krishna Krishna Krishna Jai (1)
 B
- (2) Krishna Jai Krishna Jai Krishna Jai Krishna Jai
 F# B
 Krishna Krishna Krishna Krishna Jai (1)
 F# B)

| | | | | |
|------|---|------|----|----|
| B(5) | = | (d#) | f# | b |
| F# | = | c# | f# | a# |
| G#m | = | d# | g# | b |

- (2) Govinda Krishna Viṭṭhale Veṇu Gopāla Krishna Viṭṭhale (1)
 Bbm Gb Ebm F
 Bbm Db Gb F
- (2) Raṅga Raṅga Viṭṭhale Shrī Paṇḍuraṅga Viṭṭhale (Shrī) (1)
 Bbm (Gb Bbm) Gb Ab Bbm
- (2) Govinda Krishna Viṭṭhale Veṇu Gopāla Krishna Viṭṭhale (1)
 Bbm Gb Ebm F
- (2) Raṅga Raṅga Viṭṭhale Shrī Paṇḍuraṅga Viṭṭhale (Shrī) (1)
 Bbm (Gb Bbm) Gb Ab Bbm

| | | | | |
|-----|---|----|----|----|
| Bbm | = | f | bb | db |
| Gb | = | gb | bb | db |
| Ebm | = | gb | bb | eb |
| F | = | f | a | c |
| Ab | = | eb | ab | c |

- (2) Govinda Mādhavā Gopāla Keshavā (1)
Dm(5) (Bb C Dm
- (2) Govinda Mādhavā Gopāla Keshavā (1)
Bb Dm
- (1) Govinda Mādhavā Gopāla Keshavā (1)
Bb C Dm
- (1+1) Krishnā Krishnā Sāi Krishnā (1)
(Bb C) Dm (Bb) C
- (2) Krishnā Krishnā Gopāla (1)
Bb Gm C Dm
- (2) Gokula Bālā Sāi Ramanā (1)
G Bb Dm
- (2) Mana Mohanā Madhu Sūdanā Jaya Mādhavā Jaya Keshavā (1)
G F C Dm)

| | | | | |
|-------|---|----|----|-----|
| Dm(5) | = | a | d | (f) |
| Bb | = | bb | d | f |
| C | = | g | c | e |
| Gm | = | g | bb | d |
| G | = | g | b | d |
| F | = | a | c | f |

- (2) Govinda Mādhava Gopāla Keshavā (1)
Eb(5) ((F Bb) Eb
- (2) Jaya Nanda Mukundā Shyāma Govindā Sāi Gopālā (1)
(F Eb F (Bb) Eb
- (1) Govinda Mādhava Gopāla Keshavā ---
F Eb
- (2) Giridhārī Giridhārī Jaya Sāi Gopālā (1)
Bb F Eb F Eb
- (2) Ghana Shyāma Shyāma Shyāma Jaya Jaya Sāi Gopālā (2)
Bb Eb Bb Eb (F) Bb Eb)

| | | | | |
|-------|---|-----|----|----|
| Eb(5) | = | (g) | bb | eb |
| F | = | f | a | c |
| Bb | = | f | bb | d |

- (2) Govinda Murahari Mādhavā (Hari) (2)
G#(5) (C#m
- (2) Govinda Gopāla Keshavā (1)
C# F# C#
- (1) Govinda Murahari Mādhavā (1)
G# C#m
- (2) Janārdhanā Sāi Parthī Vihārī (1)
C#
- (2) Govardhanodhārī Mādhavā (Sāi) (1)
F# C#
- (2) Mādhavā Keshavā Hari Nārāyaṇā (1)
C# F# C# G#)

| | | | | |
|-------|---|----|------|----|
| G#(5) | = | g# | (b#) | d# |
| C#m | = | g# | c# | e |
| C# | = | g# | c# | e# |
| F# | = | a# | c# | f# |

- (2) Govinda Nārāyaṇa Gopāla Nārāyaṇā (1)
Am(5) ((F) Dm (G) Am
- (2) Govinda Govinda Nārāyaṇā (1)
(F Am
- (2) Govinda Gopāla Nārāyaṇā (1)
G
- (2) Govinda Govinda Nārāyaṇā (1)
Am
- (2) Govinda Gopāla Nārāyaṇā (Sāi) (2)
G F Am)

| | | | | |
|-------|---|---|---|-----|
| Am(5) | = | e | a | (c) |
| Dm | = | f | a | d |
| F | = | f | a | c |
| G | = | d | g | b |

- (2) Govinda Rādhe Govinda Rādhe Govinda Govinda Gopāla Rādhe (1)
 Ebm(5) (B) (Db) Bbm Ebm
- (2) Veṇu Vilolā Hridaya Gopāla Govinda Govinda Gopāla Rādhe (1)
 (Gb) Db (Ebm) Bbm (Db) Ebm
- (2) Govinda Rādhe Govinda Rādhe Govinda Govinda Gopāla Rādhe (1)
 (B) Db Gb Db (B Db) Ebm
- (2) Bhakta Vatsala Bhagavata Priya Govinda Govinda Gopāla Rādhe (2)
 (Gb) Db (Ebm) Bbm (Db) Ebm

| | | | | |
|--------|---|----|----|------|
| Ebm(5) | = | bb | eb | (gb) |
| Db | = | ab | db | f |
| Bbm | = | bb | db | f |
| Gb | = | bb | db | gb |
| B | = | b | d# | f# |

- (2) Guru Bābā Guru Bābā (1)
 F#(5) (C#)
- (2) Charaṇa Namostute Guru Bābā (1)
 C# F# C# F#
- (2) Vidyā Dāyaka Guru Bābā (1)
 (C#m) F#
- (1) Shānta Svarūpā Guru Bābā (1)
 F# C#
- (1) Prashānta Svarūpā Guru Bābā ---
 F# C#
- (2) Guruvara Guruvara Guru Bābā (Jai) (2)
 C# F# C# F#

| | | | | |
|-------|---|----|----|------|
| F#(5) | = | c# | f# | (a#) |
| C# | = | c# | e# | g# |
| C#m | = | c# | e | g# |

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- (2) Guru Devā Guru Devā (1)
Bm G (F#) F#
- (2) Guruvayur Mura Hari Devā (1)
F# Bm
- (2) Hari Nārāyaṇa Sathya Nārāyaṇā (2)
B E B
- (2) Sharaṇam Sharaṇam Sāi Devā (2)
F# Bm

| | | | | |
|----|---|----|----|----|
| Bm | = | f# | b | d |
| G | = | g | b | d |
| F# | = | f# | a# | c# |
| B | = | f# | b | d# |
| E | = | g# | b | e |

113 C5 B12

- (2) Guru Dev Guru Dev (1)
Em D
- (1) Hey Sathya Sāi Sadgurudev (1)
Em C B
- (1) Sharaṇam Sharaṇam Guru Sharaṇam (1)
Em
- (1) Sharaṇam Sharaṇam Brahmā Sharaṇam (1)
D (B D)
- (1) Sharaṇam Sharaṇam Vishṇu Sharaṇam (1)
Em (C D Em)
- (1) Sharaṇam Sharaṇam Shiva Sharaṇam (1)
D Em
- (1) Guru Dev Guru Dev (1)
Em D
- (1) Hey Sathya Sāi Sadgurudev (1)
B C Em
- (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1)
Em
- (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1)
Bm D Bm
- (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1)
Em (C Em)
- (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)
Bm D Em

| | | | | |
|----|---|---|----|----|
| Em | = | b | e | g |
| D | = | a | d | f# |
| C | = | c | e | g |
| B | = | b | d# | f# |
| Bm | = | b | d | f# |

- (2) Guru Devā [Jaya] Devā Sāi Devā Dayāmayā (2)
 Dm Gm C Dm Bb (Gm) C Dm
- (2) Vibhūti Sundara Sheshānka Shekhara (1)
 Dm
- (1+1) Sāi Shaṅkara Dayā Karo (1+1)
 Dm Bb C F_@ (@ = (or) Dm)
- (1) Guru Devā [Jaya] Devā Sāi Devā Dayāmayā (1)
 Dm Gm C Dm Bb (Gm) C Dm
- (2) Gokula Nandana Sāi Gopālā (1)
 C (Bb C)
- (2) Raghukula Bhūṣaṇa Sāi Rāmā (1)
 Gm C Dm
- (1+1) [Prema Janārdana] Dayā Karo (1+1)
 Dm Bb C F_@ (@ = or Dm)

N.B.: * = (or) Priya
 ** = (or) Hey Madanānthaka

| | | | | |
|----|---|----------------|---|---|
| Dm | = | a | d | f |
| Gm | = | b ^b | d | g |
| C | = | c | e | g |
| Bb | = | b ^b | d | f |
| F | = | a | c | f |

- (2) Gurudevā Sharaṇam Devā (2)
 Em(5) (E° * Em (* = (or) F#)
- (2) Pāhi Prabho Sharaṇam Devā (2)
 E° Em
- (2) Gurudevā Sharaṇam Devā (2)
 (C) A Em
- (2) Sundara Rūpa Shrī Sāi Devā (2)
 A Em
- (2) Sharaṇam Sharaṇam Sadguru Devā (2)
 (C) A Em)

| | | | | |
|-------|---|----------------|----------------|----------------|
| Em(5) | = | b | e | (g) |
| F# | = | a [#] | c [#] | f [#] |
| E° | = | b ^b | e | g |
| C | = | c | e | g |
| A | = | a | c [#] | e |

- (2) Gurudevāya Namō Namō (1)
 Eb Ab Eb Ab
- (1) Hey Parameshvara Namō Namō (1)
 (Db) Eb (Ab) Ab
- (1) Gurudevāya Namō Namō (1)
 Eb Ab Eb Ab
- (1+1) Omkāṛāya Namō Namō (1+1)
 Bb7 (Ab) Ab
- (1) Parthī Purīshvara Namō Namō (Putta)(1)
 Eb Ab
- (1) Jagadīshvarāya Namō Namō (1)
 Eb Ab
- (2) Prashānti Īshvara Namō Namō (2)
 Eb Ab Eb Ab

| | | | | |
|--------------|------------|-----------|-----------|-----------|
| <i>Drone</i> | <i>Ab5</i> | = | <i>eb</i> | <i>ab</i> |
| Eb | = | eb | g | bb |
| Ab | = | eb | ab | c |
| Db | = | f | ab | db |
| Bb7 | = | d | ab | bb |

- (1) Guru Nānak Jī Kī Jai Jai Kār (1)
Ab(5) (Eb Ab)
- (1) Jo Bole So Hoye Nihāl (1)
Eb Ab
- (1) Allāh Sāī Lelo Salām (1)
Ab Db Eb
- (1) Maulā Sāī Lelo Salām (1)
Ab Db Eb
- (1+1) Salām Salām Lākhon Salām (1)
Eb Ab Eb Ab
- (2) Yeshu Pitā Prabhu Sāī Rām (1)
(Gb Eb Ab)
- (2) Buddha Zorāshṭra Mahāvīra Nām (1)
Eb (Ab) Eb Ab
- (1) Salām Salām Lākhon Salām (1)
Ab Db Eb
- (1) Sāī Lelo Salām (1)
Db Eb
- (1) Salām Salām Lākhon Salām (1)
Eb Ab Eb Ab
- (1) Salām Salām Merā Salām (1)
Eb Ab)

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Eb | = | eb | g | bb |
| Db | = | f | ab | db |
| Gb | = | db | gb | bb |

- (2) Guru Vara Nām Pāvana Nām (1)
Ebm Db Ebm
- (2) Sadguru Nām Guru Nānak Nām (1)
Db Ebm
- (2) Guru Vara Nām Pāvana Nām (1)
(Gb) Ebm Db Ab (@ = (or) Ebm)
- (2) Sadguru Sāī Bābā Nām (1)
Ab Ebm Db Ebm
- Jai Guru Sadguru Nānak Nām Jai Bolo Sāī Bābā Nām (2)
Db Gb Db Ebm
- Jai Bolo Sāī Bābā Nām (1)
Gb Db Ebm

| | | | | |
|-----|---|----|----|----|
| Ebm | = | eb | gb | bb |
| Db | = | f | ab | db |
| Ab | = | eb | ab | c |
| Gb | = | gb | bb | db |

- (2) Guruvāyurpura Shrī Hari Krishna Nārāyaṇa Gopāl (1)
C#(5) (G# C# F# G# C#)
- (1) Mukunda Mādhava Muralī Dhārī Nārāyaṇa Gopāl (1)
(F# C# G# C#)
- (2) Nārāyaṇa Gopāl Sāī Nārāyaṇa Gopāl (1)
C# (G# C#)
- (2) Nārāyaṇa Gopāl Sāī Nārāyaṇa Gopāl (1)
G# (G#5b) C# G# C#
- (1) Govardhana Giridhārī Murārī Nārāyaṇa Gopāl (1)
G# C# F# G# C#
- (1) Mukunda Mādhava Muralī Dhārī Nārāyaṇa Gopāl (1)
C# (F# C# G# C#)

| | | | | |
|-------|---|----|----|------|
| C#(5) | = | g# | c# | (e#) |
| G# | = | g# | b# | d# |
| F# | = | a# | c# | f# |
| G#5b | = | g# | b# | d |

- (2) Hara Hara Gaṅge Hara Hara Gaṅge (2)
Cm Ab Bb Cm
- (2) Hey Naṭarājā Hey Shivarājā Hara Hara Hara Hara Gaṅge (1)
Ab Cm
- (1+1) Hara Hara Gaṅge Hara Hara Gaṅge (1)
Ab Bb Cm
- (2) Naṭana Shekharā Hey Shiva Sundara (1)
Bb Cm (Bb) Bb Cm
- (2) Hara Hara Hara Hara Gaṅge (1)
Ab (Fm) Bb (Ab) Cm
- (1+1) Hara Hara Gaṅge Hara Hara Gaṅge (1)
Ab Bb Cm
- (2) Shaṅkara Shiva Shaṅkara Shiva Shaṅkara Shaṅkara Sāī (ad libitum)
(Ab) G Cm

| | | | | |
|----|---|----|---|----|
| Cm | = | g | c | eb |
| Fm | = | ab | c | f |
| Bb | = | bb | d | f |
| Ab | = | ab | c | eb |
| Gm | = | g | b | d |

- (1) Hara Hara Hara Hara Bholā Nāth (Om) (1)
G# C#m
- (1) Hara Hara Hara Hara Sāī Nāth (1)
G# C#m
- (1) Shiva Shiva Shambho Kailāsa Nāth (1)
C#m A G#
- (1) Shiva Shiva Shambho Hey Vishvanāth (1)
C#m A G#
- (1) Hara Hara Hara Hara Bholā Nāth (Om) (1)
G# C#m
- (1) Hara Hara Hara Hara Sāī Nāth (1)
G# C#m
- (1) Shiva Shiva Shambho Kailāsa Nāth (1)
C#m A G#
- (1) Shiva Shiva Shambho Hey Vishvanātha (1)
C#m A G#

| | | | |
|-------------|----|----|-------|
| Drone C#5 = | g# | c# | |
| G# | = | g# | b# d# |
| C#m | = | g# | c# e |
| A | = | a | c# e |

- (2) Hara Hara Hara Hara Mahādevā (1)
Dm(5) ((Bb Dm)
- (2) Shiva Shiva Shiva Shiva Sadā Shivā (1)
A (C A)
- (2) Hara Hara Hara Hara Mahādevā (Om) (1)
Dm (C Dm) A Dm
- (1) Om Namō Namō Namaḥ Shivāyā (1)
Gm Dm
- (2) Brahmā Viṣṇu Surāchitāya Om Namō Namō Namaḥ Shivāya (2)
Dm (F) Gm (F) A7
- (2) Umā Gaṇeśa Sharavaṇa Sevītā Om Namō Namō Namaḥ Shivāyā (2)
A (C) Dm A Dm
- (1) Om Namō Namō Namaḥ Shivāyā (2)
Gm (G°) Dm

| | | | | |
|-------|---|----|----|-----|
| Dm(5) | = | a | d | (f) |
| Bb | = | bb | d | f |
| A | = | a | c# | e |
| C | = | g | c | e |
| D | = | a | d | f# |
| Gm | = | bb | d | g |
| F | = | a | c | f |
| A7 | = | g | c# | e |
| G° | = | g | bb | db |

- (2) Hara Hara Hara Hara Namāmi Shaṅkara Bhaja Mana Sāī Rām (2)
 B(5) (G#m B) F# B
- (2) Hara Hara Shiva Shiva Sadā Shivā Bhaja Mana Sāī Rām (2)
 (G#m) F# B
- (1) Hara Hara Shiva Shiva Sadā Shivā Bhaja Mana Sāī Rām (2)
 B F# B)

| | | | | |
|------|---|----|----|------|
| B(5) | = | f# | b | (d#) |
| G#m | = | g# | b | d# |
| F# | = | f# | a# | c# |
| E | = | g# | b | e |

- (2) Hara Hara Shaṅkara Sāmba Sadāshiva Īshā Maheshā (1)
 Cm (Ab) Bb Cm Ab Bb Cm
- (2) Taṇḍava Priyakara Chandra Kalā Dhara Īshā Maheshā (1)
 (Ab Bb Cm) Ab Bb Cm
- (2) Ambā Suta Lambodara Vandita Īshā Maheshā (1)
 Bb Ab Cm Ab (Bb) Cm
- (2) [Viṇḍhya Himāchala Tunga] Nivāshita Īshā Maheshā (1)
 F Cm (Eb) Bb Cm

N.B.: * = (or) Tunga Himāchala Shringa

| | | | | |
|----|---|----|----|----|
| Cm | = | g | c | eb |
| Ab | = | ab | c | eb |
| Bb | = | f | bb | d |
| F | = | a | c | f |
| Eb | = | g | bb | eb |

- (2) Hara Shiva Shaṅkara Sheshāṅka Shekhara
Eb Bb(5) ((Eb) Bb
 Hara Bam Hara Bam Bam Bam Bolo (2)
Eb Bb Eb Bb
- (2) Bhava Bhayaṅkara Girijā Shaṅkara
F
 Dimi Dimi Dimitaka Naṛṭana Khelo (2)
Bb (Eb) F Bb
- (2) Hara Shiva Shaṅkara Sheshāṅka Shekhara
Bb
 Hara Bam Hara Bam Bam Bam Bolo (1)
F (Eb F) Bb
- Hara Bam Hara Bam Bam Bam Bolo (1)
F (Eb F) Bb
- (2) Bhava Bhayaṅkara Girijā Shaṅkara
F
 Dimi Dimi Dimitaka Naṛṭana Khelo (2)
Bb (Eb) F Bb)

| | | | | |
|--------------|---|----------|-----------|-----------|
| Bb(5) | = | f | bb | (d) |
| Eb | = | g | bb | eb |
| Gm | = | g | bb | d |
| F | = | f | a | c |

- (2) Hare Krishnā Hare Krishnā Krishnā Krishnā Hare Hare
F(5) (C
 Hare Rāmā Hare Rāmā Rāmā Rāmā Hare Hare (1)
Bb F C F
- (2) Hare Krishnā Hare Krishnā Krishnā Krishnā Hare Hare
(Bb Gm) C
 Hare Rāmā Hare Rāmā Rāmā Rāmā Hare Hare (2)
Bb F C F)

| | | | | |
|-------------|---|-----------|-----------|----------|
| F(5) | = | (a) | c | f |
| C | = | g | c | e |
| Bb | = | bb | d | f |
| Gm | = | g | bb | d |

- (2) Hare Krishnā Hare Rāmā Hare Hare Hare Hare (1)
Dm(5) (A Dm)
- (2) Hare Hare Hare Hare (1)
D G A D
- (2) Krishnā Rāmā Rāmā Krishnā Hare Hare (Jai) (1)
A (D A) D
- (2) Govinda Krishnā Gopāla Krishnā (1)
A D
- (2) Govinda Krishnā Gopāla Krishnā (1)
A D
- Gopāla Krishnā (1)
A D
- Govinda Krishnā Gopāla Krishnā (1)
A D
- (2) Rādhe Krishnā Rādhe Krishnā Hare Hare (Jai) (2)
A (D E A) D

| | | | | |
|-------|---|---|----|-----|
| Dm(5) | = | a | d | (f) |
| A | = | a | c# | e |
| D | = | a | d | f# |
| G | = | b | d | g |

- (2) Hare Murāre Sāi Rām Hare Murāre Rām (1)
G#(5) (C#m G# (A G#)
- (2) Parama Sumaṅgala Sāi Rām Parama Sumaṅgala Rām (Hey) (1)
C#m G# A G# (A G#)
- (2) Īshvara Allāh Tere Nām Saba Tuma Ho Bhagavān (1)
G# C#m (A) G#
- (2) Parama Sumaṅgala Sāi Rām Parama Sumaṅgala Rām (Hey) (2)
C#m G# A G# (A G#))

| | | | | |
|-------|---|----|------|----|
| G#(5) | = | g# | (b#) | d# |
| C#m | = | g# | c# | e |
| A | = | a | c# | e |

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- (2) Hari Bolo Hare Rāma Nām (2)
 Ebm Gb° Ebm
- (2) Hari Bolo Hare Krishnā Nām (1)
 Gb° Ebm
- (2) Hari Bolo Sathya Sāi Rām (1)
 Bbm
- (2) Hari Bolo Hare Rāma Nām (2)
 Ebm Gb° Ebm

| | | | | |
|-----|---|----------------|----------------|----------------|
| Ebm | = | g ^b | b ^b | e ^b |
| Gb° | = | g ^b | a | e ^b |
| Bbm | = | f | b ^b | d ^b |

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- (2) Hari Hara Bol Hari Hara Bol (2)
 Gm Cm F Bb
- (2) Mukunda Mādhava Govinda Bol (1)
 F (Eb) Bb
- (2) Keshava Bol Mādhava Bol (2)
 Gm Cm F Bb
- (2) Mukunda Mādhava Govinda Bol (2)
 F (Eb) Bb

| | | | | |
|----|---|----------------|----------------|----------------|
| Gm | = | g | b ^b | d |
| Cm | = | g | c | e ^b |
| F | = | a | c | f |
| Bb | = | b ^b | d | f |
| Eb | = | g | b ^b | e ^b |

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- (2) Hari Hari Bolo Rādhe Krishnā Bolo (2)
 Bm(5) ((G) A Bm
- (2) Rādhe Krishnā Rādhe Krishnā Prema Sāi Bolo (1)
 G F#m Bm
- Prema Sāi Bolo (2)
 F#m Bm
- (1) Hari Hari Bolo Rādhe Krishnā Bolo (1)
 (G) A Bm
- (2) Sītā Rāma Bolo Shirdī Sāi Bolo (1)
 F#m Bm
- (2) Megha Shyāma Bolo Sathya Sāi Bolo (1)
 A F#m Bm
- Sathya Sāi Bolo (2)
 F#m Bm
- Megha Shyāma Bolo Sathya Sāi Bolo (1)
 A F#m Bm
- (2) Sāi Krishnā Sāi Krishnā Sāi Krishnā Bolo (2)
 G F#m Bm)

| | | | | |
|-------|---|---|----------------|----------------|
| Bm(5) | = | b | (d) | f [#] |
| G | = | b | d | g |
| A | = | a | c [#] | e |
| F#m | = | a | c [#] | f [#] |

- (2) Hari Hari Govinda Hari Hari Bol (2)
 Fm C Fm C
- (2) Parthī Purishā Paṇḍuraṅga (2)
 Fm C G C
- (2) Paṇḍārī Nāthā Hari Hari (2)
 G C
- (2) Parama Dayāla Paṇḍārī Sāī (2)
 (Fm C)
- (2) Paramānanda Hari Hari (2)
 C F° C
- Hari Hari Govinda Hari Hari Bol (2)
 Fm C Fm C

| | | | |
|-----------------|---|----------|------------------|
| <i>Drone C5</i> | = | <i>g</i> | <i>c</i> |
| Fm | = | f | a ^b c |
| C | = | e | g c |
| G | = | d | g b |
| F° | = | f | a ^b b |

- (2) Hari Hari Hari Hari Smaraṇa Karo (1)
 Gm Dm Gm G° Dm
- (1+1) Hari Charaṇa Kamala Dhyāna Karo (1)
 Dm Bb A
- (1) Hari Hari Hari Hari Smaraṇa Karo (1)
 Gm G° Dm
- (2) Murāli Mādhava Sevā Karo (1)
 Dm Gm A
- (2) Murahara Giridhārī Bhajana Karo (Sāī) (2)
 Dm A Gm Dm

| | | | | |
|----|---|---|----------------|----------------|
| Gm | = | g | b ^b | d |
| Dm | = | f | a | d |
| G° | = | g | b ^b | d ^b |
| Bb | = | f | b ^b | d |
| A | = | e | a | c [#] |

- (2) Hari Hari Nārāyaṇā (1)
C#m(5) (C#° C#m)
- (2) Hari Govinda Nārāyaṇā (1)
C#° C#m
- (2) Hari Gopāla Nārāyaṇā (1)
C#° C#m
- (2) Shrī Hari Nārāyaṇā (1)
E F# C#m
- (1) Hari Hari Nārāyaṇā (1)
D# C#m
- (2) Hrishīkeshā Nārāyaṇā (1)
E F# C#m
- (2) Parthishā Nārāyaṇā (2)
E D# C#m)

| | | | | |
|--------|---|----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| C#° | = | g | c# | e |
| E | = | g# | b | e |
| F# | = | a# | c# | f# |
| D# | = | a# | d# | g |

- (1) Hari Hari Om Shiva Shaṅkara Om (1)
Db (Gb Ab Db)
- (1) Nārāyaṇa Hari Om (1)
(Gb) Ab
- (1) Nārāyaṇa Hari Om (1)
Gb Ab Db
- (1) Keshava Hey Shiva M ā d h a v a Hey (1)
Db (Gb Ab Db)
- (1) Nārāyaṇa Hari Om (1)
Gb Ab
- (1) Nārāyaṇa Hari Om (1)
Gb Ab Db
- (1) Paramātmā Antaryāmī (1)
Db Gb (Db Gb)
- (1) Nārāyaṇa Hari Om (1)
Gb Db
- (1) Nārāyaṇa Hari Om (1)
Gb Ab
- (2) Nārāyaṇa Hari Om (Sāī) (2)
Gb Ab Db

| | | | | |
|----|---|----|----|----|
| Db | = | f | ab | db |
| Gb | = | db | gb | bb |
| Ab | = | eb | ab | c |

- (2) Hari Nāma Sumira Hari Nāma Sumira Hari Nāma Sumira Bhajore (2)
Db Ab Gb Db Ab Db
- (2) Tribhuvana Nāyaka Saba Sukha Dāyaka (2)
Ab Gb Db
- (2) Vinatī Sahāyaka Nāma Japo Re (2)
Ab Db

| | | | | |
|-----------|---|----------------------|----------------------|----------------------|
| Db | = | a^b | d^b | f |
| Ab | = | a^b | c | e^b |
| Gb | = | b^b | d^b | g^b |

- (2) Hari Nārāyaṇā Hari Nārāyaṇā Hari Nārāyaṇā Bhajo Re (1)
D(5) (B° D)
- (2) Hari Nārāyaṇā Sāī Nārāyaṇā Hari Nārāyaṇā Bhajo Re ---
Bb Gm Gm6 A D
- (1) Shyāma Sundarā Madana Gopālā (1)
(Gm) D
- (1) Sacchidānandā Sāī Gopālā (1)
(Gm) D
- (1) Shyāma Sundarā Mādana Gopālā ---
(Gm) D
- (1) Sacchidānandā Sāī Gopālā ---
(Gm) D
- (1) Gopālanā [Sāī] Gopālanā [Sāī] Gopālanā Bhajo Re (1)
(Dm D)
- (1) Hari Nārāyaṇā Sāī Nārāyaṇā Hari Nārāyaṇā Bhajo Re (2)
Bb Dm F A Dm)

N.B.: * = (or) Gopi

| | | | | |
|-------------|---|----------------------|--------------|-------------|
| D(5) | = | a | d | (f#) |
| B° | = | b | d | f |
| Bb | = | b^b | d | f |
| Gm | = | b^b | d | g |
| Gm6 | = | b^b | d (e) | g |
| A | = | a | c# | e |
| Dm | = | a | d | f |
| F | = | a | c | f |

- (2) Hari Om Hari Om Hari Om Nārāyaṇā (2)
D#m G#m D#m F# G#m
- (2) Hari Om Hari Om Hari Om Nārāyaṇā (1)
(C#) G#m D#m (G#m) F# C# G#m
- (1) Hari Om Hari Om Hari Om Nārāyaṇā (1)
D#m G#m D#m F# G#m
- (2) Shānta K ā r ā Bhujaṅga Sh a y a n ā Padmanābhā Nārāyaṇā (1)
F# C# G#m C# D#m B D#m B C# G#m
- (2) Lakshmī Ramanā Kamala Nayanā Sāī Nāthā Nārāyaṇā (2)
D#m G#m C#
- (2) Hari Om Hari Om Hari Om Nārāyaṇā (2)
(A#m) B D#m (G#m) F# C# G#m

| | | | |
|-------------------|-----------|-----------|--------------|
| <i>Drone G#5=</i> | <i>g#</i> | <i>d#</i> | |
| D#m | = | a# | d# f# |
| G#m | = | b | d# g# |
| F# | = | a# | c# f# |
| C# | = | c# | e# g# |
| A#m | = | a# | c# e# |
| B | = | b | d# f# |

- (2) Hari Om Namaḥ Shivāya (1)
G#m F# G#m
- (2) Hari Om Namaḥ Shivāya (1)
B (E) F# G#m
- (2) Hari Om Hari Om Hari Om Namaḥ Shivāya (1)
E B F# G#m
- (2) Hari Om Hari Om Hari Om Namaḥ Shivāya (2)
F# G#m E F# G#m

| | | | | |
|------------|---|-----------|-----------|-----------|
| G#m | = | d# | g# | b |
| F# | = | c# | f# | a# |
| B | = | d# | f# | b |
| E | = | e | g# | b |

140 C6 B10

- (3) Hari Om Namaḥ Shivāyā (2)
C#m (B A C#m)
- (2) Shiva Shiva Hara Hara Parthī Purishā Sāī Shaṅkara Hari Om (2)
F#m (B) C#m
- (2) Sāī Shaṅkara Hari Om (2)
(G#) C#m
- (2) Sāī Shaṅkara Hari Om (2)
C#m (A G# C#m)
- (2) Shiva Shiva Hara Hara Parthī Purisha Sāī Shaṅkara Hari Om (1)
(E) (A C#m)
- (1) Sāī Shaṅkara Hari Om (2)
E C#m
- (2) Sāī Shaṅkara Hari Om (2)
C#m (A G# C#m)

| | | | | |
|-----|---|----|----|----|
| C#m | = | g# | c# | e |
| B | = | f# | b | d# |
| F#m | = | a | c# | f# |
| G#m | = | g# | b | d# |
| G# | = | g# | b# | d# |
| A | = | a | c# | e |
| E | = | g# | b | e |

141 C6 B8

- (2) Hari Om Namaḥ Shivāya (1)
Bbm Ab Bbm
- (2) Shiva Shiva Shaṅkara Hara Parameshvara Sāīshvarāya Namaḥ Om (2)
Gb Bbm
- (2) Shiva Shiva Shaṅkara Hara Parameshvara Sāīshvarāya Namaḥ Om (2)
Ebm Bbm
- (or) Ebm (Db) Ab (Gb) Bbm

| | | | | |
|-----|---|----|----|----|
| Bbm | = | f | bb | db |
| Ab | = | eb | ab | c |
| Gb | = | gb | bb | db |
| Ebm | = | gb | bb | eb |
| Db | = | f | ab | db |

- (2) Hari Om Namō Shiva Shakti Namō (2)
 F#(5) (C# F#
- (2) Jaya Sadguru Shrī Sathya Sāī Namō (2)
 B F#
- (1) Hari Om Namō Shiva Shakti Namō (1)
 C# F#
- (2) Hari Om Namō Sītā Rāma Namō (1)
 C# F#
- Sītā Rāma Namō (1)
 C# F#
- Hari Om Namō Sītā Rāma Namō (1)
 C# F#
- (2) Jaya Sadguru Shrī Sathya Sāī Namō (2)
 C# F#
- (2) Hari Om Namō Rādhe Shyāma Namō (1)
 (D#m) F#
- Rādhe Shyāma Namō (1)
 (D#m) F#
- Hari Om Namō Rādhe Shyāma Namō (1)
 (D#m) F#
- (2) Jaya Sadguru Shrī Sathya Sai Namō (2)
 C# B F#)

| | | | | |
|-------|---|------|----|----|
| F#(5) | = | (a#) | c# | f# |
| C# | = | g# | c# | e# |
| D#m | = | a# | d# | f# |
| B | = | f# | b | d# |

- (2) Hari Om Tat Sat Namaḥ Shivāyā (1)
D(5) (Eb **D**
- (1+1) Sāī Om Tat Sat Namaḥ Shivāyā ---
Gm (Eb) **D**
- (2) Shiva Shiva Shivāya Namaḥ Shivāyā (1)
Gm **D**
- Sāī Om Tat Sat Namaḥ Shivāyā (1)
Gm **D**
- (1) Hari Om Tat Sat Namaḥ Shivāyā ---
Gm **D**
- (1+1) Hari Om Tat Sat Namaḥ Shivāyā (1)
Eb **D**
- Namaḥ Shivāyā (1)
Eb **D**
- Hari Om Tat Sat Namaḥ Shivāyā (1)
D#° **D**
- (2) Sāī Om Tat Sat Namaḥ Shivāyā (1)
F (Bb) **D**
- (2) Shiva Shiva Shivāya Namaḥ Shivāyā (1)
Gm **D**
- (1+1) Hari Om Tat Sat Namaḥ Shivāyā (1+1)
Gm (Eb) **D**

| | | | | |
|-------------|---|----|----|------|
| D(5) | = | a | d | (f#) |
| Eb | = | bb | eb | g |
| Gm | = | bb | d | g |
| D#° | = | a | d# | f# |
| F | = | a | c | f |
| Bb | = | bb | d | f |

144 C7 A3

- (2) Hey Dīna Dayālu Sāī Rāma Rām (1+1)
C#m A C#m
- (2) Parama Kripālu Sāī Rāma Rām (Hey) (1)
A D C#m
- (1) Sāī Rāma Rāma Rāma Rām (1)
F#m (B) C#m
- (1) Sāī Rāma Rāma Rāma Rām (1)
E D C#m
- (1+1) Hey Patita Pāvana Sāī Rāma Rām (1+1)
F#m C#m
- (2) Bhakta Vatsala Sāī Rāma Rām (Hey) (1)
C#m A D C#m
- (1) Sāī Rāma Rāma Rāma Rām (1)
F#m (B) C#m
- (1) Sāī Rāma Rāma Rāma Rām (2)
A D C#m

| | | | | |
|-----|---|----|----|----|
| C#m | = | e | g# | c# |
| A | = | e | a | c# |
| D | = | d | f# | a |
| F#m | = | f# | a | c# |
| B | = | d# | f# | b |
| E | = | e | g# | b |

145 C7 A4

- (2) Hey Gaṇanātha Gajānanā (1)
A Gm A Dm
- (2) Hey Rambā Gajānanā (1)
A F A
- (1) Hey Gaṇanātha Gajānanā (1)
A Gm A Dm
- (2) Gaurī Nandana Gajānanā Gajānanā Hey Gajānanā (1)
Gm A Dm A
- (2) Hey Siddhi Vināyaka Gajānanā (2)
Dm Bb A Dm

| | | | | |
|----|---|----|----|---|
| A | = | a | c# | e |
| Gm | = | bb | d | g |
| Dm | = | a | d | f |
| F | = | a | c | f |
| Bb | = | bb | d | f |

- (2) Hey Giridhara Gopālā Hey Giridhara Gopālā Hey Giridhara Gopālā
Abm Db Gb Abm E Eb Abm
- (2) Mādhava Murahara Madhura Manohara Giridhara Gopālā
(E Gb) Eb Abm
- (solo) Nanda Kumārā Sundara K ā r ā Vṛndāvana Sanchārā
Ab Db Ab (Abm) Db
Muralī Lolā Muni Jana Pālā Giridhara Gopālā
Abm D° Eb C#° Abm
- (2) Hey Giridhara Gopālā Hey Giridhara Gopālā Hey Giridhara Gopālā
Db Gb Abm E Eb Abm
Oh Giridhara Gopālā Mā Giridhara Gopālā Priya Giridhara Gopālā
Abm Dbm Gb Abm Eb Abm
- (solo) Kaustubha Hārā Mauktikā D h ā r ā Rādhā Hridayā
Ab Db A b (Abm)
Vihārā Bhaktodhārā Bāla Gopālā Giridhara Gopālā
Db Dbm Abm D° Eb Abm
- (2) Hey Giridhara Gopālā Hey Giridhara Gopālā Hey Giridhara Gopālā
Db Gb Abm E Eb Abm
- (solo) Goparipālā Gopī Lolā Goparipālā Gopī Lolā Govardhana Giridhārā
C#° Abm C#° Abm D° Eb
Nanda Kumārā Navanīta C h o r ā Vṛndavana V i h ā r ā
Ab Db Ab (Abm) Db Abm
Yashodā Bālā Yadu Kula Lolā Giridhara Gopālā
D° Eb Abm
- (2) Hey Giridhara Gopālā Hey Giridhara Gopālā Hey Giridhara Gopālā
Db Gb Abm E Eb Abm
- (1) Mādhava Murahara Madhura Manohara Giridhara Gopālā
Eb Abm
- (2) Hey Giridhara Gopālā
Ab C#° Abm

| | | | | |
|-----|---|----------------|----------------|----------------|
| Abm | = | eb | ab | c ^b |
| Db | = | f | ab | db |
| Gb | = | g ^b | bb | db |
| E | = | e | g [#] | b |
| Eb | = | eb | g | bb |
| Ab | = | eb | ab | c |
| D° | = | f | ab | d |
| C#° | = | e | g | c [#] |
| Dbm | = | f ^b | ab | db |

- (2) Hey Mādhavā Hey Madhusūdanā (1)
E(5) (A E A
- (2) Damodharā Hey Muralī Dharā (1)
E D A E
- (1) Hey Mādhavā Hey Madhusūdanā (1)
E D E A
- (2) Mana Mohanā Hey Yadu Nandanā (1)
E A D E
- (2) Dīnavanā Bhava Bhaya Bhañjanā (2)
E (A) (D E A))

| | | | | |
|------|---|----|------|------|
| E(5) | = | e | (g#) | b |
| A | = | e | a | (c#) |
| D | = | f# | a | d |

- (2) Hey Nanda Nanda Gopālā Ānanda Nanda Gopālā (1)
F#(5) (C# F#
- (2) Hey Nanda Nanda Gopālā Ānanda Nanda Gopālā (1)
B F#
- (2) Hey Nanda Nanda Ānanda Nanda Yadu Nanda Nanda Gopālā (1)
B F# C# F#)

| | | | | |
|-------|---|----|----|------|
| F#(5) | = | c# | f# | (a#) |
| C# | = | c# | e# | g# |
| B | = | d# | f# | b |

- (2) Hey Nirākārī Allāh Hey Avatārī Prabhu Rām (1)
Fm Bbm (Db) Eb Fm
- (2) Janam Janam Mere Sāth Raho Tum Sathya Sāī Bhagavān ---
Fm (Db Fm) Bbm Eb C
- (1) Hey Nirākārī Allāh Hey Avatārī Prabhu Rām ---
Fm Db (Ab) Eb Fm
- (2) Nānak Yesu Buddha Mahāvīra (2)
Eb (Db) Fm
- (1) Sab Hai Sāī Bhagavān (1)
Db C Fm
- (or) Fm Db Fm
- (2) Janam Janam Mere Sāth Raho Tum Sathya Sāī Bhagavān (2)
Fm (Db Fm) Bbm Eb Fm

| | | | | |
|-----|---|----|----|----|
| Fm | = | f | ab | c |
| Bbm | = | f | bb | db |
| Db | = | f | ab | db |
| Eb | = | eb | g | bb |
| C | = | e | g | c |

- (2) Hey Parthī Purīshā Prashānti Vāsā Sadguru Sāī Rām (1)
G(5) ((Eb) G (F G
- (1) Sadguru Sāī R ā m (Hey) (1) | (1) Sadguru Sāī Rām (Hey) (1)
G (F) G G F G
- (1) Hare Rām Hare Rām Hare Rām Hare Rām ---
Ab G
- (1) Hare R ā m Hare Rām ---
C Ab G
- (2) Hey Anātha Nāthā Dīna Bandho Sadguru Sāī Rām (1)
(Eb G) F G
- (1) Sadguru Sāī R ā m (Hey) (1) | (1) Sadguru Sāī Rām (Hey) (1)
G (F) G Cm (C°) G
- (1) Hare Rām Hare Rām Hare Rām Hare Rām (1)
Ab G
- (1) Hare R ā m Hare Rām (2)
C Ab G)

| | | | | |
|------|---|----|----------------|----|
| G(5) | = | g | (b) | d |
| Eb | = | g | b ^b | eb |
| F | = | f | a | c |
| Cm | = | g | c | eb |
| C° | = | gb | c | eb |
| Ab | = | ab | c | eb |
| C | = | g | c | e |

- (2) Hey Rām Bhagavān Hey Karuṇā Sindhu Rām Hey Dīna Bandhu Sāī Rām ---
F#m(5) (C# F# D (F#m D) E F#m
- Hey Rām Bhagavān (1)
F#m E
- Hey Karuṇā Sindhu Rām (1)
F# D
- Hey Dīna Bandhu Sāī Rām (1)
(F#m) D E F#m
- (2) Bhakta Premī Ko Karuṇā Karo (2)
F# B F#
- (2) Kripā Karo Raghu Rām (Mujhe) (2)
B (E) F#
- (2) Hey Jānakī Jivana Rām (1)
D E
- (1) Hey Parthī Purīshvara Rām (1)
F# D
- (2) Hey Dīna Bandhu Sāī Rām (1)
(F#m) Bm C# F#m)

| | | | | |
|--------|---|-----|----|----|
| F#m(5) | = | (a) | c# | f# |
| C# | = | g# | c# | e# |
| F# | = | a# | c# | f# |
| D | = | a | d | f# |
| E | = | b | e | g# |
| Bm | = | b | d | f# |
| B | = | b | d# | f# |

- (2) Hey Sāi Jagan Nāthā Hey Sāi Jagan Nāthā Hey Sāi Jagan Nāthā (1)
Db(5) (Ab Gb Db Ab Db)
- (2) Dīna Bandhu Sāi Nāthā Karuṇā Sindhu Jagan Nāthā (1)
 Gb Ab Db
- (2) Hey Sāi Jagan Nāthā Hey Sāi Jagan Nāthā (1)
 Ab (Ebm Ab) Db
- (2) Hey Shirdī Jagan Nāthā Puṭṭaparthī Jagan Nāthā Hey Sāi Jagan Nāthā (2)
 Ab Gb Db Ab Db)

| | | | | |
|--------------|---|----------------|----------------|----------------|
| Db(5) | = | a ^b | d ^b | (f) |
| Ab | = | a ^b | c | e ^b |
| Ebm | = | b ^b | e ^b | g ^b |
| Gb | = | b ^b | d ^b | g ^b |

- (2) Hey Shiva Shaṅkara Namāmī Shaṅkara Shiva Shaṅkara Shambho (1)
D(5) (G D A D)
- (2) Hey Girijāpati Bhavānī Shaṅkara (1)
 G D
- (1) Shiva Shaṅkara Shambho (1)
 D
- (1) Sāi Shiva Shaṅkara Shambho (1)
 D A
- (2) Sāi Shiva Shaṅkara Shambho (1)
 G A D)

| | | | | |
|-------------|---|---|----|------|
| D(5) | = | a | d | (f#) |
| G | = | b | d | g |
| A | = | a | c# | e |

- (2) Īshvarāmbā Priya Tanayā Sāi Nārāyaṇā (1)
 D Cm D
- (2) Sāi Nārāyaṇā Sathya Nārāyaṇā (1)
 G Eb D
- (2) Kaliyuga Men Avatāra Liye (1)
 G (Cm G)
- (2+2) Kaṇa Kaṇa Men Terā Nām (2+1)
 G Eb G

| | | | | |
|-----------|---|---|----------------|----|
| D | = | a | d | f# |
| Cm | = | c | e ^b | g |
| G | = | b | d | g |

- (2) Jagadāshraya Shrī Raghu Rāmā
Gb(5) (D Db Gb) (1)
- (1) J a g a doddhārā Sītā Rāmā
Gb (D Gb) Db (1)
- (1) J a g a doddhārā Sāī Rāmā
Gb (D Gb) Db ---
- (1) Jagadāshraya Shrī Raghu Rāmā
Gb (D) Db Gb (1)
- (2) Parama Pāvana Tāraka N ā m ā
Gb D Gb (1)
- (1) Shrī Rāmā Shata Koṭī Praṇāmā
D Gb (1)
- (2) Sāī Rāmā Koṭī Praṇāmā
D Gb (1)
- (2) Sharaṇam Sharaṇam Ātmārāmā
Gb Db Gb (1)

| | | | | |
|-------|---|----|----|------|
| Gb(5) | = | db | gb | (bb) |
| D | = | d | f# | a |
| Db | = | db | f | ab |
| Bm | = | d | f# | b |

- (2) Jagadīsha Hare Hey Shiva Shambho
G Cm G (1)
- (2) Sambha Shiva Hara Sāī Shiva
Fm G Cm (1)
- (2) Hey Tripurārī Bhava Bhaya Hari
Cm G (2)
- (2) Parthī Purīshvara Shiva Shambho (Hey)
D Cm G (2)
- (2) Sambha Shiva Hara Sāī Shiva
Fm G Cm (2)

| | | | | |
|----|---|----|----|----|
| G | = | d | g | b |
| Cm | = | eb | g | c |
| Fm | = | c | f | ab |
| D | = | d | f# | a |

- (2) Jagadīsha Hare Jaya Ho (1)
C#m(5) (B C#m)
- (1) Jagadoddhārā Jaya Jaya Ho (1)
(C#° (B) C#m
(or) (A (B) C#m)
- (1) Jagadīsha Hare Jaya Ho (1)
C#m (B C#m)
- (1) Allāh Yeshu Nānak Sāī (1)
(A) B C#m
- (1) Antaryāmī Buddha Mahāvīra (1)
(A) B C#m
- (1) Zorāshṭra Sarva Dharma Priya Devā (1)
C#° C#m
- (1) Shānti Nivāsā Sathya Sāī Devā (1)
C#m (C#° C#m)
- (1) Prashānti Nivāsā Sathya Sāī Devā (1)
C#m (C#° C#m)
- (1) Jaya Ho Jaya Ho (1)
B (A) C#m
- (1) Jaya Ho Jaya Ho (1)
C#° C#m
- (1) Jaya Ho Jaya Ho ---
B C#m
- (1) Jaya Ho Jaya Ho ---
C (C#°) C#m

| | | | | |
|--------|---|----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| B | = | f# | b | d# |
| C#° | = | g | c# | e |
| A | = | a | c# | e |
| G#m | = | g# | b | d# |
| Em | = | g | b | e |
| C | = | g | c | e |

- (2) Jagadīshvari Dayā Karo Mā (1)
G(5) (C G F)
- (2) Shiva Shaṅkarī Kripā Karo Mā (1)
G Dm G
- (2) Sāīshvarī Rakshā Karo Mā (1)
Eb G
- (2) Parthīshvarī Dayā Karo Mā (Puṭṭa) (1)
G C G F
- (2) Shiva Shaṅkarī Kripā Karo Mā (2)
Dm G F G)

| | | | | |
|------|---|----|---|-----|
| G(5) | = | d | g | (b) |
| C | = | e | g | c |
| F | = | c | f | a |
| Dm | = | d | f | a |
| Eb | = | eb | g | bb |
| Cm | = | eb | g | c |

- (2) Jagadoddhārīnī Mātā Durgā Jagadoddhārīnī Mā (1)
D(5) (A G (A) D A D
- (2) Jāgo Jāgo Mā Jāgo Jāgo Mā Jāgo Jāgo Mā Jananī (1)
A D
- (2) Jaya Durgā Devī Raṇa Chandī Devī Hey Shiva Ramaṇā Jāgo Mā (1)
A (G A) D
- (2) Hey Shiva Ramaṇā Jāgo Mā (1)
D (A D)
- (2) Jāgo Jagadoddhārīnī Mā (2)
A D)

| | | | | |
|------|---|---|----|------|
| D(5) | = | a | d | (f#) |
| A | = | a | c# | e |
| G | = | b | d | g |

- (2) Jagame Sarvam Vishṇu Mayam (1)
C#m(6)
- (1) Sadguru Shrī Sathya Sāī Mayam (1)
C#m(6) (G°) G#
- (2) Sadguru Shrī Sathya Sāī Mayam (1)
C#m(6) Eb G# C#m(6)
- (1) Omkāra Rādhā Mayam (1)
C#m(6) (F# C#m(6))
- (1) Om Shiva Shakti Mayam (1)
C#m(6) G° G#7
- (1) Omkāra Rādhā Mayama ---
C#m(6) (F# C#m(6))
- (1) Om Shiva Shakti Mayam ---
C#m(6) (G°) G#7
- (2) Prema Mayam Sāī Nāma Mayam (1)
C#m(6) (A) G° G#7
- (2) Praṇavā Kārā Brahma Mayam (2)
C#m(6) (G#)

| | | | | | |
|--------|---|------|------|----|----|
| C#m(6) | = | g# | (a#) | c# | e |
| G° | = | g | (a#) | c# | e |
| G# | = | g# | b# | d# | |
| Eb | = | g | bb | eb | |
| G#7 | = | (g#) | b# | d# | f# |
| F# | = | f# | a# | c# | |
| A | = | a | c# | e | |

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- (2) Jananī Sāī Devī Dayā Māyi (1)
D G (A) D
- (2) Jananī Mā Kripālinī Mā (1)
A (G) D
- (1) Tuma Ho Prema Svarūpinī Mā (1)
G A Bm
- (1) Tuma Ho Prema Svarūpinī Mā (1)
Bm G A G
- (1) Dayā Karo Sathya Sāī Mā (1)
(D) G A Bm
- (1) Dayā Karo Sathya Sāī Mā ---
Bm G A G
- (1+1) Jananī Prema Sāī Mā (1+1)
G A D

| | | | | |
|----|---|---|----|----|
| D | = | a | d | f# |
| G | = | b | d | g |
| A | = | a | c# | e |
| Bm | = | b | d | f# |

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- (2) Jaganmāte Jaga Jananī (1)
Am(6)
- (2) Jaya Jagadambe Devī Bhavānī (1)
E D E
- (1) Jaganmāte Jaga Jananī (1)
Am(6)
- (1) Devī Sarasvatī Durgā Lakshmī (1)
(Dm6) Am(6) A Fm6
- (1) Devī Sarasvatī Durgā Lakshmī ---
Am Am(6) A Am6
- (2) Mahishāsura Samhāriṇī Mātā (2)
Am(6) ((D) Fm6 Am(6))

| | | | | | |
|-------|---|----|----|------|------|
| Am(6) | = | c | e | (f#) | a |
| E | = | b | e | g# | |
| D | = | d | f# | a | |
| Dm6 | = | b | d | f | (a) |
| A | = | c# | e | a | |
| Fm6 | = | c | d | f | (ab) |

- (2) Jagat Pālanā Jagan Mohanā (1)
C#m G# C#m
- (2) Sundara Sāi Gopālanā ---
C# C#m6 (E°)
- (1) Munijana Sevita Madhusūdanā ---
C#m6 (E°) G#
- (1) Munijana Sevita Madhusūdanā ---
C#m6 F# (E) G# C#m
- (1) Jagat Pālanā Jagan Mohanā ---
(A G#) C#m
- (2) Keshavā Govinda Janārdhanā (1)
F#
- (2) Shrī Dharā Mādhavā Damodharā (1)
C#m (F# C#m)
- (2) Achyutanandā Nārāyaṇā (1)
C#m A G# (C#m)
- (1) Shrī Sāi Krishnā Nārāyaṇā (1)
G#7 C#m
- (1) Shrī Sāi Krishnā Nārāyaṇā (1)
C#m F# C#m E
- (1) Munijana Sevita Madhusūdanā (1)
C#m6 (E°) G#
- (1) Munijana Sevita Madhusūdanā ---
C#m6 (E°) G#7 C#m

| | | | | |
|-------|---|----|-----|---------|
| C#m | = | e | g# | c# |
| G#(7) | = | d# | f# | (g#) b# |
| C# | = | e# | g# | c# |
| C#m6 | = | e | g# | (a#) c# |
| E° | = | e | (g) | a# c# |
| A | = | e | a | c# |
| F# | = | f# | a# | c# |

- (2) Jagat Uddhāraṇa Parthī Vihāraṇa (1)
F(5) (C F
- (2) Prabhu Tuma Ho Maṅgala Dhām (1)
F C
- (2) Jai Sāī Rām Jai Sāī Rām (1)
C F C F
- (2) Pāpa Vimochana Bhava Bhaya Bhañjana (1)
(Bb) C F
- (1+1) Sundara Nayanabhirām (1)
G F
- (1) Prabhu Tuma Ho Maṅgala Dhām (1)
F C
- (2) Jai Sāī Rām Jai Sāī Rām (2)
C F C F)

| | | | | |
|------|---|----------------|---|---|
| F(5) | = | (a) | c | f |
| C | = | g | c | e |
| Bb | = | b ^b | d | f |
| G | = | g | b | d |

- (2) Jaya Devī Bhavānī Mā (1)
C# G# C#
- (2) Jaya Sāī Bhavānī Mā (1)
G# C#
- (1) Jaya Devī Bhavānī Mā (1)
G# C#
- (2) Jagadīshvarī Sāī Mā Parameshvarī Sāī Mā (1)
G# C# G#m F# C#
- (2) Jaya Sāī Bhavānī Mā Jaya Parthī Nivāsinī Mā (1)
G# (F# G#) C#
- (2) Jaya Sāī Bhavānī Mā Jaya Parthī Nivāsinī Mā (1)
G#m F# C#

| | | | | |
|-----|---|----------------|----------------|----------------|
| C# | = | g [#] | c [#] | e [#] |
| G# | = | g [#] | b [#] | d [#] |
| G#m | = | g [#] | b | d [#] |
| F# | = | a [#] | c [#] | f [#] |

- (2) Jai Durgā Lakshmī Sarasvatī Sāī Jaganmāthā (1)
 G(5) (Em D G
- (2) Sāī Jaganmāthā Mām Pāhi Jaganmāthā (1)
 C G D
- (2) Sāī Jaganmāthā Mām Pāhi Jaganmāthā (2)
 D G)

| | | | | |
|------|---|---|----|-----|
| G(5) | = | d | g | (b) |
| Em | = | e | g | b |
| D | = | d | f# | a |
| C | = | e | g | c |

- (2) Jaya Gopālā Jaya Gopālā (1)
 C# F#m (D F#m)
- (2) Jaya Sāī Govinda Gopālā (Bolo) (1)
 (D) E F#m
- (1) Jaya Gopālā Jaya Gopālā (1)
 C# F#m (D F#m)
- (2) Chinmāyanandā Hey Sāī Gopālā (1)
 E B7 C#m
- (2) Nityānandā Rūpa Sāī Gopālā (1)
 F#m D E F#m
- (2) Jaya Sāī Govinda Gopālā (Bolo) (2)
 (D) E F#m

| | | | | |
|-----|---|----|----|----|
| C# | = | g# | c# | e# |
| F#m | = | a | c# | f# |
| D | = | a | d | f# |
| E | = | g# | b | e |
| B7 | = | a | b | d# |

- (2) Jaya Guru Jaya Guru Sāī Rāma (1)
Abm(5)
- (2) Jagadguru Sathya Sāī Rām (1)
(Gb Abm)
- (1) Jaya Guru Jaya Guru Sāī Rāma (1)
Abm (E Gb Abm)
- (1) Brahma Vishṇu Shiva Sāī Rām (1)
Abm (E Abm)
- (1) Parabrahma Rūpa Sāī Rām (1)
Gb (Ebm) Abm
- (1) Brahma Vishṇu Shiva Sāī Rām (1)
Abm E (Gb Abm)
- (1) Parabrahma Rūpa Sāī Rām (1)
Ebm Gb C#m Abm
- (2) Mātā Pitā Guru Sāī Rām (2)
Gb Ebm Abm
- (2) Jagadguru Sathya Sāī Rām (1)
Gb Abm

| | | | | |
|--------|---|----|----|------|
| Abm(5) | = | eb | ab | (cb) |
| Gb | = | db | gb | bb |
| E | = | e | g# | b |
| Ebm | = | eb | gb | bb |
| C#m | = | e | g# | c# |

- (2) Jaya Guru Omkāṛā Jaya Jaya Sadguru Omkāṛā Om (1)
B(5) (F# B)
- (2) Brahmā Vishṇu Sadā Shivā (1)
B (A)
- (2) Hara Hara Hara Hara Mahādevā (Om) (2)
F# B F# B)

| | | | | |
|------|---|----|------|----|
| B(5) | = | b | (d#) | f# |
| F# | = | a# | c# | f# |
| A | = | a | c# | e |

- (2) Jai Hari Bolo Jai Sītā Rām Gopī Gopāla Bhajo Rādhe Shyām (1)
 Bb(5) (F) (Eb F) Eb Bb
- (2) Hare Rām Rām Rām Ghanashyām Shyām Shyām (1)
 Eb Bb
- (2) Shrī Raghunandana Shrī Rāmā Dasharathe Jaya Raghu Rāmā (1)
 Bb (Gm) F
- (2) Nanda Kishora Navanīta Chora Vrindāvanā Govinda Lālā (1)
 Bb F Eb F Bb
- (2) Hare Rām Rām Rām Ghanashyām Shyām Shyām (2)
 Eb Bb)

| | | | | |
|-------|---|---|----|-----|
| Bb(5) | = | f | bb | (d) |
| F | = | f | a | c |
| Eb | = | g | bb | eb |
| Gm | = | g | bb | d |

- (2) Jai Hari Krishna Jai Hari Krishna Govardhana Giridhārī (2)
 F Bb F Bb (Gm) F Bb
- (1+1) Rādhā Mohana Rādhā Jīvana (1+1)
 Eb Bb
- (2) Mañjula Kuñja V i h ā r ī (Jaya) (2)
 F (Eb) F Bb

| | | | |
|-----------|---|---|----|
| Drone Bb5 | = | f | bb |
| F | = | f | a |
| Bb | = | f | bb |
| Gm | = | g | bb |
| Eb | = | g | bb |

- (2) Jaya Jagadīsha Hare Jaya Govinda Hare (1)
 A(5) (E)
- (2) Nityananda Brahmānanda Jaya Gopāla Hare (1)
 A D A (E) E A
- (2) Aruṇāchala Shiva Om Trishūla Dhārī Shiva Om (2)
 E A
- (2) Hari Nārāyaṇa Om Sāi Nārāyaṇa Om (1)
 E (D E) A
- (2) Jaya Devī Bhāratī Vidyā Dāyinī Annapūrṇā Mātā Om (2)
 D A E A)

| | | | | |
|------|---|------|----|----|
| A(5) | = | (c#) | e | a |
| E | = | b | e | g# |
| D | = | d | f# | a |

| | | |
|------------------|----------|----------|
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|------------------|----------|----------|

- | | | |
|-----|------------------------------------------------------|-----|
| (2) | Jai Jai Bhavānī Mā Ambe Bhavānī Mā Eb(5) (Bb Eb | (1) |
| (2) | Ambe Bhavānī Mā Sāī Bhavānī Mā Ab Eb | (1) |
| (1) | Jai Jai Bhavānī Mā Ambe Bhavānī Mā Bb Eb | (1) |
| (2) | Shirḍī Nivāsī Mā Parthī Nivāsī Mā Eb (Ab) Bb (Ab) | (1) |
| (2) | Ātma Nivāsī Mā Ambe Bhavānī Mā Ab Bb Eb) | (2) |

| | | | | |
|-------|---|----|----|-----|
| Eb(5) | = | bb | eb | (g) |
| Bb | = | bb | d | f |
| Ab | = | c | eb | ab |

| | | |
|------------------|----------|--|
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- | | | |
|-----|----------------------------------------------------|-----|
| (2) | Jaya Jaya Girijā Bāla Gajānana E(5) (B E | (1) |
| (2) | Jaya Shiva Shaṅkara Pārvatī Nandana E B | (1) |
| (1) | Jaya Jaya Girijā Bāla Gajānana E B E | (1) |
| (2) | Vighna Vināshaka Vijaya Gajānana B E | (1) |
| (2) | Sharavana Sevita Sumukha Gajānana E B | (1) |
| (2) | Tava Pada Charaṇam Sharaṇam Gajānana E (A) B E) | (2) |

| | | | | |
|------|---|----|----|------|
| E(5) | = | b | e | (g#) |
| B | = | b | d# | f# |
| A | = | c# | e | a |

- (2) Jai Jai Gopālā (1)
G(5) (D G
- (2) Sāī Gopālā Rādhe Gopālā (1)
Dm F (C) G
- (1) Jai Jai Gopālā (1)
C D G
- (2) Hey Nanda Lālā Gopī Lolā Gokula Bālā (2)
C G
- (2) Vrindāvana G o p ā l ā (1)
D G (D) G (F)
- (2) Sāī Gopālā Rādhe Gopālā (2)
G F (C) G)

| | | | | |
|------|---|---|----|-----|
| G(5) | = | d | g | (b) |
| D | = | d | f# | a |
| Dm | = | d | f | a |
| F | = | c | f | a |
| C | = | e | g | c |

- (2) Jaya Jaya Govinda Jaya Nandalālā (1)
D Cm A° D
- (2) Muralī Lolā Rāsa Vilolā (1)
Gm D
- (2) Tribhuvana Paripāla Dīna Dayālā (1)
Gm D
- (1) Jaya Jaya Govinda Jaya Nandalālā (1)
Cm D
- (2) Sūradāsa Prabhu Karuṇā Sāgara ---
Gm F# Gm
- (2) Mīrā Ke Prabhu Giridhara Nāgara ---
Eb (A°) D Gm
- (2) Bhakta Sakhā Bhagavān Gopālā ---
Gm Eb D

| | | | | |
|----|---|----|----|----|
| D | = | a | d | f# |
| Cm | = | g | c | eb |
| A° | = | a | c | f# |
| Gm | = | bb | d | g |
| F# | = | a# | c# | f# |
| Eb | = | bb | eb | g |

- (2) Jai Jai Gurudevā Shrī Sāī Mahādevā (2)
G#m(5) (F# G#m) F# E G#m
- (2) Jai Jai Gurudevā Shrī Sāī Mahādevā (1)
E F# (E) G#m
- (1) Jai Jai Gurudevā Shrī Sāī Mahādevā (1)
C#m F# G#m
- (2) Brahmā Vishṇu Maheshvarā Sāī Mahādevā (1)
F# E F# G#m
- (2) Mātā Pitā Gurudevā Shrī Sāī Mahādevā (2)
B F# E F# G#m)

| | | | | |
|--------|---|-----|----|----|
| G#m(5) | = | (b) | d# | g# |
| F# | = | c# | f# | a# |
| E | = | b | e | g# |
| C#m | = | c# | e | g# |
| B | = | b | d# | f# |

- (1) Jai Jai Jai Gaṇanāyakā Jai Jai Vighna Vināshakā (1)
Gm(5) (Cm F (Eb) Gm
- (1) Jai Shubha Maṅgala Dāyakā Vidyā Buddhi Pradāyakā (1)
Cm F (Eb) Gm
- (1) Gajavadanā Gauri Nandana (1)
Gm
- (1) Gajavadanā Gauri Nandana (1)
Eb Gm
- (2) Gaṅgā Dhara Shiva Shambho Nandana (2)
F (Eb) Gm)

| | | | | |
|-------|---|---|------|----|
| Gm(5) | = | g | (bb) | d |
| Cm | = | g | c | eb |
| F | = | a | c | f |
| Eb | = | g | bb | eb |

- (2) Jaya Jaya Jaya Hey Gajānanā (1)
Gm(5) (F Gm
- (2) Gajānanā Hey Gajavadanā (1)
Eb F Gm
- (1) Jaya Jaya Jaya Hey Gajānanā (1)
F Gm
- (1+1) Pārvatī Nandana Gajānanā (1)
Eb F Gm
- (2) Pashupatī Tanayā Gajānanā (1)
F Cm Eb Gm
- (2) Adī Pūjā Deva Gajānanā (2)
Gm Bb F Gm)

| | | | | |
|-------|---|---|---|-------------------|
| Gm(5) | = | d | g | (b ^b) |
| F | = | c | f | a |
| Eb | = | d | f | b ^b |
| Bb | = | d | f | b ^b |
| Gm6 | = | e | g | b ^b |

- (2) Jaya Jaya Jaya Ho Sāī Nāthā (2)
F#5 C#5
- (2) Jaya Jaya Jaya Ho Jagannāthā (1)
C#5 F#5
- (1) Jaya Jaya Jaya Ho Sāī Nāthā (1)
F#5 C#5
- (2) Jaya Jaya Jaya Ho Shirdī Purīshvarā (1)
C#5,
- (2) Jaya Jaya Jaya Ho Parthī Purīshvarā (1)
C#5
- (2) Jaya Jaya Jaya Ho Sathya Sāīshvarā (1)
F#5 C#5
- (1) Jaya Jaya Jaya Ho Jagadīshvarā (1)
C#5b C#5 F#5
- (2) Jaya Jaya Jaya Ho Sāīshvarā (2)
C#5 F#5

| | | | |
|------|---|----|----|
| F#5 | = | f# | c# |
| C#5 | = | g# | c# |
| C#5b | = | g | c# |

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- (2) Jai Jai Jai Jai Gaṇapatī Devā (1)
D G (D G)
- (2) Jai Jai Jai Jai Gaṇapatī Devā (1)
C G (C) D
- (1) Jai Jai Jai Jai Gaṇapatī Devā (1)
D G (D G)
- (1) Mātā Pārvatī Pitā Mahā Devā ---
D G D C
- (1) Mātā Pārvatī Pitā Mahā Devā ---
C G D
- (1) Jai Jai Jai Jai Gaṇapatī Devā ---
D G (D G)
- (2) Gajānanā Gajānanā (1)
C D
- (2) Gajānanā Hey Gaṇapatī Devā (1)
G (D G)
- (2) Gajānanā Hey Gaṇapatī Devā (1)
D (G D) G (D G)

| | | | | |
|---|---|---|----|---|
| D | = | d | f# | a |
| G | = | d | g | b |
| C | = | e | g | c |

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- (2) Jai Jai Jai Manamohanā Jai Jai Jai Madhusūdanā (2)
Gm(5) (F Dm Gm)
- (1) Mādhavā Keshavā (1)
Gm
- (1) Mādhavā Keshavā (1)
Eb Gm
- (2) Gopālā G o p ā l a n ā (Sāī) (2)
F (Eb) Gm

| | | | | |
|-------|---|---|------|----|
| Gm(5) | = | g | (bb) | d |
| F | = | f | a | c |
| Dm | = | f | a | d |
| Eb | = | g | bb | eb |

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- (2) Jai Jai Jai Nārāyaṇā (2)
G (C G)
- (2) Govinda Gopāla Nārāyaṇā (Sāi) (2)
C D G
- (1) Jai Jai Jai Nārāyaṇā ---
G (C G)
- (1) Govinda Gopāla Nārāyaṇā (Sāi) ---
C D G
- (2) Mukunda Mādhava Nārāyaṇā (2)
Em C D Em
- (2) Shrī Krishnā Govinda Nārāyaṇā (2)
G (C) D G
- (1) Nārāyaṇā Sathya Nārāyaṇā (1)
C D G
- (1) Nārāyaṇā Sāi Nārāyaṇā (1)
C D G

| | | | | |
|----|---|---|---|----|
| G | = | b | d | g |
| C | = | c | e | g |
| D | = | a | d | f# |
| Em | = | b | e | g |

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- (2) Jaya Jaya Krishnā Yadunandanā (1)
G(5) (C D G
- (2) Jaya Jaya Vrindāvana Chandanā (1)
C D G
- (1) Jaya Jaya Krishnā Yadunandanā (1)
(Em) C D G
- (2) Jaya Jaya Krishnā Manamohanā (1)
D G (C) D
- (1) Jaya Jaya Sāi Gopālanā (1)
D C D G
- (2) Jaya Jaya Sāi Gopālanā (1)
D A G D G

| | | | | |
|------|---|----|----|-----|
| G(5) | = | d | g | (b) |
| C | = | e | g | c |
| D | = | d | f# | a |
| Em | = | e | g | b |
| A | = | c# | e | a |

- (2) Jai Jai Prabhu Giridhārī Naṭavara Nandalālā (1)
 Ebm Ab Db Ebm
- (2) Hey Naṭavara Nandalālā Hey Giridhara Gopālā (1)
 Eb Ab Db Gb Eb
- (1) Hey Naṭavara Nandalālā Hey Giridhara Gopālā Hey Giridhara Gopālā ---
 Ebm Abm (Ab) Db Ebm Abm Db Ebm
- (1) Hey Giridhara Gopālā Hey Giridhara Gopālā Hey Giridhara Gopālā (2)
 Abm (Ab) Db Ebm B Db (Bb)Ebm

| | | | | |
|-----|---|----|----|----|
| Ebm | = | eb | gb | bb |
| Ab | = | eb | ab | c |
| Db | = | f | ab | db |
| Eb | = | eb | g | bb |
| Gb | = | gb | bb | db |
| Abm | = | eb | ab | cb |



- (2) Jaya Jaya Sadguru Sāī Sadā Shivā (1)
 C#° G#m
- (2) Hara Hara Shaṅkara Shambho Mahādevā (1)
 (A G#m)
- (1) Jaya Jaya Sadguru Sāī Sadā Shivā (1)
 C#° G#m
- (2) Nīlakanṭha Sāī Bhasma Vibhūshitā (1)
 G#m (C#°)
- (2) Hara Hara Shaṅkara Shambho Mahādevā (2)
 A G#m

| | | | |
|-------------|----|----|----|
| Drone G#5 = | g# | d# | |
| C#° = | g | c# | e |
| G#m = | g# | b | d# |
| A = | a | c# | e |

187 C8 A10

- (2) Jai Jai Sāī Mā Hey Sāī Sarasvatī Mā (2)
B G (Em) B
- (2) Vīṇā Vadinī Mā V i d y ā Dāyīnī Mā (1)
B G F# Em (A#°) F#
- (1) Jai Jai Sāī Mā Hey Sāī Sarasvatī Mā (1)
B G (Em) B
- (2) Mukti Pradayinī Mā Shakti Pradāyinī Mā (2)
(E) A (G) (Em) (G B)
- (1) Vīṇā Vadinī Mā V i d y ā Dāyīnī Mā (2)
B G F# Em (A#°) B

| | | | | |
|-----|---|----|----|----|
| B | = | f# | b | d# |
| G | = | g | b | d |
| Em | = | g | b | e |
| F# | = | f# | a# | c# |
| A#° | = | g | a# | c# |
| E | = | g# | b | e |
| A | = | a | c# | e |

188 C16 A5

- (2) Jaya Jaya Sāī Namō Jaya Shubha Dāyī Namō (2)
F# D F# C# F#
- (2) Jaya Govinda Jaya Gopāla Jaya Mahādeva Namō (1)
C#m F#m (C#m F#m)
- (1) Jaya Jaya Sāī Namō Jaya Shubha Dāyī Namō (1)
F# G F# C# F#
- (2) Abhaya Pradātā Vishva Vidhātā (2)
B C# F#
- (1) Jagadoddhāra Namō (1)
(B) C# F#
- (2) Jaya Shirdīsha Jaya Parthīsha Jaya Paramesha Namō (2)
C#m F#m (C#m F#m)

| | | | | |
|-----|---|----|----|----|
| F# | = | c# | f# | a# |
| G | = | d | g | b |
| Bm | = | d | f# | b |
| C# | = | c# | e# | g# |
| C#m | = | c# | e | g# |
| F#m | = | c# | f# | a |
| B | = | d# | f# | b |
| G#m | = | d# | g# | b |

- (2) Jai Jai Vaishnavī Devī Mā Jai Jai Vaishnavī Devī Mā (1)
G#(5) (F#m G#
- (2) Jaya Mā Jaya Mā Jaya Mā Sāī Mā (1)
A (F#m) G#
- (1) Jai Jai Vaishnavī Devī Mā Jai Jai Vaishnavī Devī Mā (1)
F#m G#
- (2) Sherā Vālī Mā Jyotā Vālī Mā (1)
G#m C#m (F#m) G#m
- (2) Pahādā Vālī Mā Jai Jaga Jananī Sāī Mā (1)
Bm (F#m) G#m
- (2) Jaya Mā Jaya Mā Jaya Mā Sāī Mā (2)
G# A (F#m) G#

| | | | | |
|-------|---|------|----|----|
| G#(5) | = | (b#) | d# | g# |
| F#m | = | c# | f# | a |
| A | = | c# | e | a |
| G#m | = | b | d# | g# |
| C#m | = | c# | e | g# |
| Bm | = | b | d | f# |

- (2) Jaya Lambodara Pāhi Mām (1)
E A E
- (2) Jagadamba Suta Rakshā Mām (1)
A D E
- (1) Jaya Lambodara Pāhi Mām (1)
A E
- (2) Sharanāgata Rakshā Mām (1)
A B E
- (2) Hey Karuṇā Nidhe Pāhi Mām (1)
B E
- (2) Shrī [Gāṇanāyakam Rakshā] Mām (1)
A B E
- (2) Nija Bhakti Mudām Dehī Mām (2)
A D E

N.B.: * = (or) Gananātha Samraksha

| | | | | |
|---|---|----|----|----|
| E | = | b | e | g# |
| A | = | c# | e | a |
| B | = | b | d# | f# |
| D | = | d | f# | a |

191 C8 B9

- (2) Jaya Mā Jaya Mā Dayā Karo Sāī Mā (1)
Eb Ab Eb Db Eb
- (2) Mukthi Pradāyinī Prema Pradāyinī Shānti Pradāyinī Mā (1)
Db Eb Db Eb
- (2) Jananī Mā Jananī Jaga Jananī Sāī Mā (1)
Db Ab Db Eb
- (1) Dayā Karo Sāī Mā Jaya Mā (1)
Db Eb
- (1) Kripā Karo Sāī Mā (1)
Db Eb

| | | | | |
|-----|---|----|----|----|
| Eb | = | eb | g | bb |
| Ab | = | eb | ab | c |
| Db | = | f | ab | db |
| Bbm | = | f | bb | db |

192 C16 A7

- (2) Jaya Mā Jaya Mā Jagadīshvarī Sāī Mā (2)
C#m G#m C#m B A C#m
- (2) Jagadīshvarī Maheshvarī Sāīshvarī Sāī Mā (1)
E C#m B A (B) C#m
- (1) Jaya Mā Jaya Mā Jagadīshvarī Sāī Mā (1)
G#m C#m F#m B C#m
- (2) Jaya Mā Jaya Mā Jagadīshvarī Sāī Mā (1)
A (B) C#m B A (B) C#m
- (2) Jagadīshvarī Maheshvarī Sāīshvarī Sāī Mā (1)
B C#m B A (B) C#m
- (2) Jagadīshvarī Maheshvarī Sāīshvarī Sāī Mā (2)
E C#m B A (B) C#m

| | | | | |
|-----|---|----|----|----|
| C#m | = | g# | c# | e |
| G#m | = | g# | b | d# |
| B | = | b | d# | f# |
| A | = | a | c# | e |
| F#m | = | a | c# | f# |

- (1) Jai Sāī Rām Jai Sāī Rām
Bbm
- (1) Jai Sāī Rām Jai Jai Rām (Bolo)
Ab Bbm
- (1) Bolo Jai Sāī Rām Jai Jai Rām
Fm Ab Fm
- (1) Anātha Rakshakā Sāī Rām
Fm Db Eb
- (1) Āpadbāndhava Sāī Rām
Db Bbm Eb Fm
- (1) Anātha Rakshakā Sāī Rām
Fm Db Eb
- (1) Āpadbāndhava Sāī Rām
Db Bbm Eb Fm
- (1) Jai Sāī Rām Jai Sāī Rām
Fm Db Fm
- (1) Prema Svarūpa Sāī Rām
Fm Db Eb
- (1) Premāvatārā Sāī Rām
Db Bbm Eb Fm
- (1) Prema Svarūpa Sāī Rām
Fm Db Eb
- (1) Premāvatārā Sāī Rām
Db Bbm Eb Fm

(1)

| | | | |
|-------------------|----------|----------|----|
| <i>Drone F5 =</i> | <i>f</i> | <i>c</i> | |
| Bbm | = f | bb | db |
| Ab | = eb | ab | c |
| Fm | = f | ab | c |
| Db | = f | ab | db |
| Cm | = g | c | eb |
| Eb | = g | bb | eb |

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

- (2) Jai Sāī Rām Jai Sāī Rām (2)
B(5) (F# B
- (2) Prema Avatāra Sāī Avatāra (2)
F# B
- (1) Jai Sāī Rām Jai Sāī Rām (1)
F# B
- (2) Rāma Avatāra Sāī Raghu Rām (2)
F# B
- (2) Krishna Avatāra Sāī Ghanashyām (2)
F#
- (2) Shiva Avatāra Sāī Shiva Rām (2)
B F# B
- (2) Sarva Avatāra Sāī Avatāra (2)
F# B)

| | | | | |
|------|---|----|------|----|
| B(5) | = | b | (d#) | f# |
| F# | = | a# | c# | f# |

- (2) Jai Sāī Shaṅkara Jaya Abhayaṅkara (2)
G#m(5) (F# G#m
- (2) Sāmba Sadāshiva Shiva Hara Hare Shiva Hara Hare Shiva Hara Hare (2)
F# G#m F# C#m F# E F# G#m
- (1) Jai Sāī Shaṅkara Jaya Abhayaṅkara (1)
F# G#m
- (1+1) Jaya Gaṅgā Dhara Jaya Bimbādhara (1+1)
G#m F#
- (2) Vyāghrāmbara Dhara Shiva Hara Hare Shiva Hara Hare Shiva Hara Hare (2)
B C# (G#m) F# C#m F# E G#m)

| | | | | |
|--------|---|----|----|-----|
| G#m(5) | = | d# | g# | (b) |
| F# | = | c# | f# | a# |
| C#m | = | e | g# | c# |
| E | = | e | g# | b |
| B | = | d# | f# | b |
| C# | = | e# | g# | c# |

196 C16 A8

- (2) Jai Santoshī Mā Jai Jai Sāī Mā (1)
D#m E D#m
- (2) Jai Santoshī Mā Jai Jai Sāī Mā (1)
D#m E F# G#m
- (1) Jai Santoshī Mā Jai Jai Sāī Mā (1)
D#m E D#m
- (2) Maṅgala Karinī Mā Sāī Saṅkaṭa Harinī Mā (1)
G#m C#
- (2) Triloka Pālinī Mā Sāī Trishūla Dharinī Mā (2)
G#m E (F#) G#m

| | | | | |
|-----|---|----|----|----|
| D#m | = | d# | f# | a# |
| E | = | e | g# | b |
| F# | = | c# | f# | a# |
| G#m | = | d# | g# | b |
| C# | = | e# | g# | c# |
| C#m | = | e | g# | c# |

197 C16 A9



- (2) Jaya Vallabha Gaṇanāyakā (2)
Ab(5) (Eb Ab)
- (2) Jaya Guha Sodhara Shubha Dātā (1)
Eb Ab
- (2) Jaya Hey Ishvarī Nandanā (1)
Ab Eb
- (1) Jaya Vara Dāyakā Namostute (1)
Ab Eb Ab
- (2) Jaya Parthīshvara Namostute (2)
Eb Ab)

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Eb | = | eb | g | bb |

198 C9 A1

- (2) Kab Loge Khabar More Rām (1)
C F
- (2) Mujhe Apnā Banālo Ghanashyām (1)
C F G C
- (2) Sāī Rām Sāī Rām (1)
C G
- (2) Ghanashyām Ghanashyām (1)
G C
- (1) Sāī Rām Rām Rām Sāī Rām (1)
C G
- (1) Ghanashyām Shyām Shyām Ghanashyām (1)
G C

| | | | | |
|-----|---|----------------|---|---|
| C | = | g | c | e |
| F | = | a | c | f |
| C5b | = | g ^b | c | e |
| G | = | g | b | d |

199 C9 A2

- (2) Kālātītāya Siddhi Rūpāya Yogishvarāya Namō (1)
Db Ab Fm (Gb Ab) Db
- (2) Jagadvitāya Vishvarūpāya (1)
Gb (Bbm)
- (2) Sāīshvarāya Namō (Sathya) (1)
Ab Db
- (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1)
Db (Ab Db)
- (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1)
Gb Db
- (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1)
Ab Db
- (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1)
(Ab Db)
- (1) Om Namaḥ Shivāya S h i v ā ya Namaḥ Om (1)
Ab Gb Ab Db

| | | | | |
|-----|---|----|----|----------------|
| Db | = | ab | db | f |
| Ab | = | ab | c | eb |
| Fm | = | ab | c | f |
| Gb | = | bb | db | g ^b |
| Bbm | = | bb | db | f |

- (1+1) Keshavā Mādhavā Jaya Devā Madhusūdanā (1+1)
 E(5) (B (A) B E
- (2) Netra Kamala Dala Atīva Manohara (1)
 A E
- (2) Antaryāmī Prabhu Parameshvara (1)
 (C#m) B (A) E
- (2) Māyā Mānusha Vesha Līlā Dhara (1)
 F# E
- (2) Māyā Mānusha Vesha Līlā Dhara (1)
 A B E)

| | | | | |
|------|---|------|----|----|
| E(5) | = | (g#) | b | e |
| B | = | b | d# | f# |
| A | = | a | c# | e |
| F# | = | a# | c# | f# |
| C#m | = | g# | c# | e |

- (1) Koṭi Praṇām Shata Koṭi Praṇām (1)
 E A (B A
- (1) Hey Dinanātha Sāi Rām (1)
 B (E) A
- (1) Hey Dinanātha Sāi Rām (1)
 A (E)
- (1) Hey Dinanātha Sāi Rām (1)
 B7 A
- (1) Koṭi Praṇām Shata Koṭi Praṇām (1)
 E A B A
- (1) Hey Dinanātha Sāi Rām ---
 B (E) A
- (1) Tuma Ho Bhakton Ke Yuga Avatār (1)
 B A
- (1) Tuma Ho Nandā Nanda Ke Lāl (1)
 B7 A
- (1) Parthīpurī Ke Sāi Gopāl (1)
 B A
- (1) Hey Dinanātha Sāi Rām (1)
 B (E) A
- (1) Hey Dinanātha Sāi Rām (1)
 A E
- (1) Hey Dinanātha Sāi Rām (1)
 B7 A)

| | | | |
|-----------------|---|----|-------|
| <i>Drone A5</i> | = | a | e |
| E | = | b | e g# |
| A | = | c# | e a |
| B | = | b | d# f# |
| B7 | = | b | d# a |

- (2) Krishna Kanhaiyā Krishna Kanhaiyā (1)
C#m G#
- (2) Naṭavara Nanda Kumara Kanhaiyā (1)
C#m G# C#m
- (1) Krishna Kanhaiyā Krishna Kanhaiyā ---
C#m (A) G#
- (2) Vrindāvana Ke Bansī Adhariyā (1)
C#m (B) F# C#m
- (2) Rādhā Manohara Rāsa Rachaiyā (1)
E F# C#
- (1) Giridhara Nāgara Shyāma Kanhaiyā (1)
C#m B F# (C#m)
- (2) Shrī Madhusūdana Sāī Kanhaiyā (2)
F# G# C#

| | | | | |
|-----|---|----|----|----|
| C#m | = | g# | c# | e |
| G# | = | g# | b# | d# |
| A | = | a | c# | e |
| B | = | b | d# | f# |
| F# | = | a# | c# | f# |
| E | = | g# | b | e |
| C# | = | g# | c# | e# |

- (2) Krishna Krishna Govinda Krishna Gopāla Bāla Krishnā (1)
F#m(5) (E D E F#m
- (2) Nanda Nandanā Bhakta Chandanā Gāna Lola Krishnā (1)
(A) D F#m
- (1) Krishna Krishna Govinda Krishna Gopāla Bāla Krishnā (1)
E D E F#m
- (2) Sundara Vadanā Saroja Nayanā Rādhā Priya Krishnā (1)
D F#m
- (2) Yādava Krishnā Yashodā Krishnā Sathya Sāī Krishnā (2)
F#m E (D) F#m E (D) C#

| | | | | |
|--------|---|----|----|-----|
| F#m(5) | = | c# | f# | (a) |
| E | = | b | e | g# |
| D | = | d | f# | a |
| A | = | c# | e | a |
| C# | = | c# | e# | g# |

- (2) Krishnā Mādhavā Govindā Gopālā (1)
Gm(5) ((Bb) F Eb F Gm
- (2) Mathurā Nāthā Madana Gopālā (1)
Eb F Gm
- (2) Nanda Mukundā Shyāma Gopālā (1)
F Gm
- (1) Krishna Hare Jai Krishna Hare Jai Hari Govinda Krishna Hare (1)
Gm Eb F
- (2) Krishna Hare Jai Krishna Hare Jai Hari Govinda Krishna Hare (1)
Gm F Eb Gm)

| | | | | |
|-------|---|---|------|----|
| Gm(5) | = | g | (bb) | d |
| Bb | = | f | bb | d |
| F | = | a | c | f |
| Eb | = | g | bb | eb |

- (2) Krishna Mādhavā Mādhava Krishnā (1)
Eb(5) (Abm
- (2) Krishna Mādhavā Sāī Hare (1)
Eb B (Eb) Eb
- (2) Vrindāvanā Sanchārī Shyāma Gopālā (1)
Ab (B) Eb
- (2) Jaya Madhusūdāna Jaya Nandalālā (1)
Ab (Abm) Eb
- (1) Jhulanā Jhule Mere Sāī Nandalālā (1)
B (Eb) Eb
- (1) Jhulanā Jhule Mere Sāī Nandalālā (1)
Abm B Eb)

| | | | | |
|-------|---|----|-----|----|
| Eb(5) | = | eb | (g) | bb |
| Abm | = | eb | ab | cb |
| B | = | d# | f# | b |
| Ab | = | eb | ab | c |

- (2) Krishna Murārī Bhava Bhaya Hārī Hey Giridhārī Gopāl (1)
C(5) (G C
- (2) Parthī Vihārī Hridaya Vihārī Bhakta Sakhā Bhagavān (1)
G (F) C
- (1) Bhakta Sakhā Bhagavān (1)
C
- (2) Bhakta Sakhā Bhagavān (Hey) (2)
G (F) C

| | | | | |
|------|---|---|---|-----|
| C(5) | = | g | c | (e) |
| G | = | g | b | d |
| F | = | a | c | f |

- (2) Krishnā Rāmā Govinda Nārāyaṇā (1)
Ab(5) ((Gb) Db Ab
- (2) Mādhavā Keshavā Hari Nārāyaṇa (1)
Ab Db Ab Gb
- (1) Krishnā Rāmā Govinda Nārāyaṇā (1)
Ab (Gb) Db Ab
- (1) Shrī Veṇu Gopāla Krishnā (1)
Gb Ab
- (1) Shrī Veṇu Gopāla Krishnā (1)
Gb Db Ab
- (2) Mādhavā Madhusūdanā Nārāyaṇā (2)
Ab (Gb) Db Ab Gb)

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Gb | = | db | gb | bb |
| Db | = | f | ab | db |

- (2) Kshīrabdhi Shayanā Nārāyaṇā (1)
A(5) (G D A G
- (1) Shrī Lakshmī Ramanā Nārāyaṇā (1)
A D E A
- (1) Nārāyaṇā Hari Nārāyaṇā (1)
D G
- (2) Narahari Rūpā Nārāyaṇā (2)
D E A
- (1) Vaikunṭha V ā s ā Nārāyaṇā ---
A G D A G
- (1) Vaidehī Mohana Nārāyaṇā ---
A D E A
- (1) Nārāyaṇā Hari Nārāyaṇā ---
D G
- (1) Naṭa Jana Paripāla Nārāyaṇā ---
D E A)

| | | | | |
|------|---|---|------|----|
| A(5) | = | a | (c#) | e |
| G | = | b | d | g |
| D | = | a | d | f# |
| E | = | b | e | g# |

- (2) Lambodarā Gaṇanātha G a j ā n a n a (1)
Ab(5) (E5b Gb E Ab
- (1+1) Pārvatī Nandana Shubhānanā (1)
Eb Ab E Eb (or Ab)
- (2) Pashupati Tanayā Siddhi Vināyaka (1)
Ab Gb Ab
- (2) Praṇavākārā Shambho Nandana (1)
Db Ab
- (2) Parthī Purīsha Pāhi Gajānana (1)
(E5b) Gb E Ab
- (1+1) Hey Shiva Nandana Shubhānanā (1+1)
Eb Ab E Eb)

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| E5b | = | e | g# | bb |
| Gb | = | db | gb | bb |
| E | = | e | g# | b |
| Eb | = | eb | g | bb |
| Db | = | f | ab | db |

- (1) Lambodarā Hey Vighneshvarā (1)
F#(5) (C# F#
- (2) Shiva Shambho Kumārā Siddheshvarā (1)
G# C# F#
- (1) Lambodarā Hey Vighneshvarā ---
C# F#
- (2) Ambikā Tanayā Omkāreshvara (1)
G# F# G# F#
- (1) Hey Ramba Sāī Shirdīshvarā (1)
C# F#
- (1) Hey Ramba Sāī Parthīshvarā (1)
C# F#)

| | | | | |
|-------|---|----|------|----|
| F#(5) | = | f# | (a#) | c# |
| C# | = | e# | g# | c# |
| G# | = | g# | c | d# |

- (2) Lambodarā Jaya Gajānanā (1)
Dm Bb C Dm
- (2) Pārvatī Nandana Parama Dayāghana (1)
C Am Dm
- (1) Lambodarā Jaya Gajānanā (1)
Bb C Dm
- (1) Bandha Vimochana Bhava Bhaya Bhañjana (1)
Bb (F Bb) C Dm
- (1) Bandha Vimochana Bhava Bhaya Bhañjana ---
Bb C Bb C Dm
- (2) Praṇava Svarūpā Hey Shiva Nandana (1)
C Am (Bb) C Dm
- (1) Pāhi Prabho Mām Pāhi Gajānana (1)
F Bb C Dm
- (1) Pāhi Prabho Mām Pāhi Gajānana (1)
(Am) Bb C Dm

| | | | | |
|----|---|----|---|---|
| Dm | = | a | d | f |
| Bb | = | bb | d | f |
| C | = | g | c | e |
| Am | = | a | c | e |
| F | = | a | c | f |

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- (2) Mana Mandira Men Āvo Sāī (1)
D C G D
- (2) Sāī Bhagavān Darsha Dikhāo (1)
C G D
- (2) Sadā Nirantāra Bhajo Sāī Rāma (1)
D C
- (2) Giridhara Nāgara Naṭavara Shyāma (1)
G C G D
- (2) Sāī Bhagavān Darsha Dikhāo (1)
C G D

| | | | | |
|----------|---|----------|----------|-----------|
| D | = | a | d | f# |
| C | = | g | c | e |
| G | = | b | d | g |

213 C9 A12

- (2) Mādhavā Gopālā (1)
F Bb (F Bb)
- (2) Nanda Nandana Ghana Shyāma Gopālā (1)
Eb Bb
- (1) Mādhavā Gopālā (1)
Bb (Eb F Bb)
- (2) Shyāma Sundara Vrindāvana Lolā (1)
(F) Bb (Gm) F
- (2) Muralī Manohara Giridhara Bālā (1)
Bb Eb F Bb
- Jaya Hari Govinda Sāī Gopāla (1)
F Bb F Bb
- Jaya Hari Govinda Sāī Gopāla (1)
F Bb
- Jaya Hari Govinda Sāī Gopāla (1)
Eb Bb F Bb

| | | | | |
|-----------|---|----------|-----------|-----------|
| F | = | f | a | c |
| Bb | = | f | bb | d |
| Eb | = | g | bb | eb |
| Gm | = | g | bb | d |

214 C9 A13

- (2) Mādhava Mohana Shyāma Gopālā (1)
(Dm) G (C) Dm G
- (2) Muralī Dhara Mukunda Gopālā (1)
C (Bb C) Dm
- (2) Dvāpara Yuga Me Krishna Gopālā (1)
A Dm
- (1) Mīrā Ke Prabhu Giridhara Bālā (1)
A Dm
- (1) Mīrā Ke Prabhu Giridhara Bālā (1)
A
- (2) Shyāma Manohara Hey Nandalālā (1)
Dm G (C) Dm G
- (2) Parthī Purīshvara Sāī Gopālā (2)
C (Am) Dm

| | | | | |
|----|---|---|----------------|----------------|
| Dm | = | f | a | d |
| G | = | g | b | d |
| C | = | g | c | e |
| Bb | = | f | b ^b | d |
| A | = | e | a | c [#] |
| Am | = | e | a | c |

215 C9 A14



- (2) Madhura Madhura Muralī Ghana Shyāmā (2)
Abm(5) (Eb
- (1) Mathurādhīpate Rādhe Shyāmā (2)
Db Abm (Eb5[#] Ab)
- (2) Sūradāsa Prabhu Hey Giridhārī (2)
Ab E Ab
- Hey Giridhārī (1)
E Ab
- (2) Mīrā Ke Prabhu Hridaya Vihārī (1)
Db Abm (Eb5[#] Ab)

| | | | | |
|------------------|---|----|----------------|-------------------|
| Abm(5) | = | eb | a ^b | (c ^b) |
| Eb | = | eb | g | b ^b |
| Db | = | f | a ^b | d ^b |
| Ab | = | eb | a ^b | c |
| Eb5 [#] | = | eb | g | b |
| E | = | e | g [#] | b |

216 C9 B1

- (2) Madhusūdanā Hey Muralī Dharā (1)
 Ebm (B) Db Ebm
- (2) Mādhavā Keshavā Devādhidevā (1)
 B (F# Ebm) Db Ebm
- (1) Madhusūdanā Hey Muralī Dharā (1)
 (B) Db Ebm
- (2) Mana Mohanā Hey Nārāyaṇā (1)
 Bb Ab (Ebm Ab) Bb
- Nārāyaṇā Sāī Nārāyaṇā (1)
 Ebm Bb Ebm
- Mana Mohanā Hey Nārāyaṇā (1)
 Bb Ab (Ebm Ab) Bb
- (2) Bhuvana Bharanā Vandita Charanā (1)
 Ab Gb (B) Ebm (Bb)

| | | | | |
|-----|---|----|----|----|
| Ebm | = | eb | gb | bb |
| B | = | d# | f# | b |
| Db | = | db | f | ab |
| F# | = | c# | f# | a# |
| Bb | = | d | f | bb |
| Ab | = | c | eb | ab |
| Gb | = | db | gb | bb |

217 C9 B2

- (2) Madhuvana Ke Muralī Bālā (1)
 Gm D
- (2) Nācho Nācho Nācho Nanda Lālā (1)
 (D7) D Gm
- (2) Nanda Lālā Nanda Lālā (1)
 D Gm D Gm
- (1) Nācho Nācho Nācho Nanda Lālā (1)
 Cm D Gm
- (1) Gopī Manohara Gopāla Bālā (1)
 (D7) G F C
- (1) Parthī Purīshvara Hey Sāī Lālā (1)
 (D7) G F C
- (2) Nācho Nācho Nācho Nanda Lālā (2)
 Cm D Gm

| | | | | |
|----|---|----|----|----|
| Gm | = | d | g | bb |
| D | = | d | f# | a |
| D7 | = | d | f# | c |
| Cm | = | eb | g | c |
| G | = | d | g | b |
| F | = | f | a | c |
| C | = | e | g | c |

- (2) Madhuvana Muralī Shyāma Murārī (1)
Dbm Eb Dbm
- (2) Sāvāriyā More Rāsa Vihārī (1)
(A) Eb Dbm
- (2) Gokula Nandana Hey Giridhārī (1)
Dbm Eb
- (2) Dīnana Ke Tuma Bhava Bhaya Hārī (1)
Gb Ab Eb Dbm
- (2) Dīnana Ke Tuma Bhava Bhaya Hārī (2)
Gb Ab Ab7 Dbm

| | | | | |
|-----|---|----------------|----------------|----------------|
| Dbm | = | a ^b | d ^b | e |
| Eb | = | b ^b | e ^b | g |
| A | = | a | c [#] | e |
| Gb | = | b ^b | d ^b | g ^b |
| Ab | = | a ^b | c | e ^b |
| Ab7 | = | a ^b | c | g ^b |

- (2) Madhuvana Sanchārī Shyāma Murārī (1)
G(5) ((C) D G
- (2) Shrī Madhusūdana Muralī Dhārī (1)
C D G
- (1) Madhuvana Sanchārī Shyāma Murārī (1)
(C) D G
- (2) Mādhava Mohana Mayura Mukuta Dhara (1)
A7 G
- (2) Mathurā Nāthā Sāi Giridhārī (2)
C D G)

| | | | | |
|------|---|----------------|----------------|-----|
| G(5) | = | d | g | (b) |
| C | = | e | g | c |
| D | = | d | f [#] | a |
| A7 | = | c [#] | g | a |

- (2) Mahādevā Shiva Shambho Shaṅkara (1)
Ab(5) (Gb)
- (1) Maheshvarā Shiva Shambho Shaṅkara (1)
Ab Gb
- (1) Maheshvarā Shiva Shambho Shaṅkara ---
Ab Db Ab Gb
- (1) Mahādevā Shiva Shambho Shaṅkara (1)
Ab Gb
- (2) Maulīshvara Shiva Shambho Shaṅkara (1)
Ab Gb
- (2) [Madanānthaka] Shiva Shambho Shaṅkara (1)
Ab Db
- (2) Mrityum Jayā Shiva Shambho Shaṅkara (2)
Ab Gb

| | | | | |
|-------|---|----|-----|----|
| Ab(5) | = | ab | (c) | eb |
| Gb | = | bb | db | gb |
| Db | = | ab | db | f |

N.B.: * = (or) Madana Sadā

- (2) Mahā Ganapathe Namostute (1)
Eb(5) (Bb Eb)
- (1) Mataṅga Mukha Namostute (1)
(Cm Ab) Eb
- (1) Mahā Ganapathe Namostute (1)
Bb Eb
- (1+1) Himādrijā Suta Namostute (1+1)
Eb Bb Eb
- (2) Omkāreshvara Namostute (Sāī) (2)
Ab Bb Eb)

| | | | | |
|-------|---|----|----|-----|
| Eb(5) | = | bb | eb | (g) |
| Bb | = | bb | d | f |
| Cm | = | c | eb | g |
| Ab | = | c | eb | ab |

- (2) Mana Eka Bāra Hari Bol (1)
Ab(5) (Eb Ab)
- (2) Hari Hari Bol Hari Bol (1)
Ab Eb
- (1) Mana Eka Bāra Hari Bol (1)
Eb Ab
- (2) Hari Pitā Hari Mātā (1)
Ab Cm
- (2) Hari Guru Jñāna Dātā (1)
Eb Ab
- (2) Chidānanda Rūpa Hari Patita Pāvana Hari Eka Bāra Hari Bol (2)
Db Ab Eb Ab)

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Eb | = | eb | g | bb |
| Cm | = | eb | g | c |
| Db | = | f | ab | db |

- (2) Mana Mohanā Muralī Dharā (1)
C(5) (G
- (2) Madhura Madhura Hey Giridhara Bālā (1)
C Am C
- (2) Mādhavā Madhusūdanā (1)
G C
- (2) Hridayānta Raṅgā Shrī Sāī Raṅgā (1)
F C
- (2) Shrī Raṅga Raṅgā Puṭṭāparthī Raṅgā (1)
G C
- (2) Mādhavā Madhusūdanā (2)
G C)

| | | | | |
|------|---|---|---|-----|
| C(5) | = | g | c | (e) |
| G | = | g | b | d |
| Am | = | a | c | e |
| F | = | a | c | f |

- (2) Mana Mohanā Nandalāl (1)
Eb(5) (Bb Eb
- (2) Mana Mohanā Madhusūdanā Vrindāvanā Nandalāl (1)
Bb Eb Bb Eb
- (2) Mana Mohanā Nandalāl (1)
Ab Db Eb
- (2) Vrindāvanā Nandalāl (1)
Ab Bb Eb
- (2) Mana Mohanā Madhusūdanā Vrindāvanā Nandalāl (2)
Ab Bb Eb

| | | | | |
|-------|---|-----|----|----|
| Eb(5) | = | (g) | bb | eb |
| Bb | = | f | bb | d |
| Ab | = | ab | c | eb |
| Db | = | f | ab | db |

- (2) Mānasa Bhajare Guru Charaṇam (1)
D(5) (A G
- (2) Dustara Bhava Sāgara Taraṇam (1)
A D A D
- (2) Guru Mahārāj Guru Jai Jai (1)
E7 D
- (2) Sāī Nātha Sadguru Jai Jai (Sathya) (1)
A D A D
- (1) Om Namaḥ Shivāya Om Namaḥ Shivāya
D
Om Namaḥ Shivaya Shivāya Namaḥ Om (1)
A D A
- (1) Aruṇāchala Shiva Aruṇāchala Shiva
D
Aruṇāchala Shiva Aruṇā Shivom (1)
A D A
- (2) Omkāram Bābā Omkāram Bābā
D
Omkāram Bābā Om Namo Bābā (2)
A D A)

| | | | | |
|------|---|----|----|------|
| D(5) | = | a | d | (f#) |
| A | = | a | c# | e |
| G | = | g | b | d |
| E7 | = | g# | d | e |

- (2) Manavā Bolo Jai Sītā Rām Bolo
 A Dm Bb (Gm)
 Jai Rādhe Shyām Jai Sāī Rām (1)
 C Dm C Dm
- (2) Jai Sītā Rām Bolo Jai Rādhe Shyām (1)
 C Dm
- (2) Jai Sītā Rām Bolo Jai Rādhe Shyām (1)
 Bb Dm
- (2) Jai Sītā Rām Bolo Jai Rādhe Shyām Jai Sāī Rām (1)
 (C) Am Eb Dm
- (2) Manavā Bolo Jai Sītā Rām Bolo
 A Dm Bb (Gm)
 Jai Rādhe Shyām Jai Sāī Rām ---
 C Dm C Dm
- Jai Sītā Rām Bolo Jai Sāī Rām
 Bb Dm

(ad libitum)

| | | | | |
|----|---|----|----|---|
| A | = | a | c# | e |
| Dm | = | a | d | f |
| Bb | = | bb | d | f |
| Gm | = | bb | d | g |
| C | = | c | e | g |
| Am | = | a | c | e |
| Eb | = | bb | eb | g |

- (2) Maṅgala Dāyaka Hey Gaṇanāthā (1)
 C#m B C#m
- (2) Praṇava Svarūpa Vighna Vināshā (1)
 A B (G#m) C#m
- (1) Maṅgala Dāyaka Hey Gaṇanāthā ---
 B (G#m) C#m
- (2) Hey Shiva Nandana Pāhi Dayālā (1)
 F#m B C#m
- (2) Parthī Purīshvara Jagat Paripālā (1)
 B (G#m) C#m
- (2) Praṇava Svarūpa Vighna Vināshā (2)
 A B (G#m) C#m

| | | | | |
|-----|---|----|----|----|
| C#m | = | g# | c# | e |
| B | = | f# | b | d# |
| G#m | = | g# | b | d# |
| A | = | a | c# | e |
| F#m | = | a | c# | f# |

- (2) Mātaṅga Vadanā Ānanda Sadanā (1)
F#m(5) (D C# F#m)
- (2) Mahādeva Shiva Shambho Nandana (1)
F#m (D) C#
- (1) Mātaṅga Vadanā Ānanda Sadanā (1)
F#m D F#m
- (1) Māya Vināshaka Mūshika Vāhana (1)
G# F#m D F#m
- (1) Mātā Maheshvarī Bhavānī Nandana (1)
D (Bm) F#m
- Bhavānī Nandana (1)
B° F#m
- Mātā Maheshvarī Bhavānī Nandana (1)
D (Bm B°) F#m
- (1) Māya Vināshaka Mūshika Vāhana ---
G# F#m D F#m
- (1) Mātā Maheshvarī Bhavānī Nandana ---
D (Bm C# F#m)
- (1+1) Mahā Gaṇapathe Maṅgala Charaṇā (1+1)
F#m (D) (C#) C#

| | | | | |
|--------|---|----|----|-----|
| F#m(5) | = | c# | f# | (a) |
| D | = | d | f# | a |
| C# | = | c# | e# | g# |
| G# | = | b# | d# | g# |
| Bm | = | d | f# | b |
| B° | = | d | f | b |

- (2) Mīta Smita Sundara Mukhāravindā Nācho Nandalālā Nandalālā (1)
C(5) (G F C G C)
- (1) Nācho Nandalālā Nandalālā (1)
F C
- (1) Nācho Nandalālā Nandalālā (1)
G C
- (1) Nācho Nandalālā Nandalālā (1)
G C
- (1) Mīrā Ke Prabhuḷālā Nandalālā (1)
F C
- (1) Mīrā Ke Prabhuḷālā Nandalālā (1)
G C
- (1) Mīrā Ke Prabhuḷālā Nandalālā (1)
G C
- (1) Nācho Nandalālā Nandalālā (1)
F C)

| | | | | |
|------|---|---|---|-----|
| C(5) | = | g | c | (e) |
| G | = | g | b | d |
| F | = | a | c | f |

- (1+1) Mohana Raghu Rāmā (1+1)
C(5) (Em Am
- (2) Ati Sundara Shrī Rāmā (2)
F G C
- (1) Mohana Raghu Rāmā ---
G Am (C)
- (1) Ati Sundara Shrī Rāmā ---
(F) G C
- (2) Māruti Sevita Rāmā (2)
F C F
- (2) Rāma Rāma Jaya Rāmā (1)
C F C
- (1) Rāma Rāma Jaya Rāmā (1)
C F
- (2) Hari Rāma Rāma Sāī Rāmā (2)
C (F) G C)

| | | | | |
|------|---|---|---|-----|
| C(5) | = | g | c | (e) |
| Em | = | g | b | e |
| Am | = | a | c | e |
| F | = | a | c | f |
| G | = | g | b | d |

- (2) Mrityum Jayāya Namaḥ Om (1)
F#(5) (B C# F#
- (2) Triyambakāya Namaḥ Om (1)
C# G# C#
- (2) Liṅgashvarāya Namaḥ Om (1)
D#m G#
- (2) Sāīshvarāya Namaḥ Om (1)
F# C# F#
- (1) Om Namaḥ Shivāya Namaḥ Om (1)
B C# F#
- (1) Om Namaḥ Shivāya Namaḥ Om (1)
C# G# C#
- (1) Om Namaḥ Shivāya Namaḥ Om (1)
D#m (G#)
- (1) Om Namaḥ Shivāya Namaḥ Om (1)
F# C# F#)

| | | | | |
|-------|---|------|----|----|
| F#(5) | = | (a#) | c# | f# |
| B | = | b | d# | f# |
| C# | = | g# | c# | e# |
| G# | = | g# | b# | d# |
| D#m | = | a# | d# | f# |

- (2) Mukunda Murārī Murārī Gopāl (1)
G#m(5) (G#m6 G#m
- (2) Gopāla Sāī Hey Sāī Nandalāl (Hey) (1)
E C#m (F#) D#7
- (2) Prashānti Nivāsī Nivāsī Nandalāl ---
G#m E C#m D#7
- (1) Hey Antara Ātmajyoti Hey Jyoti Nandalāl ---
E C#m F# D#7
- (2) Sathyam Shivam Shivam Sundaram (2)
G#m C#m D#7
- (2) Hey Sundara Rūpā Hey Sāī Nandalāl (2)
E C#m F# D#7)

| | | | | |
|--------|---|----|-----|----|
| G#m(5) | = | g# | (b) | d# |
| G#m6 | = | g# | b | e# |
| E | = | g# | b | e |
| C#m | = | g# | c# | e |
| F# | = | a# | c# | f# |
| D#7 | = | a# | c# | g |

- (2) Muralī Dhara Mukunda Murārī (1)
Gm Eb D Gm
- (2) Govardhana Giridhārī Murārī (1)
(D Gm)
- (1) Māyā Nāṭaka Sūtra Dhārī (1)
G C G
- (3) Māyā Nāṭaka Sūtra Dhārī (1)
F G
- (2) Māyā Mānusha Vesha Dhārī (Sāī) (1)
G F Gm
- Sāī Murārī Sathya Sāī Murārī (ad libitum)
F Gm D Gm

| | | | | |
|----|---|----|----|----|
| Gm | = | bb | d | g |
| Eb | = | bb | eb | g |
| D | = | a | d | f# |
| G | = | b | d | g |
| C | = | c | e | g |
| F | = | a | c | f |

- (2) Muralī Gana Lolā Nanda Gopa Bālā
 Ebm Db Ab Gb
 Ravo R a v o Rādhā L o l ā Rādhā Lolā (1)
 Ab Gb Db Ab Db Ab
- (1) Tretā Yugamuna Sītā Ramudai (1)
 Eb Ab Eb
- (1) Dvāpari Yugamuna Rādhā Loludai (1)
 Ab Eb
- (1) Gītanu Trapina Thāraka Nāmudai (1)
 Ab Bbm Gb (Ab) Bbm
- (2) Yuga Yuga Manduna Thagu Rūpa Dhariyayi (2)
 Db Ab Eb

| | | | | |
|-----|---|----------------|----------------|----------------|
| Ebm | = | g ^b | b ^b | e ^b |
| Db | = | f | a ^b | d ^b |
| Ab | = | e ^b | a ^b | c |
| Gb | = | g ^b | b ^b | d ^b |
| Eb | = | e ^b | g | b ^b |
| Bbm | = | f | b ^b | d ^b |

- (2) Muralī Krishnā Mukunda Krishnā Mohana Krishnā Krishnā Krishnā (1)
 Gm(5) Eb F (Dm) Gm
- (2) Gopī Krishnā Gopāla Krishnā Govardhana Dhara Krishnā Krishnā (1)
 (Eb) F (Dm) Gm
- (2) Rādhā Krishnā Bāla Krishnā Rāsa Vilolā Krishnā Krishnā (1)
 (Eb) F (Dm) Gm
- (2) Shirdī Krishnā Parthī Krishnā Shrī Sathya Sāī Krishnā Krishnā (2)
 Bb F Eb Gm

| | | | | |
|-------|---|----------------|----------------|-------------------|
| Gm(5) | = | d | g | (b ^b) |
| Eb | = | e ^b | g | b ^b |
| F | = | f | a | c |
| Dm | = | d | f | a |
| Bb | = | f | b ^b | d |

- (2) Nāche Tribhaṅgā Krishna Murārī (2)
G(5) (F G
- (2) Bhaje Mridaṅgā Mañjula^{*} [Bherī] (1)
Dm F G
- (1) Nāche Tribhaṅgā Krishna Murārī (1)
F G
- (2) Karuṇa Antaraṅga Yuga Avatārī (1)
Dm G
- (2) Shrī Sāi Raṅgā Bhava Bhaya Hārī (2)
Dm (F) G)

| | | | | |
|------|---|---|---|-----|
| G(5) | = | d | g | (b) |
| F | = | c | f | a |
| Dm | = | d | f | a |

N.B.: * = (or) Devi

- (2) Nācho Hey Naṭarāj Shiva Shambho (1)
Em D Em
- (1) Nācho Bholā Nātha Shiva Shambho ---
D
- (1) Hara Bholā Nātha Shiva Shambho (1)
D
- (2) Shiva Shambho Shiva Shambho (1+1)
G D Em
- (2) Ḍama Ḍama Ḍama Ḍama Ḍamaru Bāje (1)
D (G C) D)
- (2) Sāi Nātha Shiva Shambho (Sathya) (2)
C D Em

| | | | | |
|----|---|---|---|----|
| Em | = | b | e | g |
| D | = | a | d | f# |
| G | = | b | d | g |
| C | = | c | e | g |

- (2) Namaḥ Pārvatī Pataye Hara Hara
C(5) (F C)
- (2) Hara Hara Shaṅkara Mahādevā
(Am) G C
- (1) Namaḥ Pārvatī Pataye Hara Hara
F C
- (1) Hara Hara Shaṅkara Mahādevā
(Am) G C
- (2) Hara Hara Hara Hara Mahādevā
C G F
- (2) Om Mahādevā
G F
- (1) Hara Hara Hara Hara Mahādevā
C G F
- (2) Shiva Shiva Shiva Shiva Sadā Shivā (Om)
C F G C
- (1) Mahādevā Sadā Shivā
(Am) G C
- (1) Sadā Shivā Mahādevā
(Am G C)

(2)

| | | | | |
|------|---|---|-----|---|
| C(5) | = | c | (e) | g |
| F | = | c | f | a |
| Am | = | c | e | a |
| G | = | b | d | g |

(2)

(2)

(1)

(1)

(2)

(1)

(1)

- (2) Namō Namō Naṭarāja Namō Hara Jaṭā Jūṭadhara Shambho (1)
C(5) (Bb C)
- (1) Namō Namō Naṭarāja
(F C)
- (2) Pāvana Brahmā Chārī
Bb C
- (2) Dānava Mana S a m h ā r ī
F C
- (2) Parthī Purī Vihārī
Bb C
- (2) Parama Dayāghana Shaurī
Bb C
- Namō Namō Naṭarājā
F C
- Namō Namō Naṭarājā
Bb C
- Namō Namō Naṭarājā
F C

(1)

| | | | | |
|------|---|---|----|-----|
| C(5) | = | g | c | (e) |
| Bb | = | f | bb | d |
| F | = | a | c | f |

(1)

(1)

(1)

(1)

(1)

(1)

(2)

- (2) Nanda Gopāl Nanda Gopāl (2)
F#(5)
- (2) Nanda Mukundā Shyāma Gopāl (1)
(B F#
- (1) Nanda Gopāl Nanda Gopāl (1)
F#
- (2) Rādhā Mādhava Rādhe Gopāl (1)
F# C#
- (2) Bhakta Uddhāra Parthī Gopāl (1)
F# B C# F#
- (1) Sāī Gopāl Sāī Gopāl (1)
C# F#
- (1) Sāī Gopāl Sathya Sāī Gopāl (1)
C# F#)

| | | | | |
|-------|---|----|----|------|
| F#(5) | = | c# | f# | (a#) |
| B | = | d# | f# | b |
| C# | = | c# | e# | g# |

- (2) Nandalālā Nandalālā Dayā Karo Bhagavān (1)
C#m(5) (F# C#m F# C#m G# C#m
- (2) Bhava Sāgara Se Pāra Utāro (1)
C#m(6) F# C#m(6)
- (1) Kripā Karo Bhagavān (1)
C#m(6) (C#°) G#7
- (1) Dayā Karo Bhagavān ---
C#m(6) (C#°) G#7
- (2) Tumharī Sharaṇa Bina Anātha Hey Ham (1)
C#m(6) A G# C#m
- (1) Dayā Karo Bhagavān (1)
C#m(6) F#
- (1) Kripā Karo Bhagavān (Sāī) (1)
C#m(6) G# C#m)

| | | | | |
|--------|---|----|------|------|
| C#m(5) | = | g# | c# | (e) |
| F# | = | a# | c# | f# |
| G# | = | g# | c | d# |
| C#m(6) | = | g# | (a#) | c# e |
| C#° | = | g | c# | e |
| G#7 | = | f# | b# | d# |
| A | = | a | c# | e |

(2) Nandalālā Yadu Nandalālā
Bb(5) (F)

(1)

| | | | | |
|-------|---|---|----|-----|
| Bb(5) | = | f | bb | (d) |
| F | = | f | a | c |

(2) Vrindāvana Govinda Lālā
Bb F Bb

(1)

(2) Rādhā Lolā Nandalālā
F

(1)

(2) Rādhā Mādhava Nandalāla
Bb F Bb)

(2)

(2) Nandā Nandana Hari Govinda Gopāla
Db(5) (Gb)

(2)

| | | | | |
|-------|---|----|----|-----|
| Db(5) | = | ab | db | (f) |
| Bbm | = | bb | db | f |
| Gb | = | bb | db | gb |
| Ab | = | ab | c | eb |

(2) Ghanashyāma Mana Mohanā
Db Gb

(1)

(2) Ghanashyāma Mana Mohanā (Sāī)
Db Ab Db

(1)

(2) Gopī Lolā Gopālā
Gb Db

(1)

(2) Gokula Bālā Gopālā
Gb Ab Db

(1)

(2) Hey Nanda Lālā Gopālā
Ab Db

(1)

(1) Ghanashyāma Mana Mohanā
Db Gb

(1)

(1) Ghanashyāma Mana Mohanā (Sāī)
Db Ab Db)

(1)

- (2) Nārāyaṇa Bhaja Nārāyaṇ Nārāyaṇ Bhaja Nārāyaṇ Nārāyaṇ
Em(5) (C D Em D Em
- (2) Tana Mana Rañjana Bhava Bhaya Bhañjana Asura Nikhaṇḍana Nārāyaṇ
Em D C B
- (1) Nārāyaṇa Bhaja Nārāyaṇ Nārāyaṇ Bhaja Nārāyaṇ Nārāyaṇ
Em C D Em D Em
- (1) Jab Jab Pīḍā Paḍe Bhakta Par Bāra Bāra Avatāra Kiyā
D Em C D Em
- (2) Pāpa Miṭā Kar Dhīra Dikhā Kar Mānava Ko Uddhāra Kiyā
G A4 A Em
- (2) Kuñja Vihārī Krishna Murārī Hey Giridhārī Nārāyaṇ
Em D C B
- (1) Nārāyaṇa Bhaja Nārāyaṇ Nārāyaṇ Bhaja Nārāyaṇ Nārāyaṇ
Em C D Em D Em
- (1) Matsya Kūrma Vārāha Narāhari Vāmana Ko Avatāra Kiyā
D Em C D Em
- (1) Parashurāma Aur Rāma Krishna (Bana)
Em G G5b
- (1) Dushṭon Ko Samhāra Kiyā
Em A Em
- (1) Hey Avatārī Līlā Dhārī Kuñja Vihārī Nārāyaṇ
Em D C B
- (1) Nārāyaṇa Bhaja Nārāyaṇ Nārāyaṇ Bhaja Nārāyaṇ Nārāyaṇ
Em C D Em D Em
- (1) Bhajana Se Mana Ko Sajan Banākar Bhakti Mārga Dikhalā Diyā
D Em C D Em
- (1) Sāī Bhajana Se Bhava Sāgara Ko Tāra Nabhī Sikhalā Diyā
G A(4) A Em
- (1) Patithoddhārī Parthī Vihārī Hey Giridhārī Nārāyaṇ
Em D C B
- (1) Patithoddhārī Parthī Vihārī Sāī Murārī Nārāyaṇ
Em D C B
- (2) Nārāyaṇa Bhaja Nārāyaṇ Nārāyaṇ Bhaja Nārāyaṇ Nārāyaṇ
Em C D Em D Em
- (solo) Nārāyaṇ Nārāyaṇ Nārāyaṇ Nārāyaṇ Nārāyaṇ Nārāyaṇ
D Em Am Em Am G)

| | | | | |
|-------|---|---|----|-----|
| Em(5) | = | b | e | (g) |
| C | = | c | e | g |
| D | = | a | d | f# |
| B | = | b | d# | f# |
| G | = | b | d | g |
| A4 | = | a | d | e |
| A | = | a | c# | e |
| G5b | = | b | db | g |
| Am | = | a | c | e |

(1) Nārāyaṇam Bhajo Nārāyaṇam
C F C

(1)

| | | | | |
|---|---|---|---|---|
| C | = | g | c | e |
| F | = | a | c | f |
| G | = | g | b | d |

--- Nārāyaṇam Bhajo Nārāyaṇam
G

(1)

(1) Nārāyaṇam Hari Nārāyaṇam
G

(1) Nārāyaṇam Prema Nārāyaṇam
C F C

(1)

(1) Bhajo Mana Nārāyaṇam
F C

(1) Bhajo Mana Bhajo Mana Nārāyaṇam
F C

(1) Nārāyaṇam Bhajo Nārāyaṇam
F C

(1) Nārāyaṇam Bhajo Nārāyaṇam
G

(2) Nārāyaṇam Prema Nārāyaṇam
C F C

(1) Bhajo Mana Nārāyaṇam
F C

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- (2) Nārāyaṇa Hari Nāmo Bhajo Re Nārāyaṇa Veda Pārāyaṇā (1)
A (E D A) D E A
- (2) Karuṇā Bharaṇā Bhava Bhaya Haraṇā (1)
D A (E)
- (2) Pāvana Charaṇā Patita Janāvana (1)
A E A (or F#m)
- Nārāyaṇā Hari Nārāyaṇā (1)
A D E A
- Nārāyaṇā Hari Nārāyaṇā (1)
E
- Nārāyaṇā Hari Nārāyaṇā (1)
A D E A
- Nārāyaṇā Hari Nārāyaṇā (1)
D E A
- Nārāyaṇā Hari Nārāyaṇā (1)
E
- Nārāyaṇā Hari Nārāyaṇā (1)
A D E A

| | | | | |
|-----|---|----|----|----|
| A | = | e | a | c# |
| E | = | e | g# | b |
| D | = | f# | a | d |
| F#m | = | f# | a | c# |

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- (2) Nārāyaṇā Hari Nārāyaṇā (2)
C# D° C#
- (2) Nara Hari Rūpā Namō Nārāyaṇa (1)
F#m Bm C#
- (1) Nārāyaṇa Hari Nārāyaṇa (1)
D° C#
- (2) Nīraja Nayanā Nīradhi Shayana (1)
D C#
- (2) Nārada Sannutha Namō Nārāyaṇa (2)
F#m Bm D° C#

| | | | | |
|-----|---|----|----|----|
| C# | = | c# | e# | g# |
| D° | = | d | f | g# |
| F#m | = | c# | f# | a |
| Bm | = | d | f# | b |
| D | = | d | f# | a |

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- (2) Nārāyaṇā Hari Nārāyaṇā Hari Nārāyaṇā Veda Pārāyaṇā (1)
D(5) (A (G A) D
- (2) Shambho Mahādeva Shambho Mahādeva Shambho Mahādeva Sadāshiva (1)
A (G A) D)

| | | | | |
|------|---|---|----|------|
| D(5) | = | a | d | (f#) |
| A | = | a | c# | e |
| G | = | b | d | g |

- (2) N a ṭ a r ā j ā Namāmī Shaṅkara (1)
Ab(5) (Eb Ab Eb Ab)
- (2) Shiva Rājā Shiva Shiva Shaṅkara (1)
Eb Ab
- (1) N a ṭ a r ā j ā Namāmī Shaṅkara (1)
Eb Ab Eb Ab
- (2) Shirdī Purīshvara Shiva Shaṅkarā (1)
Eb Ab
- (2) Parthī Purīshvara Parameshvarā (1)
Db Ab
- (2) Hridayeshvarā Sāishvarā (2)
Db Eb Ab)

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Fm | = | f | ab | c |
| Eb | = | eb | g | bb |
| Db | = | f | ab | db |

- (2) Naṭarājā Naṭarājā Narṭhana Sundara Naṭarājā (2)
Gm(5) (Dm F Gm
- (2) Shiva Rājā Shiva Rājā Shiva Kāmi Priya Shiva Rājā (2)
Gm (D Gm D) C (E°) D
- (2) Chidambaresā Naṭarājā (2)
Gm C) D)

| | | | | |
|-------|---|---|----|------|
| Gm(5) | = | d | g | (bb) |
| Dm | = | d | f | a |
| F | = | c | f | a |
| D | = | d | f# | a |
| C | = | c | e | g |
| E° | = | e | g | bb |

- (2) Navanīta Chora Bāla Gopāl (1)
Bb(5) (Eb Bb
- (2) Yashoda Nandana Krishna Gopāl (1)
Eb Bb
- (1) Sāi Gopāl Sathya Sāi Gopāl (1)
Bb Eb Bb F
- (1) Sāi Gopāl Bhajo Muralī Gopāl (2)
F Bb Eb F Bb
- (1) Sāi Gopāl Sathya Sāi Gopāl ---
Bb Eb Bb F
- (1) Sāi Gopāl Bhajo Muralī Gopāl ---
F Bb Eb F Bb)

| | | | | |
|-------|---|---|----|-----|
| Bb(5) | = | f | bb | (d) |
| Eb | = | g | bb | eb |
| F | = | f | a | c |

- (2) Nityānandam Sacchidānandam (1)
Am(5) ((F Am)
- (2) Hari Hari Hari Om Nārāyaṇā (1)
Em Am G Am
- (2) Nārāyaṇā Nārāyaṇā (1)
Dm Em Am
- (2) Hari Hari Hari Om Nārāyaṇā (1)
G Am
- (2) Prema Svarūpa Premānandā (1)
(G Am)
- (2) Prema Svarūpā Premānandā (1)
G Am
- (1) Hari Hari Hari Om Nārāyaṇā (1)
F G Am
- (1) Nārāyaṇā Sāī Nārāyaṇā (1)
G F Am
- (1) Nārāyaṇā Sathya Nārāyaṇā (1)
G F Am
- (2) Hari Hari Hari Om Nārāyaṇā (2)
F G Am)

| | | | | |
|-------|---|---|---|-----|
| Am(5) | = | e | a | (c) |
| F | = | f | a | c |
| Em | = | e | g | b |
| G | = | d | g | b |
| Dm | = | f | a | d |

- (2) O Bhagavān O Bhagavān Arāja Suno Mere Sāī Bhagavān (1)
D(5) (C Am D
- (1) Arāja Suno Mere Bābā Bhagavān (1)
C G C D
- (1) Parthī Purī Ke Tuma Ho Dātā (1)
Gm* D
- (1) Vrindāvana Ke Tuma Ho Dātā (1)
Gm* D
- (1) Sab Bhakton Ke Mana Ko Bhātā (1)
Gm* (A) D
- (1+1) Pāra Utāro Naiyā Morī (1+1)
Gm* D
- (2) Sāī Ghanashyāma Sāī Ghanashyāma (2)
A G D)

| | | | | |
|------|---|----|----|------|
| D(5) | = | a | d | (f#) |
| C | = | g | c | e |
| Am | = | a | c | e |
| G | = | b | d | g |
| Gm | = | bb | d | g |
| Eb | = | bb | eb | g |
| A | = | a | c# | e |

N.B.: * = (or) Eb

- (1) O Bhagavān O Bhagavān O Bhagavān Sāī Bābā Bhagavān
C#m(5) (B C#m B G#m C#m A B C#m
- (1) O Bhagavān O Bhagavān O Bhagavān Sathya Sāī Bhagavān
G#m C#m A B C#m B C#m
- (1) O Bhagavān O Bhagavān O Bhagavān Sāī Rāma Bhagavān
(B C#m) B G#m C#m B C#m
- (1) O Bhagavān O Bhagavān O Bhagavān Sāī Krishna Bhagavān
G#m C#m A B C#m B C#m
- (1) O Bhagavān O Bhagavān O Bhagavān Shiva Sāī Bhagavān
(B C#m) B G#m C#m B C#m
- (1) O Bhagavān O Bhagavān O Bhagavān Sāī Dātā Bhagavān
G#m C#m A B C#m B C#m
- (1) Hara Bhagavān Hara Bhagavān Hara Bhagavān Hara Hara Bhagavān
B G#m C#m A B C#m
- (1) Om Bhagavān Om Bhagavān Om Bhagavān Tat Sat Bhagavān
(G#m C#m) A B G#m A B C#m
- (1) Prema Bhagavān Jyoti Bhagavān Ātmā Bhagavān Paramātmā Bhagavān
B G#m C#m A B C#m
- (1) Nanda Bhagavān Ānanda Bhagavān Nityānanda Bhagavān Brahmānanda Bhagavān
(G#m C#m) A B C#m B C#m
- (1) Ayodhyā Bhagavān Dvārakā Bhagavān Shirḍī Bhagavān Shrī Parthī Bhagavān
B G#m C#m A B C#m
- (1) Rāma Bhagavān Rāma Bhagavān Rāma Bhagavān Itu Rāma Bhagavān
(G#m C#m) A B C#m B C#m

| | | | | |
|--------|---|----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| B | = | f# | b | d# |
| G#m | = | g# | b | d# |
| A | = | a | c# | e |

- (2) Om Dhim Dhim Dhim Dhim Naṭana Shivā (1)
C#(5) (F# C#
- (2) Taṇḍava Keli Vilāsa Shivā (1)
B G# C#
- (1) Om Dhim Dhim Dhim Dhim Naṭana Shivā ---
F# C#
- (2) Līlā Mānusha Vesha Shivā (1)
F# C#
- (1) Lingodbhavadakara Sāī Shivā (1)
B F# C#
- (2) Sāī Shivā Hara Bāla Shivā (2)
B G# C#)

| | | | | |
|-------|---|----|----|------|
| C#(5) | = | g# | c# | (e#) |
| F# | = | a# | c# | f# |
| B | = | f# | b | d# |
| G# | = | g# | b# | d# |
| F#m | = | a | c# | f# |

- (2) Om Namaḥ Shivāya Shivāya Namaḥ Om Om Namaḥ Shivāya Shivāya Namaḥ Om (1)
Am(5) (E F Am
- (1) Hara Hara Mahādevā Hara Hara Mahādevā (1)
G F G Am
- (1) Hara Hara Mahādevā Hara Hara Mahādevā ---
G F Am
- (1) Om Namaḥ Shivāya Shivāya Namaḥ Om Om Namaḥ Shivāya Shivāya Namaḥ Om (1)
E F Am
- (2) Ḍama Ḍama Ḍama Ḍama Ḍamarū Bāje (1)
Am (F Am)
- (2) Dhimitaka Dhimitaka Mridaṅga Bhāje (1)
Am (F Am)
- (1) Hara Hara Mahādevā Hara Hara Mahādevā (1)
G F G Am
- (1) Hara Hara Mahādevā Hara Hara Mahādevā (1)
G F Am)

| | | | | |
|-------|---|---|----|-----|
| Am(5) | = | e | a | (c) |
| E | = | e | g# | b |
| Dm | = | f | a | d |
| F | = | f | a | c |
| G | = | d | g | b |

- (2) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)
Cm(5) (Gm Cm
- (2) Om Namaḥ Shivāya Shivāya Namaḥ Om (2)
C Gm C
- (1) Om Namaḥ Shivāya Shivāya Namaḥ Om (1)
Cm Gm Cm
- (2) Nandī Vāhanā Namaḥ Shivāya (2)
C F C
- (2) Namaḥ Shivāya (2)
C
- (1) Nandī Vāhanā Namaḥ Shivāya (1)
F C
- (2) Rādhā Lolā Sāī Namaḥ Shivāya (2)
Dm G C)

| | | | | |
|-------|---|---|----------------|-------------------|
| Cm(5) | = | g | c | (e ^b) |
| Gm | = | g | b ^b | d |
| C | = | g | c | e |
| F | = | a | c | f |
| Dm | = | a | d | f |
| G | = | g | b | d |

- (2) Om Namō Bhagavate V ā s u d e v a y a (2)
F#m(5) (E D (E) F#m
- (2) Om Namō Bhagavate V ā s u d e v a y a (Hari) (1)
E D (E) F#m
- (1) Om Namō Bhagavate V ā s u d e v a y a (1)
E D (E) F#m
- (2) Om Namaḥ Shivaya Om Namō Nārāyaṇāya (1)
(A) C#m (E) F#m
- (2) Om Namaḥ Shivaya Om Namō Nārāyaṇāya (1)
E B (D) F#m
- (2) Om Namō Bhagavate V ā s u d e v a y a (Hari) (2)
E D E F#m)

| | | | | |
|--------|---|----------------|----------------|----------------|
| F#m(5) | = | c [#] | f [#] | (a) |
| E | = | b | e | g [#] |
| D | = | d | f [#] | a |
| C#m | = | c [#] | e | g [#] |
| A | = | c [#] | e | a |
| B | = | d [#] | f [#] | b |

- (2) Om Shiva Shambho Jaya Shiva Shambho (1)
F° E F° E
- (2) Bhava Bhaya Hārī Hey Tripurārī (1)
Am E
- (1) Om Shiva Shambho Jaya Shiva Shambho (1)
F° E F° E
- (2) Hey Girijāpati Gaṅgā Dhārī (1)
Am A° E
- (2) Hara Hara Shambho Hey Shiva Shambho (2)
Dm (F°) Am
- (2) Sambā Sadāshiva Sāī Maheshvara (2)
E Am F E

| | | | |
|-----------------------|---|----|------|
| <i>DRONE E5 = e b</i> | | | |
| F° | = | f | g# b |
| E | = | e | g# b |
| Am | = | e | a c |
| A° | = | eb | a c |
| Dm | = | f | a d |

- (2) Om Shivāya Om Shivāya (2)
F#(5) (C# F#
- (2) Shambho Shaṅkara Om Shivāya (2)
C# F#
- (1) Om Shivāya Om Shivāyā ---
C# F#
- (1) Shambho Shaṅkara Om Shivāya ---
C# F#
- (2) Shambho Shaṅkara Om Shivāya (2)
F# C#
- (2) Shambho Shaṅkara Om Shivāya (Om) (2)
F# C# F#

| | | | |
|-------|---|----|---------|
| F#(5) | = | c# | f# (a#) |
| C# | = | c# | e# g# |

- (2) Om Shrī Rām Jai Rām Jai Jai Rām (2)
Ab(5) (Db Ab
- (1) Om Shrī Rām Jai Rām Jai Jai R ā m (1)
Db Ab
- (1) Om Shrī Rām Jai Rām Jai Jai Rām (1)
Db Ab
- (1) Om Shrī Rām Jai Rām Jai Jai R ā m ---
Eb Gb Ab
- (1) Om Shrī Rām Jai Rām Jai Jai Rām ---
Db Ab
- (1) Sitā Rām Sītā Rām Sītā R ā m (1)
Db Gb Db Ab
- (1) Rādhe Shyām Rādhe Shyām Rādhe Shyām (2)
Db Eb Ab)

| | | | | |
|-------|---|----|-----|----|
| Ab(5) | = | ab | (c) | eb |
| Db | = | ab | db | f |
| Eb | = | bb | eb | g |
| Gb | = | bb | db | gb |

- (2) Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa Hari Nārāyaṇa Govindā (1)
Db(5) (Ab Db Ab Eb Db Ab Db
- (2) Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa Hari Nārāyaṇa Govindā (1)
Eb Db Eb Db Ab Db
- (2) Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa Hari Nārāyaṇa Govindā (1)
Ab Db Ab Eb Db Ab Db
- (2) Sāī Nārāyaṇa Govindā (2)
Eb (Db Ab) Db)

| | | | | |
|-------|---|-----|----|----|
| Db(5) | = | (f) | ab | db |
| Ab | = | eb | ab | c |
| Eb | = | eb | g | bb |

- (2) Pāṇḍuraṅga Viṭṭhalā Jai Pāṇḍari Nāthā Viṭṭhalā (1)
G(5) (D G
- (2) Pāṇḍuraṅga Viṭṭhalā Jai Puṇḍari Kākshā Viṭṭhalā (1)
C D G
- (1) Pāṇḍuraṅga Viṭṭhalā Jai Pāṇḍari Nāthā Viṭṭhalā (1)
(F) D G
- (2) Viṭṭhalā Jai Viṭṭhalā Purandara Viṭṭhalā (1)
C G
- (2) Viṭṭhalā Jai Viṭṭhalā Purandara Viṭṭhalā (1)
F C G
- (2) Viṭṭhalā Jai Viṭṭhalā Jai Rakumai Viṭṭhalā (2)
C (F) D G)

| | | | | |
|------|---|---|----|-----|
| G(5) | = | d | g | (b) |
| D | = | d | f# | a |
| C | = | e | g | c |
| F | = | f | a | c |

- (2) Pannaga Shayanā Kāli Avatārā (1)
Gm Eb Gm
- (2) Nārāyaṇā Hari Om (1)
Bb Gm D Gm
- (2) Parama Nirañjana Nīraja Nayanā (1)
Eb Gm D
- (2) Sāishvarāya Hari Om (Sathya) (1)
D7 Gm
- (2) Mukti Pradāyaka Pāpa Vināshaka (1)
F#° Eb D F#°
- (1) Sathya Sanātana Tuma Ho (1)
D7 Gm
- (2) Dīnā Nātha Hey Prabhu Parameshvara Karuṇā Sāgara Tuma Ho (1)
D Gm D7 Gm

| | | | | |
|-----|---|----------------|----|----------------|
| Gm | = | d | g | b ^b |
| Eb | = | e ^b | g | b ^b |
| Bb | = | d | f | b ^b |
| D | = | d | f# | a |
| D7 | = | c | d | f# |
| F#° | = | c | f# | a |

- (2) Pāra Karo Uddhāra Karo Prabhu Parthī Purī Bhagavān (2)
D(5) ((A D) (G D) A
- (2) Hare Rām Rām Rām Ghana Shyām Shyām Shyām Hey Sāi Nāthā Bhagavān (1)
A (D G A) D
- (2) Dīna Dayā Kārā Karuṇā Mūrti Kaliyuga Avatār Sāi Bhagavān (1)
D G A
- Kaliyuga Avatār Sāi Bhagavān (1)
G A
- Dīna Dayā Kārā Karuṇā Mūrti Kaliyuga Avatār Sāi Bhagavān (1)
D G A
- (1) Allāh Sāi Buddha Zorāshtrā Yeshū Kristu Bhagavān (1)
A D A D
- (1) Yeshū Kristu Bhagavān (Sāi) ---
A (G) D)

| | | | | |
|------|---|---|----|------|
| D(5) | = | a | d | (f#) |
| A | = | a | c# | e |
| G | = | b | d | g |

- (1+1) Parthī Purīshā Sāi Deva (1)
Bbm F
- (1) Sthira Chara Vishva Vidātā Nātha (1)
Bbm F
- (1) Sthira Chara Vishva Vidātā Nāthā (1)
F Bbm F Bbm
- (1+1) Dīna Dayāla Anātha Nātha (2)
F Bbm
- (1+1) Bhagavān Sāi Hey Trata (1+1)
Bbm F
- (1) Sthira Chara Vishva Vidātā Nātha ---
Bbm F
- (1) Sthira Chara Vishva Vidātā Nāthā (as the finale)
F Bbm F Bbm)

| | | | | |
|-----|---|---|----|----|
| Bbm | = | f | bb | db |
| F | = | f | a | c |

- (2) Parthī Purī Sāī Gopāla Bālā (2)
Eb(5) (Bb Eb
- (2) Shirdī Purī Sāī Gopāla Bālā (1)
Bb Eb F7 Eb
- (1) Parthī Purī Sāī Gopāla Bālā (1)
Bb Eb
- (2) Mīrā Ke Prabhu Giridhara Gopālā (1)
F7 Eb
- (2) Sāma Gāna Priya Sāī Gopālā (2)
Bb Eb)

| | | | | |
|-------|---|-----|----|----|
| Eb(5) | = | (g) | bb | eb |
| Bb | = | f | bb | d |
| F7 | = | f | a | eb |

- (2) Parthī Purīsha Prashānti Vāsā Sāī Murārī (Hey) (1)
Bbm Ebm F Bbm
- (2) Sāī Murārī Sāī Murārī Sāī Murārī S ā ī Murārī ---
F Bbm F (Ebm F) Bbm
- (1) Parthī Purīsha Prashānti Vāsā Sāī Murārī ---
F Bbm
- (2) Hey Hrishīkesha Hridaya Nivāsā Hridaya Nivāsā (1)
Bb Gb F Bbm
- (2) Sāī Murārī Sāī Murārī Sāī Murārī Sāī Murārī (1)
F Bbm F Bbm

| | | | | |
|-----|---|----|----|----|
| Bbm | = | f | bb | db |
| Ebm | = | gb | bb | eb |
| F | = | f | a | c |
| Bb | = | f | bb | d |
| Gb | = | gb | bb | db |

- (2) Pārvatī Nandana Gajānanā (1)
A(5) (E A
- (2) Pashupati Nandana Nirañjanā (1)
E A
- (1) Pārvatī Nandana Gajānanā (1)
E A
- (2) Pāhi Prabho Mam Pāhi Prasannā (1)
(F#m) E A
- (2) Girijā Nandana Shubhānanā (2)
E (D E) A)

| | | | | |
|------|---|------|----|----|
| A(5) | = | (c#) | e | a |
| E | = | b | e | g# |
| F#m | = | c# | f# | a |
| D | = | d | f# | a |

- (2) Pashupati Tanayā Bāla Gajānana (2)
(Ab) Eb(5) (Bb7
- (1) Tuma Ho Vighna Vināsha Gaṇeshā (1)
Bb Eb Cm
- (1) Tuma Ho Vighna Vināshā (1)
Bb Eb
- (2) Hey Shiva Nandana Pāhi Gajānana (1)
Eb Ab
- (2) Vidyā Buddhi Pradātā (1)
Eb Ab Bb Eb
- (2) Maṅgala Kara Hey Maṅgala Kara Hey (1)
Eb Ab Eb Bb
- (1) Sundara Sāi Gaṇeshā Gaṇeshā (1)
Bb Eb Cm
- (1) Sundara Pāhi Gaṇeshā (1)
Bb Eb)

| | | | | |
|-------|---|-----|----|----|
| Eb(5) | = | (g) | bb | eb |
| Bb7 | = | f | ab | d |
| Bb | = | f | bb | d |
| Cm | = | g | c | eb |
| Ab | = | ab | c | eb |

- (2) Patita Pāvana Rām Parthī Purīshvara Rām (2)
C#m(5) (B C#m F#m B C#m)
- (2) Pāvana Nām Tāraka Nām Pāpa Vimochana Rām (1)
B A B C#m
- (2) Dānava Bhañjana Rām Dasharatha Nandana Rām (1)
B E B C#m
- (2) Pāvana Nām Tāraka Nām Pāpa Vimochana Rām (2)
B A B C#m)

| | | | | |
|--------|---|----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| B | = | f# | b | d# |
| F#m | = | a | c# | f# |
| A | = | a | c# | e |
| E | = | g# | b | e |

- (2) Praṇamāmī Shrī D u r g e Sāī Nārāyaṇī (1)
D(5) (Gm D (D#) D
- (2) Jaya Jagadambe Devī B h a v ā n ī (1)
Gm D
- (1) Praṇamāmī Shrī D u r g e Sāī Nārāyaṇī (1)
F# D D# D
- (2) Jaya Mahishāsura Samhāriṇī (1)
Dm A
- (2) Mahā Māyā Duḥkhahāriṇī (2)
F# D)

| | | | | |
|------|---|----|------|----|
| D(5) | = | d | (f#) | a |
| Gm | = | d | g | bb |
| D# | = | d# | g | a# |
| F# | = | c# | f# | a# |
| Dm | = | d | f | a |
| A | = | c# | e | a |

- (2) Praṇava Svarūpa Hari Om Sāi (1)
G(5) (A G D
- (2) Nārāyaṇa Hari Om ---
G (G5^b G)
- (2) Sathya Sāishvarāya Hari Om ---
D D#° D
- (2) Yādavāya Mādhavāya Govindāya Namaḥ Om (1)
G (Ab G A7 G)
- (2) Paramātma Rupāya Hari Om (1)
A7 Eb G
- (1) Hari Om Hari Om ---
Eb G
- (1) Hari Om Sāi Om (1)
Eb G
- (1) Sathya Sāishvarāya Hari Om (1)
D Eb G)

| | | | | |
|-----------------|---|----------------|----------------|----------------|
| G(5) | = | d | g | (b) |
| A | = | c [#] | e | a |
| D | = | d | f [#] | a |
| G5 ^b | = | db | g | b |
| D#° | = | d [#] | f [#] | a |
| A7 | = | c [#] | g | a |
| Eb | = | eb | g | b ^b |

- (2) Hey Prashānti Nilayā Rām Hey Parthī Purī Bhagavān (2)
F#(5) (B F#
- (2) Ahalyoddhāraka Rām Hey Dasharathe Raghurām (1)
B C# F#
- (2) Shrī Rām Jaya Rām (2)
E B F#
- (2) Shrī Rām Rām Rām Jaya Rām (2)
(C# B F#)
- (2) Sāi Rām Rām Rām Sāi Rām (2)
B C# F#)

| | | | | |
|-------|---|----------------|----------------|-------------------|
| F#(5) | = | c [#] | f [#] | (a [#]) |
| B | = | d [#] | f [#] | b |
| C# | = | c [#] | e [#] | g [#] |
| E | = | e | g [#] | b |

- (2) Pratah Smaranam Shrī Guru Charaṇam (1)
 Eb Dbm Eb
- (2) Sāīshā Sharaṇam Shrī Guru Charaṇam (1)
 Abm Eb Db Dbm Eb
- (1) Pratah Smaranam Shrī Guru Charaṇam (1)
 Dbm Eb
- (1+1) Brahmānanda Pradāyaka Charaṇam (1)
 Abm E (Dbm) Eb
- Pradāyaka Charaṇam (1)
 Abm (Dbm) Eb
- (2) Sharaṇam Sharaṇam Sāīsha Charaṇam (2)
 Abm E Eb

| | | | | |
|-----|---|----|----|----|
| Eb | = | eb | g | bb |
| Dbm | = | fb | ab | db |
| Abm | = | eb | ab | cb |
| Db | = | f | ab | db |
| E | = | e | g# | b |



- (2) Prathama Vandanā Gaurī Nandana (1)
 D Gm (Ab) Gm
- (2) Hey Shiva Nandana Sāī Gajānana (1)
 Eb Gm
- (1) Prathama Vandanā Gaurī Nandana (1)
 D Gm (Ab) Gm
- (2) Eka Danta Guṇavanta Vināyaka (1)
 (Eb) Gm
- (2) Vighna Harana Shubha Maṅgala Charaṇa (1)
 Eb (D#°) Gm
- (2) Praṇava Svarūpa Sāī Gajānana (2)
 Ab Gm

| | | | | |
|---------------------------|---|----|----|----|
| <i>Drone SOL5= sol re</i> | | | | |
| D | = | a | d | f# |
| Gm | = | bb | d | g |
| Ab | = | c | eb | ab |
| Eb | = | bb | eb | g |
| D#° | = | a | d# | f# |

- (2) Prema Mayī Sāī Mā Jñāna Mayī Sāī Mā (1)
Cm Fm Db Cm
- (1) Jaya Mā Jaya Mā Jaya Mā (1)
(Eb) Db Cm
- (1) Jaya Mā Jaya Mā Jaya Mā ---
(Ab) Db Cm
- (2) Shiva Shakti Rūpinī Sāī Mā Moksha Pradāyinī Mā (1)
(Ab Bb Cm Db Cm
- (2) Jaya Mā Jaya Mā (2)
Db Bbm Cm
- (2) Jaya Mā Jaya Mā Jaya Mā (as the finale)
(Eb) Db Cm

| | | | | |
|-----|---|----|----|----|
| Cm | = | g | c | eb |
| Fm | = | ab | c | f |
| Db | = | ab | db | f |
| Eb | = | bb | eb | g |
| Ab | = | ab | c | eb |
| Bbm | = | bb | db | f |



- (1) Prema Mudita Mana Se Kaho Rāma Rāma Rām
Gm(5) ((F Gm) F
Rāma Rāma Rām Rāma Rāma Rām Shrī Rāma Rāma Rām
Dm Gm F Gm F Gm
- (1) Pāpa Ghaṭe Duḥkha Miṭe Leke Rāma Nām
Bb Eb F Gm
- (1) Bhava Samudra Sukhada Nāva Eka Rāma Nām
F Gm F (Dm) Gm
- (1) Parama Shānti Sukha Nidhāna Divya Rāma Nām
Bb Eb F Gm
- (1) Nirādhāra Ko Ādhāra Eka Rāma Nām
F Eb Gm F (Dm) Gm
- (1) Mātā Pitā Bandhu Sakhā Sab Hī Rāma Nām
Dm Eb F Gm
- (1) Bhakta Janara Jīvana Dhana Eka Rāma Nām
F Gm F (Dm) Gm
- (3) Rāma Rāma Rām Rāma Rāma Rām Rāma Rāma Rām Shrī Rāma Rāma Rām
F (Dm) Gm F Gm F Gm

| | | | | |
|-------|---|---|------|----|
| Gm(5) | = | g | (bb) | d |
| F | = | f | a | c |
| Dm | = | f | a | d |
| Bb | = | f | bb | d |
| Eb | = | g | bb | eb |
| Cm | = | g | c | eb |

- (1+1) Prema Se Bolo Eka Bār Sāī Rām (1+1)
B(5) (F# B
- (1) Jai Jai R ā m Sāī Rām (1)
A (E) F# B
- (2) Bolo R ā m Sāī Rām (2)
E (A) B
- (1) Prema Se Bolo Eka Bār Sāī Rām (1)
F# B
- (1) Hey Madhura Manohara Rām (1)
E (A E)
- (1) Hey Mohana Mūrata Rām (1)
A
- (2) Hey Karuṇa Sindhu Rām (2)
E A B
- (1) Hey Raghupati Rāghava Rām (1)
E B E
- (2) Hey Patita Pāvana Rām (1)
B E B
- (1) Jai Jai R ā m Sāī Rām (1)
A (E) F# B
- (2) Bolo R ā m Sāī Rām (2)
E (A) B)

| | | | | |
|------|---|------|----|----|
| B(5) | = | (d#) | f# | b |
| F# | = | c# | f# | a# |
| E | = | e | g# | b |
| A | = | e | a | c# |

- (2) Prema Se Gāo Pāvana Nām (1)
Em D Em
- (2) Rāma Rāma Raghu Nandana Rāmā (1)
A Em
- (1) Prema Se Gāo Pāvana Nām (1)
D Em
- (1) Jaya Jaya Rāmā Jaya Raghu Rāmā ---
A Em A
- (1) Jaya Jaya Rāmā Jaya Sāī Rāmā (1)
Em A
- (2) Jaya Sāī Rāmā Jaya Sathya Nāmā (2)
Em (G) A

| | | | | |
|----|---|----|---|----|
| Em | = | b | e | g |
| D | = | a | d | f# |
| A | = | c# | e | a |
| G | = | b | d | g |

- (2) Puṇyā Nām Pavitra Nām Rāma Nām Sāi Rām (1)
F(5) (Bb F
- (2) Hare Krishna Hare Rām Madhura Nām Sāi Rām (1)
Bb C F
- (2) Karuṇa Sindhu Sītā Rām Dīna Bandhu Rādhe Shyām (1)
Bb (C) F
- (2) Hare Krishna Hare Rām Madhura Nām Sāi Rām (2)
Bb C F)

| | | | | |
|------|---|----|---|---|
| F(5) | = | a | c | f |
| Bb | = | bb | d | f |
| C | = | g | c | e |

- (2) Rādhā Mādhava Gopālanā (2)
B(5) (F#
- (2) Govinda Gopāla Nārāyaṇā (Sāi) (2)
B E F# B
- (2) Nārāyaṇā Sāi Nārāyaṇā (2)
B
- (2) Nārāyaṇā Dīnā Nārāyaṇā (2)
E F# B
- (2) Nārāyaṇā Veda Pārāyaṇā (2)
F# B)

| | | | | |
|------|---|------|----|----|
| B(5) | = | (d#) | f# | b |
| F# | = | c# | f# | a# |
| E | = | e | g# | b |

- (2) Rādhā Ramanā Nārāyaṇā (1)
Bbm(5)
- (2) Veda Bharanā Nārāyaṇā (1)
(F Bbm
- (2) Bhava Bhaya Haranā Nārāyaṇā (1)
Bbm
- (2) Pāvana Charaṇā Nārāyaṇā (1)
Db Ab Gb Bbm
- (1) Nārāyaṇā Hari Nārāyaṇā (1)
Bbm F
- (1) Nārāyaṇā Sathya Nārāyaṇā (1)
F Bbm
- (2) Nārāyaṇā Sāi Nārāyaṇā (2)
Ab Bbm)

| | | | | |
|--------|---|----|----|------|
| Bbm(5) | = | f | bb | (db) |
| F | = | f | a | c |
| Db | = | f | ab | db |
| Ab | = | ab | c | eb |
| Gb | = | gb | bb | db |
| Ebm | = | gb | bb | eb |

- (2) Rādhe Govinda Gopālā Jaya Govinda Rādhe Gopālā (2)
Db(5) (Ab Db)
- (2) Govinda Govinda Gopālā (1)
Db (B Db)
- (2) Govinda Govinda Gopālā (Sāī) (1)
Gb Db Ab Db
- (1) Rādhe Govinda Gopālā Jaya Govinda Rādhe Gopālā (1)
Ab Db
- (2) Krishna Madhusūdhanā Madhusūdhanā Krishna (2)
Db Gb Ab (Db)
- (2) Gopāla Gopāla Gopālā (Sāī) (2)
Gb Db Ab Db)

| | | | | |
|-------|---|----|------|----|
| Db(5) | = | ab | (db) | f |
| Ab | = | ab | c | eb |
| B | = | b | d# | f# |
| Gb | = | bb | db | gb |

- (2) Rādhe Govindā Jai Jai Rādhe Gopālā (2)
Eb(5) (Cm Ab (Bb) Eb)
- (2) Dīnā Nāthā Govindā Anātha Nāthā Gopālā (1)
Bb Eb
- (1) Rādhe Govindā Jai Jai Rādhe Gopālā (1)
Cm Ab (Bb) Eb
- (2) Rādhā Lolā Govindā Rāsa Vilolā Gopālā (2)
Ab Bb Eb
- (2) Govindā Jai Govindā Gopālā Jai Gopālā (2)
Bb Eb)

| | | | | |
|-------|---|-----|----|----|
| Eb(5) | = | (g) | bb | eb |
| Cm | = | g | c | eb |
| Ab | = | ab | c | eb |
| Bb | = | f | bb | d |

- (2) Rādhe Govinda Krishnā Murārī (1)
F#m(5) (E B F#m)
- (1) Jaya Sāī Mukunda Murārī (1)
F# B
- (1) Jaya Sāī Mukunda Murārī ---
F# B
- (1) Rādhe Govinda Krishnā Murārī (1)
F#m E B F#m
- (2) Nandā Nandā Rādhe Govindā (1)
F# (B F#)
- (2) Rādhe Govindā Sāī Govindā (1)
B C# F#
- (2) Sāī Mukunda Murārī (Sathya) (2)
F# B)

| | | | | |
|-----|---|-----|----|----|
| F#m | = | (a) | c# | f# |
| E | = | b | e | g# |
| B | = | b | d# | f# |
| F# | = | a# | c# | f# |
| C# | = | c# | e# | g# |

- (2) Rādhe Rādhe Rādhe Rādhe Govindā (1)
D Am D
- (2) Rādhe Govinda Bhajo Rādhe Gopālā (1)
Am D
- (2) Rādhe Govinda Bhajo Rādhe Gopālā (1)
Gm (Cm) D
- (1) Rādhe Rādhe Rādhe Rādhe Govindā (1)
Am D
- (2) Muralī Manohara Govindā Hey Mādhava Murahara Govindā (2)
Am D
- (2) Muralī Manohara Govindā Hey Mādhava Murahara Govindā (2)
Gm (Cm) D

| | | | | |
|----|---|----|----|----|
| D | = | a | d | f# |
| Am | = | a | c | e |
| Gm | = | bb | d | g |
| Cm | = | c | eb | g |

- (2) Rāghava Sundara Rāma Raghū Vara (1)
D(5) Eb5^b D
- (2) Parama Pāvanā Hey Jaga Vandana (1)
Cm6 D
- (1) Rāghava Sundara Rāma Raghū Vara ---
Eb5^b D
- (2) Patitoddhāraṇa Bhakta Parāyaṇa (1)
Cm6 D
- (1+1) Rāvana Mardana Vighna Bhañjana (1)
Cm6 D
- (2) Parthī Purīshvara Sāī Nārāyaṇa (2)
Cm6 D)

| | | | | |
|------------------|---|----------------|----------------|---|
| D(5) | = | d | (f#) | a |
| Eb5 ^b | = | e ^b | g | a |
| Cm6 | = | c | e ^b | a |

- (2) Raghupate Rāghava Rājā Rāmā (2)
B(5) D Bm
- (2) O Rājā Rāmā ---
Bm
- Patita Pāvana Sītā Pathe Rāma (2)
C# (G) Bm
- (1) Raghupate Rāghava Rājā Rāmā (1)
G A Bm
- (2) Dasharatha Nandana Rājā Rāmā (2)
A Bm
- (2) Kaushaliyātmaja Sundara Rāmā (2)
C
- (2) Rāma Rāma Jai Rājā Rāmā (2)
G A Bm
- (2) Rāghava Mohana Megha Shyāmā (2)
Bm A Bm
- (2) Jai Jai Rām Jai Jai Rām (2)
Bm A G A
- (1) Jai Jai Rām Jai Jai Rām Jai Jai Rāma Rāma Rājā Rām (2)
Bm (G A Bm)
- (1) Jai Jai Rām Jai Jai Rām Jai Jai Rāma Rāma Sāī Rām (1)
Bm (G A Bm)
- (2) Patita Pāvana Sītā Pathe Rāma (2)
C# (G) Bm)

| | | | | |
|-------|---|----|-----|----|
| Bm(5) | = | b | (d) | f# |
| D | = | a | d | f# |
| C# | = | g# | c# | f |
| G | = | b | d | g |
| A | = | a | c# | e |
| C | = | c | e | g |

- (2) Raghupate Shrī Rāma Chandrā Rāghavā Dayānidhe (1)
 Bb(5) ((Eb Bb) F Bb)
- (2) Raghupate Shrī Rāma Chandrā Rāghavā Dayānidhe (1)
 Gm Dm F Bb
- (2) Mādhavā Shrī Rādhikeshā Govindā Hare Krishnā (1)
 (F Bb) F Bb
- (2) Mādhavā Shrī Rādhikeshā Govindā Hare Krishnā (2)
 Gm Dm F Bb
- (1) Pashupate Shrī Pārvatīshā Shaṅkarā Sadā Shivā (1)
 (Eb Bb) F Bb
- (2) Pashupate Shrī Pārvatīshā Shaṅkarā Sadā Shivā (2)
 Gm Dm F Bb)

| | | | | |
|-------|---|---|----------------|----------------|
| Bb(5) | = | f | b ^b | (d) |
| Eb | = | g | b ^b | e ^b |
| F | = | f | a | c |
| Gm | = | g | b ^b | d |
| Dm | = | f | a | d |

- (2) Raghuvīra Raṇadhīra Rāma Rāma Rām (1)
 F#(5) (C# F#)
- (2) Rāma Rāma Rām (1)
 F#
- (1) Raghuvīra Raṇadhīra Rāma Rāma Rām (1)
 C# F#
- (2) Rakhumāi Viṭṭhalā Shyāma Shyāma Shyām (2)
 C# F#
- (1) Raghuvīra Raṇadhīra Rāma Rāma Rām (1)
 C# F#
- (2) Sukumāra Sundara Rāma Rāma Rām (2)
 B F#
- (2) Rāma Rāma Rām (1)
 F#
- (1) Sukumāra Sundara Rāma Rāma Rām (1)
 B F#
- (2) Shirdīsha Parthīsha Rāma Rāma Rām (2)
 C# (A#m) B F#
- Jai Jai Rām Sītā Rām (2+2+2)
 C# F#)

| | | | | |
|-------|---|-------------------|----------------|----------------|
| F#(5) | = | (a [#]) | c [#] | f [#] |
| C# | = | g [#] | c [#] | e [#] |
| B | = | f [#] | b | d [#] |
| A#m | = | a [#] | c [#] | e [#] |

- (2) Rāja Rājeshvarī Jagan Mohinī (2)
F(5) ((Bb) C F
- (2) Jagadambe Maṅgala Kāriṇī (1)
C F
- (1) Rāja Rājeshvarī Jagan Mohinī (1)
(Bb) C F
- (2) Jagadoddhārini Vighna Vināshinī (1)
(G7) F
- (2) Chira Sukha Dāyini Sāi Jananī (2)
(C G F) C F)

| | | | | |
|------|---|-----|---|---|
| F(5) | = | (a) | c | f |
| Bb | = | bb | d | f |
| C | = | g | c | e |
| G7 | = | g | b | f |
| G | = | g | b | d |

- (2) Rakshā Karo Bhagavān Sathya Sāi Bhagavān (2)
Cm(5) (Bb Cm (Bb) Ab (Bb) Cm
- (2) Pāhi Dayālu Dehi Kripālu (1)
Cm Eb
- (1) Rakshā Karo Bhagavān Sathya Sāi Bhagavān (1)
Ab Bb Cm (Bb) Ab (Bb) Cm
- (2) Sathya Dharma Shānti Prema Pradātā (2)
Bb Cm
- (1) Nitya Nirañjana Jīvana Dātā (1)
Fm Gm Cm
- (1) Nitya Nirañjana Jīvana Dātā ---
Bb Cm
- (2) Brahma Vishṇu Maheshvara Rūpā (2)
Bb Gm Cm
- (1+1) Sathyam Shivam Sundaram (1+1)
Gm Ab Cm)

| | | | | |
|-------|---|----|----|------|
| Cm(5) | = | g | c | (eb) |
| Bb | = | f | bb | d |
| Ab | = | ab | c | eb |
| Eb | = | g | bb | eb |
| Fm | = | ab | c | f |
| Gm | = | g | bb | d |

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- (2) Rāma Hare Sāi Krishna Hare Sarva Dharma Priya Sāi Hare (2)
Ab Db Ab (Eb Ab)
- (1) Allāh Īshvara Sāi Hare (1)
Ab
- (1) Nānak Yesu Buddha Hare (1)
Ab
- (1) Zorāshṭra Mahāvīra Sāi Hare (1)
(Ab) Bb7
- (2) Sarva Dharma Priya Sāi Hare (2)
Eb
- Rāma Hare Sāi Krishna Hare (1)
Eb
- Rāma Hare Sāi Krishna Hare (1)
Ab
- Rāma Hare Sāi Krishna Hare (1)
Eb
- Rāma Hare Sāi Krishna Hare (2)
Bb Eb
- Sarva Dharma Priya Sāi Hare (as the finale)
Eb (Bb Eb)

| | | | | |
|-----|---|----|----|----|
| Ab | = | ab | c | eb |
| Eb | = | g | bb | eb |
| Bb7 | = | ab | bb | f |
| Bb | = | f | bb | d |

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- (2) Rāma Krishna Govinda Nārāyaṇa Keshavā (1)
C# F# B C#
- (1) Rādhīkā Ramana Mādhavā Jaya Raṅgā Devā (1)
C# B F# D#m
- (1) Rādhīkā Ramana Mādhavā (1)
C# B F#
- (2) Hare Rāma Hare Krishna Sāi Rāma Rāghavā (1)
F# G# F#
- (1) Rādhīkā Ramana Mādhavā Jaya Raṅgā Devā (1)
C# B F# D#m
- (1) Rādhīkā Ramana Mādhavā (1)
C# B F#

| | | | | |
|-----|---|----|----|----|
| C# | = | c# | e# | g# |
| F# | = | c# | f# | a# |
| B | = | d# | f# | b |
| D#m | = | d# | f# | a# |
| G# | = | b# | d# | g# |

- (2) Rāma Krishna Prabhu Tū Jaya Rām Jaya Rām (1)
Gm F Gm
- (1) Sāī Krishna Prabhu Tū Sāī Rām Sāī Rām (1)
Dm (F) Eb Gm
- (2) Yesu Pitā Prabhu Tū Hey Rām Hey Rām ---
Eb F Gm
- Yesu Pitā Prabhu Tū Jaya Rām Jaya Rām (1)
Eb F Gm
- (1) Allāh Īshvara Tū Allāh Ho Akbar (1)
Eb F F# Gm
- (1) Allāh Ho Akbar ---
F F# Gm
- (2) Shirdī Sāī Prabhu Tū Sāī Rām Sāī Rām (1)
Eb Gm

| | | | | |
|----|---|----|----|----|
| Gm | = | g | bb | d |
| F | = | a | c | f |
| Dm | = | a | d | f |
| Eb | = | g | bb | eb |
| F# | = | f# | a# | c# |



- (2) Rāma Rahīma Ko Bhajane Vāle Tere Pujārī Bābā (1)
G(5) (C G
- (2+1+1) Terā Nām Ek Sahārā (1+1+1)
C G
- (2) Tumhi Ho Gītā Tumhi Rāmāyaṇa Tumhi Ho Veda Purāṇ (1)
C G (Cm G)
- (1+1+1) Terā Nām Ek Sahārā (1+1+1)
C G)

| | | | | |
|------|---|---|-----|----|
| G(5) | = | g | (b) | d |
| C | = | g | c | e |
| Cm | = | g | c | eb |

| | | |
|-----|---------------------------------------------------------------------------|-----|
| (2) | Rām Rām Bhajo Mana Hare Hare Eb Ab | (1) |
| (2) | Rām Rām Bhajo Mana Hare Hare Db Ab | (1) |
| --- | Sāī Rām Rām Rām Hare Hare Db Ab | (1) |
| --- | Rām Rām Bhajo Mana Hare Hare Eb Ab | (1) |
| (1) | Sāī Rām Rām Rām Hare Hare Eb Ab | --- |
| (1) | Rām Rām Bhajo Mana Hare Hare Eb Ab | --- |
| (2) | Raghupati Rājā Rāma Rām Patita Pāvana Shrī Rām Rām Ab Db (Ab Db) Ab Eb | (1) |
| --- | Rām Rām Rām Rām Hare Hare Eb Ab | (1) |
| (1) | Hare Rām Rām Rām Hare Hare Eb Ab | --- |
| (1) | Sāī Rām Rām Rām Hare Hare Db Ab | (2) |
| (1) | Sāī Hare Hare Db Ab | --- |
| (1) | Sāī Rām Rām Rāms Hare Hare Db Ab | --- |

| | | | | |
|----|---|----|----|----|
| Eb | = | eb | g | bb |
| Ab | = | eb | ab | c |
| Db | = | f | ab | db |

- (2) Rāma Rāma Rām Raghu Nandana Hey Ghana Shyām (Shrī) (1)
D(5) (A (Bm) G A **D**
- (2) Shrī Rām Jaya Rām Jaya Jaya Rām (1)
A **D**
- (2) Shrī Rām Jaya Rām Jaya Jaya Rām (1)
A
- (2) Shrī Rām Jaya Rām Jaya Sāī Rām (1)
D (G) A **D**
- (2) Raghupati Rāghava Rājā Rām (1)
A **D**
- (2) Patita Pāvana Sītā Rām (1)
A (G) **D**
- (2) Shrī Rām Jaya Rām Jaya Jaya Rām (1)
A
- (2) Shrī Rām Jaya Rām Jaya Sāī Rām (2)
D A **D)**

| | | | | |
|-------------|---|---|----|------|
| D(5) | = | a | d | (f#) |
| A | = | a | c# | e |
| Bm | = | b | d | f# |
| G | = | b | d | g |

- (2) Rāma Rāma Sāī Rāmā (1)
Ab(5) (Eb **Ab**
- (2) Parthīpurīsha Sāī Rām (1)
Eb **Ab**
- (1) Rāma Rāma Sāī Rāmā (1)
Eb **Ab**
- (2) Madhura Manohara Sundara Nām (1)
Eb **Ab** (**Db**)
- (2) Shyāmala Komala Nayanabhirām (1)
Db **Eb** **Ab**
- (2) Ravikula Mandala Rājala Rām (1)
Db (**Eb**) **Ab**
- (2) Parama Pāvanā Maṅgala Dhām (2)
Eb **Ab)**

| | | | | |
|--------------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Eb | = | eb | g | bb |
| Db | = | f | ab | db |

- (2) Rāma Sumira Mana Rāma Sumira Mana (2)
Ab(5) (Gb Ab)
- (2) Rāma Sumira Mana R ā m (1)
Db Ab
- (2) Jānakī Vallabha Dasharatha Nandana (1)
Ab Db Eb
- (1) Rāmachandra Shrī Rām (1)
(Ab Db) Eb
- (1) Rāmachandra Shrī Rām (1)
Eb (Ab Db) Ab
- (2) Bhaja Mana Sītā Rāma Rām Bhaja Mana Sītā Rām (1)
Eb Ab Eb Ab
- (2) Bhaja Mana Rādhe Shyām Shyām Bhaja Mana Rādhe Shyām (1)
Ab Eb
- (2) Bhaja Mana Sāī Rāma Rām Bhaja Mana Sāī Rām (2)
Eb Db Eb Ab)

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Gb | = | gb | bb | db |
| Db | = | f | ab | db |
| Eb | = | eb | g | bb |

- (2) Rāsa Vilolā Nandalālā (1)
Ab(5) (Eb Ab)
- (2) Sāī Mādhava Nandalālā (1)
Eb Ab Eb Ab
- (1) Rāsa Vilolā Nandalālā (1)
Eb Ab
- (2) Nanda Kishorā Nandalālā (1)
Bb Ab
- (2) Navanīta Chora Nandalālā (Hey) (1)
Bb (Eb) Ab
- Nandalālā Sāī Nandalālā (2)
Eb Ab (Eb) Ab
- Nandalālā Sāī Nandalālā (Hey) (2)
Bb Eb Ab)

| | | | | |
|-------|---|----|-----|----|
| Ab(5) | = | ab | (c) | eb |
| Eb | = | g | bb | eb |
| Bb | = | f | bb | d |

- (2) Sadā Nirantara Hari Guṇa Gāo (1)
Ab(5) (Gb Ab
- (2) Prema Bhakti Se Bhajana Sunāo (1)
Db Ab
- (1) Sadā Nirantara Hari Guṇa Gāo (1)
Gb Ab
- (2) Sāī Nātha Ke Charaṇa Men Āo (1)
E Ab
- (2) Mana Mandira Men Dīpa Jalāo (1)
E Ab
- (2) Jivana Naiyā Pāra Lagāo (2)
E Gb Ab)

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Gb | = | db | gb | bb |
| Db | = | f | ab | db |
| E | = | e | g# | b |

- (2) Sadguru Brahma Sanātana Hey (2)
G#m(5) (F# D#m G#m
- (2) Parama Dayāgana P ā v a n a Hey (1)
F# *G# E (F#) G#m
- (2) Janmaja Duḥkha Vināshana Hey (1)
F# G#m (E) G#m
- (2) Jagadoddhārana Kāraṇa Hey (1)
F# D#m D# G#m
- (2) Sāī Krishna Janārdhana Hey (1)
D#m E F# G#m
- Janārdhana Hey (1)
G#m
- Janārdhana Hey (1)
F#
- Janārdhana Hey (1)
G#m
- Sāī Krishna Janārdhana Hey (1)
D#m E F# G#m
- (1) Bhava Bhaya Jaladhi Tārana Hey (1)
B (D#) G#m F# G#m
- (1) Bhava Bhaya Jaladhi Tārana Hey (1)
D#m D# G#m F# G#m)

| | | | | |
|--------|---|----|----|-----|
| G#m(5) | = | d# | g# | (b) |
| F# | = | c# | f# | a# |
| D#m | = | d# | f# | a# |
| G# | = | d# | g# | b# |
| E | = | e | g# | b |
| B | = | d# | f# | b |

N.B.: * = (or) G#m

- (2) Sahārā Do Bhagavān (1)
Dm6 (G) Am
- (1+1) Mujhe Dayā Karo Mujhe K r i p ā Karo (1+1)
Dm G (F) Am
- (1) Sunmati Do Bhagavān (Sāī) (1)
G F G Am
- (1) Sahārā Do Bhagavān (1)
Dm6 (G) Am
- (1) Sadā Sāth Raho Hey Bhagavān (1)
Dm (C F G) F
- (1) Sadā Rakshā Karo Hey Bhagavān (1)
G Am G Am
- (1) Sadā Sāth Raho Hey Bhagavān (1)
Dm (Am F G) Am
- (1) Sadā Rakshā Karo Hey Bhagavān (1)
G Am G Am
- (2) Shānti Bhakti Prem Do Bhagavān (1)
G F Am

| | | | |
|------------|---|---|-------|
| DRONE A5 = | a | e | |
| Dm6 = | b | d | f (a) |
| G = | b | d | g |
| Am = | a | c | e |
| Dm = | a | d | f |
| F = | a | c | f |
| C = | c | e | g |

- (2) Sāī Avatāra Yuga Avatārā (1)
F#(5) (D C# F#m
- (2) Dīna Dayālā Samkaṭa Hārā (1)
E F# E F#
- (1) Sāī Avatāra Yuga Avatārā (2)
F# D C# F#m
- (2) Sāī Brahmā Sāī Vishṇu ---
E F# E F#
- (2) Sāī Maheshvarā ---
D F#
- (1) Sāī Avatāra Yuga Avatārā ---
D C# F#
- (1) Sathya Sāī Prema Sāī ---
E F# E F#
- (1) Saba Dharmon Ke Bābā Sāī ---
E F# E F#
- (2) Sāī Parameshvarā ---
D F#)

| | | | |
|---------|----|----|------|
| F#(5) = | c# | f# | (a#) |
| D = | d | f# | a |
| C# = | c# | e# | g# |
| F#m = | c# | f# | a |
| E = | b | e | g# |

- (1) Sāī Bābā Bolo Sāī Bābā Bolo (1)
C(5) (F C
- (1+1) Nara Hari Rūpa Nārāyaṇa (1+1)
F G C
- (1) Sāī Bābā Bolo Sāī Bābā Bolo (1)
G C
- (1+1) Nityānandam Sacchidānandam (1+1)
F G C
- (1) Sāī Bābā Bolo Sāī Bābā Bolo (1)
G C
- (1+1) Sāī Nātha Karuṇā Sāgara (1+1)
F G C
- (1) Sāī Bābā Bolo Sāī Bābā Bolo (1)
G C)

| | | | | |
|------|---|---|---|-----|
| C(5) | = | g | c | (e) |
| F | = | a | c | f |
| G | = | g | b | d |

- (2) Sāī Bābā Gīta Sudhā Madhuraṁ Madhuraṁ Ānandam (1)
D (Eb) D Gm D Gm Eb D
- (2) Sāī Bābā Gīta Sudhā Madhuraṁ Madhuraṁ Ānandam (1)
Gm D Gm D Gm Eb D
- (2) Parthī B ā b ā Gīta Sudhā Madhuraṁ Madhuraṁ Ānandam (1)
Gm (Eb D) Gm D Eb D
- (2) Shirdī Bābā Gīta Sudhā Madhuraṁ Madhuraṁ Ānandam (1)
Gm (Eb) D Gm D Gm Eb D

| | | | | |
|----|---|----|----|----|
| D | = | a | d | f# |
| Eb | = | bb | eb | g |
| Gm | = | bb | d | g |

- (2) Sāī Bābā Praṇām (Sathya) (2)
Dm(5)(Bb C Dm)
- (1) Shirḍī Bābā Praṇām (1)
Dm (Bb) C
- (2) O Mere Ātmā Rām (2)
Dm Bb C
- (2) Le Lo Mere Praṇām (Sāī) (1)
Bb C Dm
- (1) Sāī Bābā Praṇām (Sathya) (1)
Bb (C4) Dm
- (1) Īshvara Allāh Rām (1)
(Bb Dm)
- (1) Saba Ke Ghar Sāī Rām (1)
C (Bb C)
- (1) Īshvara Allāh Rām (1)
Dm (Bb Dm)
- (1) Saba Ke Ghar Sāī Rām (1)
C (Bb C)
- (2) Pūraṇa Karo Mere Kām (2)
Dm C Bb
- (1) Parama Shānti Priya Rām (Hey) (1)
Bb C Dm
- (1) Parama Shānti Priya Rām (Hey) (1)
Bb C Dm)

| | | | | |
|-------|---|----|---|-----|
| Dm(5) | = | a | d | (f) |
| Bb | = | bb | d | f |
| C | = | g | c | e |
| C4 | = | g | c | f |
| Gm | = | bb | d | g |

- (2) Sāī Bābā Terā Nām Sathya Sāī Bābā Terā Nām (1)
Bb(5) (B Bb)
- (2) Tū Hī Brahmā Tū Hī Vishṇu (1)
Bb (B Bb)
- (2) Tū Hī Nānak Tū Hī Yesu (1)
B Bb
- (2) Tū Hī Buddha Tū Zorāshṭra (1)
Bb (B Bb)
- (2) Tū Hī Allāh Tū Mahāvīr (1)
Bb B Bb
- (2) Sab Hai Sāī Bhagavān (1)
Bb
- (2) Sab Hai Sāī Bhagavān (1)
Bb (Gb Bb)
- Sāī Rām Sāī Nām Sāī Bābā Terā Nām (1)
B Bb
- Allāh Sāī Terā Nā Maula Sāī Terā Nām (1)
B Bb
- Yesu Sāī Terā Nām Buddha Sāī Terā Nām (1)
B Bb
- Sāī Bābā Terā Nām Sāī Bābā Terā Nām (2)
B Bb)

| | | | | |
|-------|---|----|-----|----|
| Bb(5) | = | bb | (d) | f |
| B | = | b | d# | f# |
| Gb | = | bb | db | gb |

- (2) Sāī Bhajana Binā Sukha Shānti Nahīn (1)
D(5) ((A G D) A D
- (2) Hari Nāma Binā Ānanda Nahīn (1)
G D
- (1) Prema Bhakti Binā Uddhāra Nahīn (1)
C G D
- (1) Guru Sevā Binā Nirvāṇa Nahīn (1)
A D A* G D
- (1) Sāī Bhajana Binā Sukha Shānti Nahīn ---
(G D) A D
- (1) Japa Dhyāna Binā Samyoga Nahīn (1)
G A D
- (1+1) Sāī Darisha Binā Prajñāna Nahīn (1)
A D C G (D)
- (1) Dayā Dharma Binā Satkarma Nahīn (1)
(D) A
- (2) Bhagavān Binā Koī Apnā Nahīn (1)
D A D
- (1+1) Sāī Nāth Binā Paramātmā Nahīn (1)
C G D)

| | | | | |
|------|---|---|----|------|
| D(5) | = | a | d | (f#) |
| G | = | b | d | g |
| A | = | a | c# | e |
| C | = | c | e | g |

N.B.: * = (or) C

- (2) Sāī Gajānana Vināyaka (1)
C(5) (G C
- (2) Sindhūra Vadana Shrita Jana Pālana (1)
G C
- (1) Sāī Gajānana Vināyaka (1)
G C
- (2) Ambikā Tanaya Amaradīshvara (1+1)
C G
- (2) Aganita Guṇa Gaṇa Ānanda Dāyaka (2)
C G C)

| | | | | |
|------|---|---|---|-----|
| C(5) | = | g | c | (e) |
| G | = | g | b | d |

- (2) Sāī Hey Jīvan Jīvan Sathya Sāī (1)
C#m(5) (A B C#m)
- (2) Sāī Mera Jīvan Sahārā (1)
B C#m
- (1) Sāī Hey Jīvan Jīvan Sathya Sāī (1)
A B C#m
- (2) Tere Binā Sāī Sab Hai Andherā (2)
A B C#m
- (2) Pāra Karo Mere Jīvana Naiyā (2)
B C#m
- (1) Charaṇa Lagālo Mujhe Sāī Kanhaiyā (1)
B G#m C#m)
- (1) Charaṇa Lagālo Mujhe Sāī Kanhaiyā (1)
A B C#m)

| | | | | |
|--------|---|----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| A | = | a | c# | e |
| B | = | f# | b | d# |
| G#m | = | g# | b | d# |

- (2) Sāī Hamārā Ham Sāī Ke Aisā Prema Hamārā (1)
Bbm(5) (Ebm Gb Ab)
- (2) Sāī Rām Hamārā Sāī Rām H a m ā r ā (1)
Bbm (Gb) Ab Ebm Ab Bbm
- (1) Sathya Sāī Hai Nāma Tumhārā Shirdī Sāī Avatārā (1)
Bbm Ebm Gb Ab
- (2) Sāī Rām Hamārā Sāī Rām H a m ā r ā ---
Bbm (Gb) Ab Ebm Ab Bbm
- Hindu Muslim Sikha Isāī Sabakā Pālana Hārā (1)
Bbm Ebm Gb Ab
- Sāī Rām Hamārā Sāī Rām H a m ā r ā (1)
Bbm (Gb) Ab Ebm Ab Bbm)

| | | | | |
|--------|---|----|----|------|
| Bbm(5) | = | f | bb | (db) |
| Ebm | = | gb | bb | eb |
| Gb | = | gb | bb | db |
| Ab | = | ab | c | eb |

- (2) Shaila Girīshvara Umā Maheshvarā Kāshī Vishveshvara Sadā Shivā (2)
 B(5) ((G#m B) E F# (E) B
- (2) Sadāshiva Sadāshiva (2)
 Bm G F#
- (2) Sadāshiva Shambho Sadāshiva (Om) (2)
 Bm E Bm E
- Sadāshiva Sadāshiva (2)
 Bm G F#
- Sadāshiva Shambho Sadāshiva (Om) (2)
 E B E B)

| | | | | |
|------|---|----|------|----|
| B(5) | = | b | (d#) | f# |
| G#m | = | b | d# | g# |
| E | = | b | e | g# |
| F# | = | a# | c# | f# |
| Bm | = | b | d | f# |
| G | = | b | d | g |

- (2) Sāī Mahādevā (Sathya) (2)
 F#m(5) (E F#m
- (2) Parthī Purīshvara Hey Sāī Bābā Maheshvara Hey (1)
 (D) C#m F#m
- (1) Sāī Mahādevā (Sathya) (1)
 E F#m
- (1) Nirūpama Guṇa Sadanā Sāī Nīraja Dala Nayana (1)
 (A B) A B F#m
- (2) Vibhūti Sundara Hey Sāī Bābā Maheshvara Hey (2)
 C#m D E F#m)

| | | | | |
|--------|---|----|----|-----|
| F#m(5) | = | c# | f# | (a) |
| E | = | b | e | g# |
| C#m | = | c# | e | g# |
| D | = | d | f# | a |
| A | = | c# | e | a |
| B | = | d# | f# | b |

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- (2) Sāī Nāma Hī Madhuram Sāī Rūpa Hī Madhuram
 Dm C
 Madhuram Sāī Madhuram Sāī Sarvam Madhuram (1)
 Am Bb Gm Dm
- (2) Sāī Drishyam Madhuram Sāī Vāṇī Madhuram ---
 Dm D Gm D
- (2) Sāī Pāduka Madhuram Sāī Bābā Madhuram ---
 Dm C Dm
- Shirdī Nivāsam Madhuram Hey Prashānti Nilayam Madhuram (1)
 Dm D Gm D
- Sāī Līlā Madhuram Madhuram Sāī Madhuram (1)
 Dm C Dm
- Sāī Nāma Hī Madhuram Sāī Rūpa Hī Madhuram
 C
 Madhuram Sāī Madhuram Sāī Sarvam Madhuram (2)
 Am Bb Gm Dm

| | | | | |
|----|---|----------------|---|----------------|
| Dm | = | a | d | f |
| C | = | g | c | e |
| Am | = | a | c | e |
| Bb | = | b ^b | d | f |
| Gm | = | b ^b | d | g |
| D | = | a | d | f [#] |

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- (2) Nārāyaṇa Hari Om Hari Om Hari Om (Hari) (1)
 Am F Am
- (2) Sāī Nārāyaṇa Hari Om Hari Om Hari Om (1)
 Dm E
- (1) Sāī Nārāyaṇa Hari Om Hari Om Hari Om (1)
 Am F G Am
- (2) Shāntā Kārā Bhujaṅga Shayanā (1)
 A (Em)
- (2) Padmanābha Hari Om (1)
 A F G A
- (2) Sāī Nārāyaṇa Hari Om (2)
 F A

| | | | | |
|----|---|---|----------------|----------------|
| Am | = | e | a | c |
| F | = | f | a | c |
| Dm | = | f | a | d |
| E | = | e | g [#] | b |
| G | = | d | g | b |
| A | = | e | a | c [#] |
| Em | = | e | g | b |

- (2) Sāī Nārāyaṇa Nārāyaṇa (2)
Em(5)
- (2) Sathya Nārāyaṇa Nārāyaṇa (1)
(D C Em)
- (1) Sāī Nārāyaṇa Nārāyaṇa (1)
(C D Em)
- (2) Gaṇa Lolā Prabhu Nārāyaṇa (1)
E A
- (2) Dīnā Pāla Jaya Nārāyaṇa (2)
Em C D Em)

| | | | | |
|-------|---|-----|----|----|
| Em(5) | = | (g) | b | e |
| D | = | a | d | f# |
| C | = | g | c | e |
| E | = | g# | b | e |
| A | = | a | c# | e |

- (2) Sāī Nātha Bhagavān Sāī Nātha Bhagavān (2)
Fm(5) (Eb Db Eb Fm)
- (2) Sathyam Shivam Sundaram Sāī Nātha Bhagavān (2)
Ab Fm Eb Fm
- (1) Sāī Nātha Bhagavān Sāī Nātha Bhagavān (1)
Eb Db Eb Fm
- (2) Buddham Sharaṇam Gacchāmī (2)
(Db Fm)
- (2) Dharmam Sharaṇam Gacchāmī (2)
Eb Fm
- (2) Saṅgam Sharaṇam Gacchāmī (2)
Eb (Cm)
- (2) Sāīsha Sharaṇam Gacchāmī (Sathya) (2)
Fm Db Eb Fm)

| | | | | |
|----|---|----|----|------|
| Fm | = | c | f | (ab) |
| Eb | = | bb | eb | g |
| Db | = | db | f | ab |
| Ab | = | c | eb | ab |
| Cm | = | c | eb | g |

- (1) Sāī Nāthā Dīnā Nāthā Brahma Rūpa Sadguru (1)
Eb(5) (Bb Eb Bb Eb)
- (1) Nirākara Hey Akāra Sathya Sāī Sadguru (1)
Bb Eb
- (1) Sāī Nāthā Dīnā Nāthā Brahma Rūpa Sadguru (1)
Bb Eb Bb Eb
- (2) Omkāra Sadguru Sakala Tū Hī Sadguru (1)
Eb Bb
- (1) Nirvikāra Sadguru Sathya Sāī Sadguru (1)
Eb Bb Eb
- (1) Sāī Nāthā Dīnā Nāthā Brahma Rūpa Sadguru (1)
Bb Eb Bb Eb
- (2) Nirākara Hey Akāra Sathya Sāī Sadguru (1)
Bb Eb)

| | | | | |
|-------|---|-----|----|----|
| Eb(5) | = | (g) | bb | eb |
| Bb | = | f | bb | d |

- (2) Sāī Om Sāī Om Sāī Om (1)
A(5) (E Dm A)
- (2) Tana Mana Prāṇa Men Sāī Om (1)
A (Dm) A E A
- (1) Sāī Om Sāī Om Sāī Om (1)
A E Dm A
- (1) Shayana Sapana Men Sāī Om (1)
D E A
- (1) Gagana Pavana Men Sāī Om (1)
A D A
- (1) Shayana Sapana Men Sāī Om (1)
D E A
- (2) Nayana Nayana Men Sāī Om (2)
F A
- (2) Janama Marana Men Sāī Om (2)
(Dm A) E A)

| | | | | |
|------|---|----|------|----|
| A(5) | = | a | (c#) | e |
| E | = | g# | b | e |
| Dm | = | a | d | f |
| F | = | a | c | f |
| D | = | a | d | f# |

- (2) Sāī Prema De Shānti De Ānanda De Bābā Prema De (1)
F#m(5) (C# F#m C# F#m)
- (2) Tuma Ho Bābā Dayā Ke Sāgara (1)
(C#) F#m C#
- (2) Tuma Ho Guṇa Mandira Nātha Nāgara (1)
F#m C#
- (1) Ādi Ananta Hey Sathya Sanātana (1)
B (C# B) C#
- (1) Ādi Ananta Hey Sathya Sanātana ---
C# B (C# B) A
- (2) Alakha Nirañjana Sāī Janārdhana (1)
F#m D E (C#) F#m
- (1) Sacchidānanda Prabho Kripā Karo Prema De
C# (B C#) F#m C#
Shānti De Ānanda De Bābā Prema De (1)
F#m C# F#m
- (1) Sāī Prema De Shānti De Ānanda De Bābā Prema De (1)
C# F#m C# F#m)

| | | | | |
|--------|---|-----|----|----|
| F#m(5) | = | (a) | c# | f# |
| C# | = | g# | c# | e# |
| B | = | b | d# | f# |
| A | = | a | c# | e |
| D | = | a | d | f# |
| E | = | g# | b | e |

*chorus of the
successive line*

- (2) Sāī Rāmā Hey Ghana Shyāmā (1)
C#m D C#m
- (2) Parama Dayā Ghana Ātmā Rāmā (1)
A7 C#m
- (1) Sāī Rāmā Hey Ghana Shyāmā (1)
D C#m
- (2) Shānta Saguṇa Hari Hara Paramātmā (1)
A G A
- (2) Bhakta Samrakshaka Dayābhirāmā (1)
D (E) F#m
- (2) Patita Pāvana Sathya Sāī Rāmā (1)
A (G) D A
- (2) Sharaṇam Sharaṇam Hey Sāī Rāmā (2)
Dm (G) A

| | | | | |
|-----|---|----|----|----|
| C#m | = | g# | c# | e |
| D | = | a | d | f# |
| A7 | = | a | c# | g |
| E | = | g# | b | e |
| F#m | = | a | c# | f# |
| A | = | a | c# | e |
| G | = | b | d | g |
| Dm | = | a | d | f |

- (2) Sāī Rām Sāī Rām (2)
C#m(5) (F#m C#m)
- (2) Sāī Rām Jai Sāī Rām (1)
A B C#m
- (2) Parthī Purīshvara Sāī Rām (1)
(F#m) B C#m
- (1) Sāī Rām Sāī Rām (1)
F#m C#m
- (1) Raghupati Rāghava Rājā Rām (1)
A B C#m
- (1) Patita Pāvana Sītā Rām (1)
F#m B C#m
- (1) Raghupati Rāghava Rājā Rām (1)
A B C#m
- (1) Patita Pāvana Sītā Rām (1)
F#m B C#m
- (2) Īshvara Allāh Tere Nām (2)
B C#m
- (1) Sabako Sanmati De Bhagavān (1)
A B C#m
- (1) Sabako Sanmati De Sāī Rām (1)
A B C#m

| | | | | |
|--------|---|----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| F#m | = | a | c# | f# |
| A | = | a | c# | e |
| B | = | b | d# | f# |

- (2) Sāī Rām Sāī Shyām Mere Sāī Rām (1)
Dm C Dm Bb C Dm
- (2) Mere Sāī Mere Bābā Mere Prāṇa Nātha Rām ---
C Dm Gm C Dm
- (1) Sāī Rām Sāī Shyām Mere Sāī Rām ---
C Dm Bb C Dm
- (2) ^{*}[Mere Sāī Mere Rām] Mujhe Shānti Do Bhagavān (1)
C Dm Bb C
- (2) Mujhe Shānti Do Bhagavān (1)
Bb C Dm
- (2) Mere Jīva na Mere Sāth Raho Sāī Rām Mere (2)
Gm C Bb Dm Bb C Dm

N.B.: * = (or) Tere Dvarape Me Aya

| | | | | |
|-----------|---|----------|----------------------|----------|
| Dm | = | f | a | d |
| C | = | e | g | c |
| Bb | = | f | b^b | d |
| Gm | = | g | b^b | d |

- (2) Sāī Sāī Smarana Karo (2)
Eb(5) (Eb5^b Eb
- (2) Guru Charaṇa Kamala Dhyāna Karo (1)
Eb5^b Eb
- (1) Sāī Sāī Smarana Karo (1)
Eb5^b Eb
- (2) Keshava Mādhava Bhajana Karo (1)
Abm Eb
- (2) Sadguru Sāī Sevā Karo (Shrī) (2)
Eb5^b Eb)

| | | | | |
|------------------------|---|----------------------|----------------------|----------------------|
| Eb(5) | = | b^b | e^b | (g) |
| Eb5^b | = | a | e^b | g |
| Abm | = | c^b | e^b | a^b |

- (2) Sāī Shyāmā Hey Ghana Shyāmā (1)
F#m(5) (D C# F#m
- (2) Gaurī Mādhava Maṅgala Dhāmā (1)
F#m D C#
- (1) Sāī Shyāmā Hey Ghana Shyāmā (1)
F#m D C# F#m
- (2) Jaya Jaya Jaya Hey Megha Shyāmā (1)
C#m F#m D C#
- (2) Megha Shyāmā Megha Shyāmā (1)
(F#m) C#m D A
- (2) Jaya Jaya Jaya Vrindāvana Dhāmā (2)
F#m E C#m F#m)

| | | | | |
|--------|---|----|----|-----|
| F#m(5) | = | c# | f# | (a) |
| D | = | d | f# | a |
| C# | = | c# | e# | g# |
| C#m | = | c# | e | g# |
| A | = | c# | e | a |
| E | = | b | e | g# |

- (2) Sāī Shyām Sāī Shyām Sāī Gopālā (1)
Bm(5) (Em Bm G A Bm
- (2) Jaya Mādhava Jaya Keshava Hey Muralī Gāna Lolā (1)
A Em F# Bm
- (1) Sāī Shyām Sāī Shyām Sāī Gopālā (1)
Em Bm G A Bm
- (2) Paṇḍarīnātha Pāṇḍuraṅga (1)
Bm
- (2) Parthī Nivāsa Sāī Devā (1)
G A F# Bm
- (2) Jaya Mādhava Jaya Keshava Hey Muralī Gāna Lolā (2)
A Em F# Bm)

| | | | | |
|-------|---|-----|----|----|
| Bm(5) | = | (d) | f# | b |
| Em | = | e | g | b |
| G | = | d | g | b |
| A | = | c# | e | a |
| F# | = | c# | f# | a# |

- (1+1) Saṅkaṭa Haranā Shrī Sāi Rāmana (1+1)
 B E(5) (A C#m B
- (2) Paṅkaja Charaṇā Namō Namō (1)
 B
- (2) Vedoddharanā Veṅkaṭa Rāmana (2)
 E B (E)
- (1) Lakshmī Nārāyaṇa Namō Namō (1)
 E (C#m) B
- (1) Sāi Nārāyaṇa Namō Namō (1)
 E (C#m) B
- (2) Namō Namō Namō Namō (1)
 B E (C#m)
- (2) Paṅkaja Charaṇā Namō Namō (2)
 B (A) E)

| | | | | |
|------|---|------|----|----|
| B | = | f# | b | d# |
| E(5) | = | (g#) | b | e |
| A | = | a | c# | e |
| C#m | = | g# | c# | e |

- (2) Sarva Dharma Priya Devā (1)
 B(5)
- (2) Sathya Sāi Devā (1)
 (E B E
- (2) Allāh Yeshu Buddha Nānaka (1)
 B (F# B)
- (2) Zorāshṭrā Mahāvīra Tuma Ho (1)
 F# B
- (2) Rāma Hī Tuma Ho Krishna Hī Tuma Ho (1)
 B (E) F#
- (1) Vishvarūpa Tuma Ho (1)
 B
- (2) Vishvarūpa Tuma Ho (Sāi) (2)
 F# (E F# B)

| | | | | |
|------|---|------|----|----|
| B(5) | = | (d#) | f# | b |
| E | = | e | g# | b |
| F# | = | c# | f# | a# |

- (2) Sathya Dharma Shānti Prema Sab Ko Dījo (2)
Dm(5) ((Bb) A
- (2) Sathya Dharma Shānti Prema Svarūpa Āpa Hain (2)
E Dm
- (2) Sathya Dharma Shānti Prema Jīvana Kā Marma Hain (2)
Bb A Dm
- Jīvana Kā Marma Hain (1)
A Dm
- Jīvana Kā Marma Hain (1)
A
- Jīvana Kā Marma Hain (1)
A Dm
- Sathya Dharma Shānti Prema Jīvana Kā Marma Hain (1)
Bb A Dm
- (1) Gurudev Gurudev }
Dm Db (as the finale)
- (1) Gurudev Gurudev }
Bb A

| | | | | |
|-------|---|-----|----|----|
| Dm(5) | = | (f) | a | d |
| Bb | = | f | bb | d |
| A | = | e | a | c# |
| E | = | e | g# | b |
| Db | = | f | ab | db |

- (2) Sathya Dharma Shānti Prema Svarūpā Prashānti Nilāyā Devā (1)
Em(5) (D Em
- (1+1) Rāma Ho Krishna Ho Sāī Rāma Devā (1)
C D Em
- (1) Shiva Shakti Svarūpa Bābā Hey Dīna Phalana Bābā (1)
G A C D Em
- (1) Hey Prashānti Nilāyā Bābā Hey Pūranāvatāra Bābā (1)
E A C D Em
- (1+1) Allāh Ho Maulā Ho Sāī Rāma Devā (1)
C D Em)

| | | | | |
|-------|---|----|---|-----|
| Em(5) | = | b | e | (g) |
| D | = | a | d | f# |
| C | = | c | e | g |
| G | = | b | d | g |
| E | = | b | e | g# |
| A | = | c# | e | a |

- (2) Sathyam Jñānam Anantam Brahmā (2)
Eb(5) (Bb Ab Eb
- (2) Sathyam Jñānam Anantam Brahmā (1)
Ab Eb
- (2) Sathyam Jñānam Anantam Brahmā (1)
(Eb) Bb
- (1) Sathyam Brahmā (1)
Eb
- (1) Jñānam Brahmā (1)
Eb Bb
- (2) Anantam Brahmā (2)
Bb)

| | | | | |
|-------|---|----------------|----------------|----------------|
| Eb(5) | = | (g) | b ^b | e ^b |
| Bb | = | f | b ^b | d |
| Ab | = | a ^b | c | e ^b |

- (2) Sathya Nārāyaṇa Govinda Mādhava Sāi Nārāyaṇa Govinda Keshava (1)
A(5) (G A
- (2) Sathya Nārāyaṇa Govinda Mādhava Sāi Nārāyaṇa Govinda Keshava (1)
D (A) G A
- (1) Hare Krishna Hare Krishna Hare Krishna Hare Hare (as the finale)
D A G A
- (1) Hare Rāma Hare Rāma Hare Rāma Hare Hare ---
D A G A)

| | | | | |
|------|---|---|-------------------|----------------|
| A(5) | = | a | (c [#]) | e |
| G | = | g | b | d |
| D | = | a | d | f [#] |
| E | = | b | e | g [#] |

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- (2) Sathya Sāī Smaraṇam Smaraṇam Parthī Sāī Smaraṇam (1)
 Gm (F Gm) Eb F Dm
- (2) Tribhuvana Pālaka Sāī Mahesha Sathya Sāī Smaraṇam (1)
 Gm F Gm Eb F Gm
- (2) Shrī Guru Charaṇam Bhava Duḥkha Haraṇam (1)
 (Dm) Gm)
- (2) Sathya Sāī Smaraṇam Smaraṇam (1)
 F Eb Gm
- (1) Sathya Sāī Smaraṇam (1)
 Eb F Gm
- (1) Sathya Sāī Smaraṇam (1)
 Eb (F) Gm

| | | | | |
|----|---|---|----|----|
| Gm | = | g | bb | d |
| F | = | a | c | f |
| Eb | = | g | bb | eb |
| Dm | = | a | d | f |

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- (2) Sathya Sanātana Nitya Nirañjana Bhakta Parāyana Nārāyaṇa (1)
 G#m E F# D#m G#m
- (2) Govinda Govinda Nārāyaṇa (1)
 (D#m E) G#m
- (2) Govinda Govinda Nārāyaṇa (1)
 E F# G#m
- (2) Nārāyaṇa Sāī Nārāyaṇa (1)
 E G#m
- (2) Parthī Pūrandara Nārāyaṇa (Puṭṭā) (1)
 C#m E F# G#m
- (2) Govinda Govinda Nārāyaṇa (2)
 D#m (E) G#m

| | | | | |
|-----|---|----|----|----|
| G#m | = | d# | g# | b |
| E | = | e | g# | b |
| F# | = | f# | a# | c# |
| D#m | = | d# | f# | a# |
| C#m | = | e | g# | c# |

- (2) Sathya Svarūpinī Mā Sāī Prema Svarūpinī Mā (1)
F(5) Bb (C
- (2) Ānanda Dāyinī Hridaya Vihārinī Parthī Nivāsinī Mā (Pāra) (1)
C F
- (2) Vighna Vināshinī Bhava Bhaya Hārinī Kālī Kapālinī Mā (1)
C F C F
- (2) Hey Tribhuvana Dhārinī Maṅgala Kārinī Moksha Pradāyinī Mā (1)
Bb F C F
- (2) Ānanda Dāyinī Hridaya Vihārinī Parthī Nivāsinī Mā (Pāra) (1)
C F)

| | | | | |
|------|---|---|---|----------------|
| F(5) | = | c | f | (a) |
| Bb | = | d | f | b ^b |
| C | = | c | e | g |

- (2) Shambho Mahādevā Shiva Shambho Mahādevā (1)
C (Am G) C
- (2) Sāmba Sadāshiva Sāī Shaṅkara Shambho Mahādevā (1)
(Am) G C
- (2) Hara Hara Hara Shambho Bhava Bhaya Hara Hara Shambho (1)
F C (F G) C
- (2) Shiva Shiva Shiva Shambho Sathya Sāīshvara Shambho (1)
F (Am) G C

| | | | | |
|----|---|---|---|---|
| C | = | g | c | e |
| Am | = | a | c | e |
| G | = | g | b | d |
| F | = | a | c | f |

- (2) Shambho Murāre Shaṅkara Murāre (1)
Cm G(5)
- (2) Mura Hara Pāṇī Dhara Shaṅkara Murāre (1)
(G Ab Cm)
- (2) Shambho Murāre Shaṅkara Murāre (2)
G Cm G
- (2) Mura Hara Pāṇī Dhara Shaṅkara Murāre (2)
G Ab Cm)

| | | | | |
|------|---|----|----|-----|
| G(5) | = | d | g | (b) |
| Cm | = | eb | g | c |
| Ab | = | eb | ab | c |

- (2) Shambho Shaṅkara D e v ā (1)
A(5) (G D A)
- (1) Bhole Bābā Mahādevā (1)
G A
- (1) Sāī Bābā Mahādevā (1)
G A
- (1+2) Pāhi Prabho Sharaṇam Devā (1+1)
G A G A
- (1) Bhole Bābā Mahādevā (1)
G A
- (1) Sāī Bābā Mahādevā (1)
G A
- (1) Hara Hara Gaṅge Mahādevā (2)
G A G A
- (1) Hara Hara Gaṅge Mahādevā (1)
G
- (2) Hara Hara Gaṅge Mahādevā (2)
A G A
- (1) Bhole Bābā Mahādevā }
G A
- (1) Sāī Bābā Mahādevā } (as the finale)
G A)

| | | | | |
|------|---|---|------|----|
| A(5) | = | a | (c#) | e |
| G | = | b | d | g |
| D | = | a | d | f# |

- (1+1) Shambho Shaṅkarā Shiva Shambho Shaṅkarā (1+1)
Cm(5) (Eb Cm
- (2) Shambho Shaṅkara Samba Sadāshiva Shambho Shaṅkarā (1)
Eb Cm Bb Cm
- (1+1) Parthī Nāyakā Parameshā Pāhi Mā (1+1)
Cm Bb Eb
- (1) Pārvatī Nāyakā Parameshā Pāhi Mā (1)
Bb (Eb Cm
- (1) Paramesha Pāhi Mā (1)
(Bb Cm)
- (1) Pārvatī Nāyakā Paramesha Pāhi Mā (1)
Bb Cm
- (2) Shambho Shaṅkarā Samba Sadāshiva Shambho Shaṅkarā (2)
Ab Eb Bb Cm Bb Cm)

| | | | | |
|-------|---|-----|----|------|
| Cm(5) | = | g | c | (eb) |
| Eb | = | (g) | bb | eb |
| Bb | = | f | bb | d |
| Ab | = | ab | c | eb |

- (2) Shambho Shiva Shaṅkarā (1)
Db(5) (Gb Db
- (2) Gaṅgā Dhara Hara Gaurī Shivā (1)
Ab Gb Db
- (1) Shambho Shiva Shaṅkarā (1)
Gb Db
- (2) Hara Hara Mahādeva Kailāsa Vāsā (2)
Gb Db
- (2) Paramesha Parthīsha Pāhi Prabho (2)
(Bbm) Gb Db)

| | | | | |
|-------|---|----|----|-----|
| Db(5) | = | ab | db | (f) |
| Gb | = | bb | db | gb |
| Ab | = | ab | c | eb |
| Bbm | = | bb | db | f |

- (2) Shambhu Kumārā Gaurī Tanaya
Ab(5) (Db Ab Gb) (1)
- (1) Gajānana Sadaya Jaya Jaya
Ab Gb Ab (1)
- (1) Gajānana Sadaya
Gb Ab ---
- (2) Varada Gaṇeśha Dhurita Vināśhā
Dbm Ab (1)
- (2) Praṇavakāra Nātha Sadaya
Ab Gb Ab Db (1)
- (1) Gajānana Sadaya Jaya Jaya
Ab Gb Ab (1)
- (1) Gajānana Sadaya
Gb Ab (1)

| | | | | |
|-------|---|----|-----|----|
| Ab(5) | = | ab | (c) | eb |
| Db | = | ab | db | f |
| Gb | = | bb | db | gb |
| Dbm | = | ab | db | fb |

- (2) Shaṅkara Sadāshiva Chandra Shekharā
Ab(5) (Eb Ab) (2)
- (2) Chandra Shekhara Sāī Shaṅkarā
(Fm) Eb Ab (1)
- (1) Shaṅkara Sadāshiva Chandra Shekharā
Eb Ab (1)
- (2) Nīlakanṭha Shula Dhārī Sāī Shaṅkarā
Db (1)
- (2) Bhalā Netra Tripurārī Sāī Shaṅkarā
Ab (1)
- (2) Chandra Shekhara Sāī Shaṅkarā
(Fm) Eb Ab (2)

| | | | | |
|-------|---|----|----|----|
| Ab(5) | = | eb | ab | c |
| Eb | = | eb | g | bb |
| Fm | = | f | ab | c |
| Db | = | f | ab | db |

- (2) Shaṅkara Shaṅkara Shaṅkarā
Ebm(5) (2)
- (2) Shaṅkarā Abhayaṅkarā
(Abm B Ebm) (1)
- (2) Pāhi Mām Kripākarā
Ebm (2)
- (2) Pāhi Mām Sāīshvarā
Abm B Ebm (2)

| | | | | |
|--------|---|----|------|----|
| Ebm(5) | = | eb | (gb) | bb |
| Abm | = | eb | ab | cb |
| B | = | d# | f# | b |

- (2) Shaṅkara Shaṅkara Shaṅkara Shaṅkara Shambho Shaṅkara (1)
Dm(5) (C Bb A Dm Bb Dm)
- (2) Shiva Shambho Hara Shambho Shiva Shiva Shiva Shambho (1)
Dm A Dm Bb A
- (2) Shiva Shambho Hara Shambho (1)
Dm A Gm Dm
- (2) Shambho Shaṅkara Sāī Shyām (1)
(F) A Dm
- (2) Shaṅkara Shaṅkara Shaṅkara Shaṅkara Shambho Shaṅkara (1)
C Bb A Dm Bb Dm
- (2) Trishūla Dhārī Trinetra Dhārī (2)
Dm (Bb Dm) A
- (2) Shiva Shambho Hara Shambho (1)
Dm A Gm Dm
- (2) Shambho Shaṅkara Sāī Shyām (1)
(F) A Dm

| | | | | |
|-------|---|----|----|-----|
| Dm(5) | = | a | d | (f) |
| C | = | g | c | e |
| Bb | = | bb | d | f |
| A | = | a | c# | e |
| Gm | = | bb | d | g |
| F | = | a | c | f |

- (2) Shaṅkara Shiva Shaṅkara Shiva Shaṅkara Shambho (1)
Gm (F Gm) (F Gm)
- (2) Shaṅkara Shiva Shaṅkara Shiva Shambho Mahādeva (1)
G Cm (Eb)
- (1) Shaṅkara Shiva Shaṅkara Shiva Shaṅkara Shambho (1)
Gm (F Gm) (F Gm)
- (2) Ḍama Ḍama Ḍamarū Bhaje Shaṅkara Ghaṇa Ghaṇa Ghaṇṭā Bhaje (1)
G Eb F G
- (2) Hara Bhole Nātha Shambho Hara Sāī Nātha Shambho (2)
C D Eb G

| | | | | |
|----|---|----|----|----|
| Gm | = | bb | d | g |
| F | = | a | c | f |
| G | = | b | d | g |
| Cm | = | c | eb | g |
| Eb | = | bb | eb | g |
| D | = | a | d | f# |

- (2) Sharaṇam Sharaṇam Sāisha Sharaṇam (2)
Db(5) (Gb Db Gb Db)
- (2) Shrī Guru Māma Guru Sadguru Sāi Guru (2)
Db B
- (1) Sharaṇam Sharaṇam Sāisha Sharaṇam (1)
Db Gb Db Gb Db
- (2) Parthī Purīshām Sāi Gopālam (1)
Abm B Db
- Sāi Gopālam (1+1)
Db
- Sāi Gopālam (1)
Gb
- Sāi Gopālam (1)
Db
- Parthī Purīshām Sāi Gopālam (1)
Abm B Db
- (2) Shānti Nivāsam Gurudeva Charaṇam (2)
B Db)

| | | | | |
|-------|---|----------------|----------------|----------------|
| Db(5) | = | db | (f) | a ^b |
| Gb | = | db | g ^b | b ^b |
| B | = | d [#] | f [#] | b |
| Abm | = | eb | ab | c ^b |

- (2) Sharaṇam Sharaṇam Pāhi Gajānanam (1)
F#(5) (C#
- (1+1) Vighna Vināshaka Ghana Nātham (1)
B C# F#
- (2) Buddhi Pradāyaka Sāi Gajānanam (1)
G# B F#
- (2) Asura Nikhaṇḍana Pāhi Gajānanam (1)
B C# F#
- (2) Pāhi Gajānanam Pāhi Gajānanam (1)
C# B F#
- (2) Sāi Gajānanam Sāi Gajānanam ---
C# B F#
- (1+1) Vighna Vināshaka Ghana Nātham (1+1)
B C# F#)

| | | | | |
|-------|---|-----------------|----------------|-------------------|
| F#(5) | = | do [#] | f [#] | (a [#]) |
| DO# | = | do [#] | e [#] | g [#] |
| B | = | d [#] | f [#] | b |
| G# | = | b [#] | d [#] | g [#] |

- (2) Shirḍī Ke Sāī Parthī Ke Bābā (1)
Gm(5) (Eb F Gm
- (2) Tuma Ho Hamāre Pyāre Sāī Bābā (1)
Eb F Gm
- (1) Shirḍī Ke Sāī Parthī Ke Bābā (1)
Eb F Gm
- (2) Prema Maya Sāī Prema Pradātā (1)
Eb F Gm
- (2) Ishvaramba Nandana Jagat Paripālā (1)
Bb (Eb) F Gm
- (2) Pāpā Vināshaka Parama Kripālā (2)
Eb Gm F (Eb) Gm)

| | | | | |
|-------|---|---|------|----|
| Gm(5) | = | g | (bb) | d |
| Eb | = | g | bb | eb |
| F | = | a | c | f |
| Bb | = | f | bb | d |
| Cm | = | g | c | eb |

- (2) Shirḍī Sāī Dvārakā Māī Prashānti Vāsī Sāī Rām (1)
G#m(5) (F# E F# G#m
- (1+1) Sāī Rām Sāī Rām Eka Nām Sundara Nām ---
F# E F# G#m
- (1) Shirḍī Sāī Dvārakā Māī Prashānti Vāsī Sāī Rām ---
F# E G#m
- (2) Allāh Īshvara Sāī Rām (1)
(F# G#m)
- (2) Parthī Puri Ke Hey Bhagavān (1)
C#m (E°)
- (1) Dayā Karo Dayā Karo Dayā Karo Hey Bhagavān (1)
G#m F# E F# G#m
- (1) Dayā Karo Kripā Karo Rakshā Karo Hey Bhagavān (1)
F# E F# G#m)

| | | | | |
|-----|---|----|----|-----|
| G#m | = | d# | g# | (b) |
| F# | = | c# | f# | a# |
| E | = | e | g# | b |
| C#m | = | e | g# | c# |
| E° | = | e | g | a# |

- (2) Shirdī Sāī Parthī Sāī Hamako Dījo
 D(5) (G D
 Premāmrita Dhārā Premāmrita Dhārā (1)
 G A D A D
- (2) Tava Sevā Kī Avasara Dījo Sathya Sāī Mahādev (2)
 G A D
- (2) Ganāmrita Me Bhāva Bhī Dījo
 Em F#m Bm
 Prema Sāī Bhagavān Prema Sāī Bhagavān (1)
 A (F#m D (Bm) E A D)

| | | | | |
|------|---|---|-----|------|
| D(5) | = | a | d | (f#) |
| G | = | b | d | g |
| A | = | a | do# | e |
| Em | = | g | b | e |
| F#m | = | a | do# | f# |
| Bm | = | b | d | f# |
| E | = | b | e | g# |

- (2) Sītā Rāma Shrī Raghu Rāma (1)
 F#(5) (B C#
- (1) Dasharathe Hey Saragāma (1)
 C# F# C# F#
- (1) Dasharathe Hey Jaya Rāma ---
 C# F# C# F#
- (2) Atmā Rāma Aganita Guṇa Rāma (2)
 F# G#7
- (2) Pāvana Nāma Bala Rāma ---
 C# F# C# F#
- Pāvana Nāma Saragāma (2)
 C# F# C# F#)

| | | | | |
|-------|---|-----|----|------|
| F#(5) | = | do# | f# | (a#) |
| B | = | d# | f# | b |
| DO# | = | do# | e# | g# |
| G#7 | = | b# | f# | g# |

- (2) Shiva Hara Hey Hara Shiva Hey (1)
Bm(5) (D A Bm)
- (2) Samba Sadāshiva Shiva Hara Hey (1)
A F#m F# Bm
- (2) Hara Hara Hara Hara Mahādeva (1)
(A) D Bm
- (2) Pārvatī Rāmanam Sadāshiva (2)
F# Bm A Bm
- (2) Nāmami Shaṅkara Tava Charaṇam (1)
A G A Bm
- (2) Bhavānī Shaṅkara Tava Sharaṇam (2)
A F#m F# Bm

| | | | | |
|-------|---|-----|----|----|
| Bm(5) | = | (d) | f# | b |
| D | = | d | f# | a |
| A | = | do# | e | a |
| F#m | = | do# | f# | a |
| F# | = | do# | f# | a# |
| G | = | d | g | b |

- (2) Shiva Maheshvarā Shiva Maheshvarā Shiva Maheshvarā Sāī Rām (1)
Dm(5) (Bb Dm)
- (2) Shiva Maheshvarā Shiva Shaṅkarā Shiva Mahādevā Sāī Rām (1)
(F Bb Dm) C Dm C (Bb C) Dm
- (1) Kailāsa Vāsā Mahādevā (1)
(C Dm)
- (1) Jagadīshvara Sāī Mahādevā (1)
C Dm
- (1) Kailāsa Vāsā Mahādevā (1)
(C Dm)
- (1) Jagadīshvara Sāī Mahādevā (1)
C Dm
- (2) Tribhuvana Pāla Bābā Sāī Devā (Om) (2)
(Bb) C Dm

| | | | | |
|-------|---|----|----|-----|
| Dm(5) | = | a | d | (f) |
| Bb | = | bb | d | f |
| F | = | a | do | f |
| DO | = | do | e | g |

- (2) Shiva Om Shiva Om Shiva Om Sāī Om (2)
F#m(5) (E D E F#m)
- (2) Shiva Om Shiva Om Shiva Om Sāī Om (1)
E Bm C#m F#m
- (1) Shiva Om Shiva Om Shiva Om Sāī Om (1)
E D E F#m
- (1) Bhakta Janon Ke Bhakton Ke Prāṇ Hain Sāī Nātha Shiva Om ---
F#m Bm
- (1) Bhakta Janon Ke Bhakton Ke Prāṇ Hain Sāī Nātha Shiva Om ---
Bm F#m
- (1) Prema Pradāyaka Shānti Pradāyaka Sāī Nātha Shiva Om ---
F#m Bm
- (1) Prema Pradāyaka Shānti Pradāyaka Sāī Nātha Shiva Om ---
Bm F#m
- (2) Jai Jai Jai Shiva Om ---
F#m D (E F#m))

| | | | | |
|--------|---|----|----|-----|
| F#m(5) | = | c# | f# | (a) |
| E | = | b | e | g# |
| D | = | d | f# | a |
| Bm | = | d | f# | b |
| C#m | = | c# | e | g# |

- (2) Shiva Shambho Shambho Shiva Shambho Mahādevā (2)
A D E
- (2) Hara Hara Hara Hara Mahādevā Shiva Shambho Mahādevā (1)
B E D A
- (2) Halā Hala Dhara Shambho Anātha Nātha Shambho (2)
E A E A
- (2) Hari Om Hari Om Hari Om Namaḥ Shivāya (1)
B D E A
- (2) Hari Om Om Om Hari Om Hari Om Namaḥ Shivāya (2)
B D E A

| | | | | |
|---|---|---|----|----|
| A | = | a | c# | e |
| D | = | a | d | f# |
| E | = | b | e | g# |
| B | = | b | d# | f# |

- (2) Shambho Mahādevā (Shiva) (2)
Db Eb Fm
- (1) Shambho Mahādevā (1)
Cm
- (1) Shiva Shambho Mahādevā (1)
Db Eb Fm
- (2) Chandra Kalādhara Gaṅgādhara Shiva (2)
Eb Fm Db Eb
- (2) Gaurī Vara Sundara (Hara) (2)
Db Eb Fm
- (1) Hara Hara Hara Shambho (Om) (2)
Fm (Db Fm)
- (1) Shiva Shiva Shiva Shambho (1)
Cm
- (1) Hara Sāī Nātha Shambho (1)
Bb Eb Fm
- (1) Hara Bhole Nātha Shambho (1)
Bb Eb Fm

| | | | |
|------------|------|----|----|
| Drone F5 = | c | f | |
| Db | = ab | db | f |
| Eb | = g | bb | eb |
| Fm | = ab | c | f |
| Cm | = g | c | eb |
| Bb | = bb | d | f |

- (2) Shiva Shaṅkara Shashi Shekhara (2)
C#m(5) (A C#m D C#m)
- (2) Sarveshvara Sāīshvara (2)
B C#m Bm C#m
- (2) Shiva Shaṅkara Shashi Shekhara (1)
A C#m D C#m
- (2) Hara Hara Shaṅkara Sadāshiva (2)
(A G#m C#m)
- (2) Hara Hara Shaṅkara Sadāshiva (2)
A (C#m G#m C#m)
- (2) Shiva Shiva Shiva Shiva Shirḍīshvara (2)
F#m B G#m C#m)

| | | | | |
|--------|---|----|-----|----|
| C#m(5) | = | c# | (e) | g# |
| A | = | c# | e | a |
| D | = | d | f# | a |
| B | = | d# | f# | b |
| Bm | = | d | f# | b |
| G#m | = | d# | g# | b |
| F#m | = | c# | f# | a |

- (2) Shiva Shaṅkara Shiva Shaṅkara Shiva Shaṅkara Rūpa Maheshvara Sāī (2)
Abm(5) (Gb E Gb Abm
- (2) Shiva Shaṅkara Shaṅkara Shaṅkara Sāī (2)
Gb Abm
- (2) Omkāra Priya Shiva Shaṅkara Sāī (2)
Abm Gb (Dbm Eb)
- (1) Kailāsa Priya Shiva Shaṅkara Sāī (1)
Gb Abm E Gb Eb
- (1) Omkāra Priya Shiva Shaṅkara Sāī (1)
Abm Gb (Dbm Eb)
- (2) Kailāsa Priya Shiva Shaṅkara Sāī (1)
Dbm Ebm
- (1) Nātha Jana Priya Shiva Shaṅkara Sāī (1)
Db B Gb Abm
- (1) Nātha Jana Priya Shiva Shaṅkara Sāī (1)
Gb (E Gb) Abm
- (1) Om Shaṅkara Sāī (1)
Abm
- (2) Shaṅkara Shaṅkara Shaṅkara Sāī (Shiva) (2)
Gb E Abm)

| | | | | |
|--------|---|----------------|------|----------------|
| Abm(5) | = | ab | (cb) | eb |
| Gb | = | bb | db | gb |
| E | = | g [#] | b | e |
| Dbm | = | ab | db | f ^b |
| Eb | = | g | bb | eb |
| Ebm | = | gb | bb | eb |
| Db | = | ab | db | f |
| B | = | f [#] | b | d [#] |

- (2) Shiva Shiva Shambho Hara Hara Shambho Sāī Shambho Shaṅkara (1)
F(5) (C F Eb F
- (2) Vyāghrambara Dhara Vibhūti Sundara Sāī Shambho Shaṅkara (1)
Cm F Cm F Eb F
- (2) Chandra Kalādhara Shaṅkara Gaṅgā Jaṭādhara Shaṅkara (1)
F C Bb F C Bb
- (2) Tāṇḍava Priyakara Naṭana Manohara Hala Hala Dhara Shaṅkara (1)
Eb Bb F
- (2) Vyāghrambara Dhara Vibhūti Sundara Sāī Shambho Shaṅkara (2)
Eb F Cm F Eb F)

| | | | | |
|------|---|-----|----|----|
| F(5) | = | (a) | c | f |
| C | = | g | c | e |
| Eb | = | g | bb | eb |
| Cm | = | g | c | eb |
| Bb | = | bb | d | f |

- (2) Shiva Shiva Shambho Tāṇḍava Priyakara (2)
F#(5) (E F#)
- (2) Bhava Bhava Bhairava Bhavānī Shaṅkara (2)
(G#m C# F#)
- (2) Shiva Shiva Shambho Tāṇḍava Priyakara (1)
(E F#)
- (1) Hara Hara Bam Bam Bholā Maheshvara (1)
B F#
- (1) Bholā Maheshvara (1)
B F#
- (1) Hara Hara Bam Bam Bholā Maheshvara (1)
F# E F#
- (2) Ḍama Ḍama Ḍamarū Naṭana Manohara (2)
B C# F#
- (2) Sathyam Shivam Sāī Sundaram (2)
C# B F#

| | | | | |
|-------|---|------|----|----|
| F#(5) | = | (a#) | c# | f# |
| E | = | g# | b | e |
| G#m | = | g# | b | d# |
| C# | = | g# | c# | e# |
| B | = | b | d# | f# |

- (2) Shiva Shiva Shaṅkara Hara Parameshvara (1)
D(5) (E D)
- (2) Bala Gaṅgā Dhara Sāī (1)
D G
- (1) Shiva Shiva Shaṅkara Parthī Purīshvara (1)
D E D
- (1) Shiva Shiva Shaṅkara Parthī Purīshvara (1)
A D
- (2) Nātha Shiva Shaṅkara Sāī (1)
D (A) G (A)
- (2) Bala Gaṅgā Dharā Sāī (1)
D G)

| | | | | |
|------|---|---|----|------|
| D(5) | = | a | d | (f#) |
| E | = | b | e | g# |
| G | = | b | d | g |
| A | = | a | c# | e |

- (2) Shiva Shiva Shiva Shiva Shivāya Namaḥ Om (2)
Gm(5) F Gm
- (2) Hara Hara Hara Hara Harāya Namaḥ Om (1)
F Gm (Bb) Gm
- (1) Shiva Shiva Shiva Shiva Shivāya Namaḥ Om (1)
F Gm
- (2) Alakha Nirañjana Bhava Bhaya Bhañjana (1)
(Eb F Gm)
- (2) Sāishvarāya Namaḥ Om (Sathya) (2)
F Gm
- (2) Praṇava Svarūpa Parameshvara (1)
F Gm
- (2) Parthīshvaraya Namaḥ Om (Puṭṭā) (2)
F Eb Gm

| | | | | |
|-------|---|---|----|----|
| Gm(5) | = | g | bb | d |
| F | = | f | a | c |
| Bb | = | f | bb | |
| Eb | = | g | bb | eb |

- (2) Shiva Shiva Shivāya Namaḥ Om (1)
C(5) G
- (2) Bhava Bhava Bhavāya Namaḥ Om (1)
C G C
- (2) Shirdī Purīshvara Shambho Shaṅkara (1)
G (C)
- (2) Hara Hara Harāya Namaḥ Om (1)
F G C
- (2) Parthī Shivāya Namaḥ Om (1)
(D C)
- (2) Sāmba Shivāya Namaḥ Om (1)
F C F
- (2) Parthī Purīshvara Shambho Shaṅkara (1)
C G (C)
- (2) Hara Hara Harāya Namaḥ Om (2)
F G C

| | | | | |
|------|---|---|-----|---|
| C(5) | = | c | (e) | g |
| G | = | b | d | g |
| F | = | c | f | a |
| D | = | d | f# | a |

- (2) Shivāya Namaḥ Shiva Shivāya Namaḥ Shiva
C(5) (F
Shivāya Namaḥ Om Namaḥ Shivāya (1)
G C
- (2) Shivāya Namaḥ Shiva Shivāya Namaḥ Shiva (2)
F G C
- (2) Shivāya Namaḥ Om Namaḥ Shivāya (2)
G C)

| | | | | |
|------|---|---|---|-----|
| C(5) | = | g | c | (e) |
| F | = | a | c | f |
| G | = | g | b | d |

- (2) Shivāya Parameshvarāya Chandrashekharāya Namaḥ Om (1)
Am(5) (D E D (E) D E Am
(or) Am F (B) E Am
- (1) Bhavāya Guṇasambhavāya Shiva Tāṇḍavāya Namaḥ Om (1)
E Am D E Am
(or) Am(6) C° E Am(6)
- (2) Shivāya P a r a m e s h v a r ā y a C h a n d r a s h e k h a r ā y a N a m a ḥ O m (1)
Am (C° Am F Am C° Am F Am)
- (2) Bhavāya Guṇasambhavāya Shiva Tāṇḍavāya Namaḥ Om (1)
E Am D E Am)
(or) Am(6) C° E Am(6))

| | | | | |
|-------|---|-----|----|----|
| Am(5) | = | (c) | e | a |
| D | = | d | f# | a |
| E | = | b | e | g# |
| Am(6) | = | (c) | e | f# |
| F | = | c | f | a |
| B | = | b | d# | f# |
| C° | = | c | eb | gb |

- (2) Shrī Gaṇeṣha Shrī Gaṇeṣha Shrī Gaṇeṣha Pāhi Mām (2)
Dm(5) (Am) C **Dm**
- (2) Jaya Gaṇeṣha Jaya Gaṇeṣha Jaya Gaṇeṣha Rakshā Mām (2)
 (F) C **Dm**
- (2) Shrī Gaṇeṣha Pāhi Mām Jaya Gaṇeṣha Rakshā Mām (2)
 C **Dm** C **Dm**
- (2) Jaya Gaṇeṣha Jaya Gaṇeṣha Jaya Gaṇeṣha Rakshā Mām (2)
 C (Bb) **Dm**

| | | | | |
|--------------|---|----------------|---|-----|
| Dm(5) | = | a | d | (f) |
| Am | = | a | c | e |
| C | = | g | c | e |
| F | = | a | c | f |
| Bb | = | b ^b | d | f |

- (2) Shrī Gaṇeṣha Vināyakā (1)
Db(5) (Gb)
- (2) Vighna Vināshaka Vināyakā (1)
Db **Gb** **Db**
- (2) Maṅgala Dāyaka Vināyakā (1)
B **Db**
- (2) Bhava Bhaya Nāshā Vināyakā (2)
B **Db** **Gb**
- (2) Parthī Purīshvara Vināyakā (2)
Db **Gb** **Db**)

| | | | | |
|--------------|---|----------------|----------------|----------------|
| Db(5) | = | a ^b | d ^b | (f) |
| Gb | = | b ^b | d ^b | g ^b |
| B | = | b | d [#] | f [#] |

- (2) Shrī Hari Bol Shrī Hari Bol Mukunda Mādhava Hari Hari Bol (2)
Bm(5) (Em Bm Em G C Bm
- (1) Eka Prabhu Se Amrita Gāo Prema Se Bolo Jai Sāī Rāma (1)
F#m Bm F#m C Bm
- (1) Prema Se Bolo Jai Sāī Rām (1)
F#m C Bm
- (1) Eka Prabhu Se Amrita Gāo Prema Se Bolo Jai Sāī Rām ---
F#m Bm F#m C Bm
- (1) Shrī Hari Bol Shrī Hari Bol Mukunda Mādhava Hari Hari Bol (1)
Em Bm Em G C Bm
- (1) Hari Nāma Se Prabhu Guṇa Gāo Dina Dina Hara Hara Hari Hari Gāo (1)
F#m Bm F#m C Bm
- (1) Dina Dina Hara Hara Hari Hari Gāo (1)
F#m C Bm
- (1) Hari Nāma Se Prabhu Guṇa Gāo Dina Dina Hara Hara Hari Hari Gāo (1)
F#m Bm F#m C Bm
- Shrī Hari Bol Shrī Hari Bol Mukunda Mādhava Hari Hari Bol (1)
Em Bm Em G C Bm
- Mukunda Mādhava Hari Hari Bol (1)
Em G C Bm

| | | | | |
|--------------|---|----------|-----------|-----------|
| Bm(5) | = | b | (d) | f# |
| Em | = | b | e | g |
| G | = | b | d | g |
| C | = | c | e | g |
| F#m | = | a | c# | f# |

- (2) Shrī Hari Jaya Hari Nanda Mukunda Hari (1)
Ab(5) (Dbm Ab)
- Nanda Mukunda Hari (1)
Dbm Ab
- Shrī Hari Jaya Hari Nanda Mukunda Hari (1)
Dbm Ab
- (2) Rādhā Rāmana Hari Nārāyaṇā (2)
Eb° Ab
- (1) Shrī Hari Jaya Hari Nanda Mukunda Hari ---
Dbm Ab
- (1) Rādhā Rāmana Hari Nārāyaṇā ---
Eb° Ab
- (2) Nārāyaṇā Hari Nārāyaṇā (2)
Dbm Ab
- (2) Nārāyaṇā Sāī Nārāyaṇā (2)
Dbm Ab)

| | | | | |
|-------|---|----|-----|----|
| Ab(5) | = | ab | (c) | eb |
| Dbm | = | ab | db | fb |
| Eb° | = | gb | c | eb |

- (2) Shrī Kare Kripā Kare Kshemam Kare Sāīshvare (1)
C(5) (Db C Bbm C)
- (2) Shaṅkare Abhayaṅkare Shubham Kare Sāīshvare (1)
Bb C
- (1) Shrī Kare Kripā Kare Kshemam Kare Sāīshvare ---
Db C Bbm C
- (2) Tāṇḍava Keli Priya Kare Bhairavī Pralayam Kare (1)
Db C
- (2) Sarveshvari Sundare Dayā Kare Maheshvare (2)
F Bb C (Bb) C Db C)

| | | | | |
|------|---|---|----|-----|
| C(5) | = | g | c | (e) |
| Db | = | f | ab | db |
| Bbm | = | f | bb | db |
| Bb | = | f | bb | d |
| F | = | f | a | c |

- (2) Shrī Lakshmī Ramana Nārāyaṇa (1)
Am(5) (Bb Am Ab Am
- (2) Nārāyaṇa Veda Parāyaṇa (2)
Am (Ab) F7
- (1) Shrī Lakshmī Ramana Nārāyaṇa (1)
Am (Bb Am) Ab Am
- (1) Bhava Bhaya Harana Vandita Charaṇa (1)
(Bb Am) Bb Am
- (1) Vandita Charaṇa (1)
Bb Am
- (1) Bhava Bhaya Harana Vandita Charaṇa (1)
(Bb Am) Bb Am
- (1) Alakha Nirañjana Nārāyaṇa (1)
Bb (Gm C) Dm
- (1) Sāī Nārāyaṇa (1)
Bb Dm
- (1) Alakha Nirañjana Nārāyaṇa (1)
Bb (Gm C) Am
- (1) Vaidehī Mohana Nārāyaṇa (1)
Am Db * (Ab) F7 (Ab)
- (1) Vaidehī Mohana Nārāyaṇa (1)
Am Db * Ab (F7))

| | | | | |
|-------|---|----|-----|----|
| Am(5) | = | a | (c) | e |
| Bb | = | bb | d | f |
| Ab | = | c | eb | ab |
| F7 | = | a | eb | f |
| Gm | = | bb | d | g |
| C | = | c | e | g |
| Dm | = | a | d | f |
| Db | = | ab | db | f |

N.B.: * = (or) F

- (2) Shrī Nivāsā Govinda Shrī Venkatesha Govinda (1)
C#m(5) (E C#m
- (2) Purānā Purusha Govinda Puṇḍarikākshā Govinda (1)
A (D#) G# A C#m
- (2) Dasha Vishvarūpā Govinda Krishnā Rāmā Govinda (1)
(E° F# G# E° G# C#m)
- (1) Krishnā Rāmā Govinda Rāmā Krishnā Govinda (1)
(A) D# G# C#m
- (1) Sāī Rāmā Govinda Sāī Krishnā Govinda (1)
(A) D# G# C#m)

| | | | | |
|--------|---|-----|----|-----|
| C#m(5) | = | g# | c# | (e) |
| E | = | g# | b | e |
| D# | = | sol | a# | d# |
| G# | = | g# | b# | d# |
| E° | = | g | c# | e |
| F# | = | f# | a# | c# |
| A | = | a | c# | e |

- (2) Shrī Raghunandana Dasharatha Nandana (1)
C#(5) (A C#
- (2) Bhadra Dīshvara Rāmā (1)
C# A
- (2) Vaidehī Priya Vaikunṭha V ā s ā (1)
C# G# A C#
- (2) Sadā Smarāmi Rāmeti Rāmā (2)
(A C#) F#m C#)

| | | | | |
|-------|---|------|----|----|
| C#(5) | = | (e#) | g# | c# |
| A | = | e | a | c# |
| G# | = | d# | g# | b# |
| F#m | = | f# | a | c# |

- (2) Shrī Rāma Charaṇam Shrī Rāma Charaṇam Shrī Rāma Charaṇam Bhaje (2)
Ab(5) (E Ab) Db Ab
- (2) Shrī Rāma Charaṇam Shrī Rāma Charaṇam Shrī Rāma Charaṇam Bhaje (1)
Eb Db Eb Ab
- (2) Vaidehī Rāmam Vaikunṭha Rāmam (1)
Db Ab
- (1+1) Bhūpāla Chuḍamanī (1+1)
Db Ab
- (2) Ātmā Bhī Rāmam Prabhu Sāī Rāmam (1)
Eb Ab
- (1+1+1) Shrī Rāma Charaṇam Bhaje (1+1+1)
Db Eb Ab
- (1) Sāī Rāma Charaṇam Bhaje (2)
Db Eb Ab)

| | | | | |
|-------|---|----|-----|----|
| Ab(5) | = | ab | (c) | eb |
| E | = | g# | b | e |
| Db | = | ab | db | f |
| Eb | = | g | bb | eb |

- (2) Shrī R ā m ā J a y a R ā m ā (1)
G#m(5) (E F# G#m E F# G#m)
- (2) Dasharathe Jaya Raghurāma (1)
E F# G#m
- (1+1) Kalyāṇa Rāma Kodaṇḍa Rāma (1+1)
D#m G#m
- (2) Sītā Rāma Shrī Raghurāma (1)
E F# G#m
- (2) Shrī Rām Jaya Rām (2)
E F# G#m
- (1) Sāī Rām Rām Rām Sāī Rām Rām Rām ---
(D#m) F# G#m
- (1) Sāī Rām Rām Rām Jaya Rām Rām Rām (1)
(D#m) F# G#m
- Shrī Rāma Jaya Rāma Sathya Sāī Rāma (2)
E F# G#m

| | | | | |
|--------|---|----|----|-----|
| G#m(5) | = | d# | g# | (b) |
| E | = | e | g# | b |
| F# | = | c# | f# | a# |
| D#m | = | d# | f# | a# |

- (2) Shrī Sāī Nātha Guru Govinda (1)
Db (Ab Db)
- (2) Parthīpurīshvara Jaya Govinda (1)
Ab
- (2) Prashānti Nīlaya Rādhe Govinda (1)
Db
- (1) Rādhe Govinda (1)
Db
- (1) Prashānti Nīlaya Rādhe Govinda (1)
Db
- (2) Shrī Guru Jaya Guru Viṭṭhala Govinda (2)
Ab Db

| | | | | |
|----|---|----------------|----------------|----------------|
| Db | = | a ^b | d ^b | f |
| Ab | = | a ^b | c | e ^b |

- (2) Subrahmaṇyam Subrahmaṇyam Shaṇmukhānāthā Subrahmaṇyam (3)
Ab(5) (Eb Ab
- (1) Subrahmaṇyam Subrahmaṇyam Shaṇmukhānāthā Subrahmaṇyam (2)
Eb Ab (Eb Ab)
- (2) Shiva Shiva Shiva Shiva Subrahmaṇyam Hara Hara Hara Hara Subrahmaṇyam ---
Ab Eb Ab
- (2) Shiva Shiva Hara Hara Subrahmaṇyam Hara Hara Shiva Shiva Subrahmaṇyam ---
Eb Db Eb Ab
- Shiva Saravaṇa Bhava Subrahmaṇyam Guru Saravaṇa Bhava Subrahmaṇyam (2)
Ab Eb Ab
- Shiva Shiva Hara Hara Subrahmaṇyam Hara Hara Shiva Shiva Subrahmaṇyam (2)
Eb Ab (Eb Ab))

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Eb | = | eb | bb | g |
| Db | = | f | ab | db |

- (1) Shuklāmbara Dhara Gaṇapati Mantram (2)
Ab(5) (Eb Db
- (1) Nityam Nityam Bhajo Bhajo (2)
Eb Ab Eb Ab
- (1+1) Vighna Vināshaka Vishvam Vyāpaka (1+1)
Eb Ab
- (2) Vīra Gaṇapati Bhajo Bhajo (2)
Eb Ab Eb Ab
- Shuklāmbara Dhara Gaṇapati Mantram (1)
Ab (Eb Db
- Nityam Nityam Bhajo Bhajo (ad libitum)
Eb Ab Eb Ab)

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Eb | = | eb | g | bb |
| Db | = | f | ab | db |

(2) Sundara Shyāma Murārī Sāī
Cm(5) (Ab G

(1)

| | | | | |
|-------|---|----|---|------|
| Cm(5) | = | g | c | (eb) |
| Ab | = | ab | c | eb |
| G | = | g | b | d |

(1) Gopāla Shrī Hari Shrī Hari
Ab Cm G

(1)

(1) Gopāla Shrī Hari Shrī Hari
Cm G Cm

(1)

(1+1) Parama Nirañjana Mādhava Sāī
Ab (G) Cm

(1)

(2) Sakala Chara Chara Vyāpaka Sāī
Cm Ab G

(1)

(1) Gopāla Shrī Hari Shrī Hari
Ab Cm G

(1)

(1) Gopāla Shrī Hari Shrī Hari
Cm G Cm)

(1)

(2) Sundara Vadanā Sarasija Nayana
Db(5) (Eb Db

(1)

| | | | | |
|-------|---|----|----|-----|
| Db(5) | = | ab | db | (f) |
| Eb | = | g | bb | eb |
| Ab | = | ab | c | eb |

(2) Parthīpurī Bhagavān
Ab Eb Db

(1)

(2) Jagat Paripālā Prashānti Nilaya
Eb Db

(1)

(2) Tuma Ho Mere Bhagavān
Ab Db

(1)

(2) Dayā Karo Bhagavān
Db Ab

(1)

(2) Kripā Karo Bhagavān
Ab Db

(1)

(2) Parthī Purīshā Hey Paramesha
(Db) Ab

(1)

(2) Dayā Karo Bhagavān (Mujhe)
(Ab) Db)

(1)

- (2) Sundara Vadanī Sugūṇa Manoharī (1)
D(5) ((A D)
- (2) Mandahasa Mukha Shashi Vadanī (1)
A D
- (1) Sundara Vadanī Sugūṇa Manoharī (1)
(G) D (A) D
- (2) Chandana Kumkuma Alaṅkṛita Vadanī (1)
A D G A
- (2) Sāī Maheshvarī Rājā Rājeshvarī (1)
D G A D
- Om Shakti Om Om Shakti Om Om Shakti Om Om Shakti Om(1)
G A D
- Om Shakti Om Om Shakti Om Om Shakti Om Om Shakti Om(2)
A G D)

| | | | | |
|------|---|---|----|------|
| D(5) | = | a | d | (f#) |
| A | = | a | c# | e |
| G | = | b | d | g |

- (2) Kalā Vatī Ambā Sarasvatī (2)
Ab(5) (Eb Ab
- (2) Nada Brahma Hari Vedavatī (1)
Bb7 Ab
- (2) Ānanda Rūpīni Vidyāvatī (1)
Bb7 Ab
- (2) Veda Brahma Māyi Sāī Bhagavatī (1)
Bb7 Ab
- Sāī Bhagavatī (2)
Ab
- Veda Brahma Māyi Sāī Bhagavatī (1)
Bb7 Ab
- (2) Parthī Purīshvari Ambā Sarasvatī (1)
Bb7 Ab
- (2) Nada Brahma Hari Vedavatī (2)
Bb7 Ab)

| | | | | |
|-------|---|----|----|-----|
| Ab(5) | = | eb | ab | (c) |
| Eb | = | eb | g | bb |
| Bb7 | = | d | ab | bb |

- (1) Tere Sivā Prabhu Koyī Nahīn Hai Tu Jhako Merā Praṇām (1)
Eb(5) (B) Eb
- (1+1) Tujhako Merā Praṇām Sāī Rāma Tu Jhako Merā Praṇām (1+1)
Ab B Eb
- (or) Ab B G Eb
- (1) Muralī Manohara Āshā Na Toḍo (1)
Abm Eb
- (1) Duḥkha Bhañjana Merā Sāt Na Choḍo (2)
Ab Eb Ab Bb Eb
- (1) Muralī Manohara Āshā Na Toḍo ---
Abm Eb
- (1) Duḥkha Bhañjana Merā Sāt Na Choḍo ---
Ab Eb Ab Bb Eb
- (1+1) Dvāraka Rahu Mai Dukhiyārā (1+1)
Db Eb
- (2) Sunle Mere Pukār Sāī Baba Sunle Mere Pukār (2)
Db (Ab) Ab B Bb Eb

| | | | | |
|-------|---|-----|----|-----|
| Eb(5) | = | bb | eb | (g) |
| B | = | b | d# | f# |
| Ab | = | c | eb | ab |
| G | = | b | d | g |
| Abm | = | dob | eb | ab |
| Bb | = | bb | d | f |
| Db | = | db | f | ab |

- (2) Tuma Ho Shyāma Rāma Rahīm (1)
Gm Eb Gm
- (2) Rāma Rahīm Shyāma Rahīm (1)
(Bbm) Ab Gm
- (1) Sāī Tuma Ho Shyāma Rāma Rahīm (1)
Eb Gm
- (2) Allāh Yesu Buddha Mahāvīra (1)
(F) Gm
- (2) Nānak Sāī Zorāshṭra Bhī Ho (1)
Eb Gm
- (1) Sarva Dharma Priya Sāī Nārāyaṇa (1)
(Bbm) Ab Gm
- (1) Sarva Dharma Priya Sāī Shaṅkara ---
(Bbm) Ab Gm
- Tuma Ho Shyāma Rāma Rahīm (1)
Eb Gm
- Rāma Rahīm Shyāma Rahīm (1)
(Bbm) Ab Gm
- Rāma Rahīm Shyāma Rahīm (1)
Ab Gm
- Rāma Rahīm Shyāma Rahīm (2)
Eb Ab Gm

| Drone SOL5=re | sol |
|---------------|-----------|
| Gm | = d g bb |
| Eb | = eb g bb |
| Bbm | = f bb db |
| Ab | = eb ab c |
| F | = f a c |

- (2) Tu Mere Svāmī Antaryāmī (1)
Em(5) ((C) D Em
- (2) Akhaṇḍa Jyoti Jalāo Sāī (1)
(D) D (Bm) Em
- (2) Tu Merā Pitā Tū Hai Merī Mātā (2)
Am D Em
- (2) Tu Merā Bandhu Tū Merā Dātā (1)
C D Em
- (2) Tu Merā Mālīka Mai Terā Bālaka (2)
(G) D Em
- (1) Dayā Karo Prabhu Dīnā Nātha (1)
(Am) D C Em
- (1) Sunmatī Do Mere Sāī Nātha (1)
(Am) D C Em

| | | | | |
|-------|---|---|---|-----|
| Em(5) | = | b | e | (g) |
| Bm | = | b | d | f# |
| D | = | a | d | f# |
| Am | = | c | e | a |
| C | = | c | e | g |

- (2) Vahe Guru Vahe Guru Vahe Guru Jī Bolo
Bbm(5) Ab Bbm (Ab)
- (2) Sathya Nām Sathya Nām Sathya Nām Jī Bolo
Bbm Ab Bbm
- (2) Nitya Nitya Japiye Tere Nām Jī Bolo
Bb Eb Bb (F)
- (2) Sathya Nām Sathya Nām Sathya Nām Jī Bolo
F (Bb) F Bb
- (1) Rām Rām Rām Rām Rām Rām Jī Bolo
Bb Eb
- (1) Rāmā Rāmā Rāmā Rāmā Rāmā Rāmā Jī Bolo
Bb Eb
- (1) Sathya Nām Sathya Nām Sathya Nām Jī Bolo
F (Bb) F Bb
- (2) Krishna Krishna Krishna Krishna Krishna Krishna Jī Bolo
Eb Bb (F)
- (2) Nitya Nitya Japiye Krishna Nām Jī Bolo
F (Bb) F Bb
- (2) Hari Hari Hari Hari Hari Hari Jī Bolo
Bb Eb
- (2) Sathya Nām Sathya Nām Sathya Nām Jī Bolo
F (Bb) F Bb

| | | | | |
|--------|---|----|----|------|
| Bbm(5) | = | f | bb | (db) |
| Ab | = | eb | ab | c |
| Bb | = | f | bb | d |
| Eb | = | g | bb | eb |
| F | = | f | a | c |

%

- (2) Govinda Jai Jai Gopāla Jai Jai
Bb F Bb
- (2) Rādhā Ramaṇa Hari Govinda Jai Jai
Bb (Eb) F Bb
- (1) Govinda Jai Jai
Bb
- (1) Gopāla Jai Jai
Bb
- (1) Govinda Jai Jai Gopāla Jai Jai
F Bb F Bb
- (1) Rādhā Ramaṇa Hari Govinda Jai Jai
(Eb) F Bb
- (2) Govinda Jai Jai Gopāla Jai Jai
Bb
- (1) Govinda Jai Jai Gopāla Jai Jai
Eb F Bb
- (2) Govinda Jai Jai Gopāla Jai Jai
Bb
- (2) Rādhā Ramaṇa Hari Govinda Jai Jai
(Eb) F Bb
- (2) Govinda Jai Jai Gopāla Jai Jai
Bb
- (2) Govinda Jai Jai Gopāla Jai Jai
Eb F Bb
- (2) Govinda Jai Jai Gopāla Jai Jai
Bb
- (2) Rādhā Ramaṇa Hari Govinda Jai Jai
(Eb) F Bb
- (3) Govinda Jai Jai Gopāla Jai Jai
Bb
- (1) Govinda Jai Jai Gopāla Jai Jai
Eb F Bb
- (3) Govinda Jai Jai Gopāla Jai Jai
Bb
- (2) Rādhā Ramaṇa Hari Govinda Jai Jai
(Eb) F Bb
- (1) Vahe Guru Vahe Guru Vahe Guru Jī Bolo
Bbm Ab Bbm Ab
- Sathya Nām Sathya Nām Sathya Nām Jī Bolo (ad libitum)
Bbm Ab Bbm

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- (2) Vansīdhara Kanhaiyā Ghana Shyāma Sundarā (1)
G (Em) D G
- (2) Giridhārī Gopa Bālā Vrindāvana Vihārā (1)
D G C G D
- (1) Vansīdhara Kanhaiyā Ghana Shyāma Sundarā (1)
G (Em) D G
- (2) Govinda Mādhavā Hare Madhusūdanā Mukundā (1)
C (Am) G C F C G
- (2) Sāī Govinda Sāī Gopala Sāī Govinda Sāī (2)
C G D G

| | | | | |
|----|---|---|---|----|
| G | = | b | d | g |
| Em | = | b | e | g |
| D | = | a | d | f# |
| C | = | c | e | g |
| Am | = | c | e | a |
| F | = | c | f | a |

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- (2) Vighna Vināshaka Gaṇanāthā (1)
C# F#
- (2) Gajānanā Hey Gajavadanā (1)
C# (G#m) B C#
- (2) Gaṇanāthā Gaṇanāthā (1)
B C#
- (2) Praṇavasvarūpā Gaṇanāthā (1)
F# C# B C#
- (2) Parthī Purīshvara Gaṇanāthā (1)
C# F#
- (2) Gajānanā Hey Gajavadanā (2)
C# (G#m) B C#

| | | | | |
|-----|---|----|----|----|
| C# | = | g# | c# | e# |
| F# | = | a# | c# | f# |
| G#m | = | g# | b | d# |
| B | = | f# | b | d# |

392 C18 A7

- (2) Vighna Vināshaka Vināyakā (1)
Dm Gm (D°) Dm
- (2) Vighna Vināshaka Vināyakā (1)
C Dm
- (1) Vighna Vināshaka Vināyakā (1)
Gm (C) Dm
- (2) Amba Bhavānī Shiva Shambho Kumārā (1)
C Bb Dm
- (2) Karuṇya Lāvanya Akhilāṇḍeshvarā (2)
Bb C Dm

| | | | | |
|-----------|---|----------------|---|---|
| Dm | = | a | d | f |
| D° | = | g [#] | d | f |
| Gm | = | b ^b | d | g |
| C | = | g | c | e |
| Bb | = | b ^b | d | f |

393 C18 A8

- (2) Vināyakā Vighna Nāshakā (1)
C#m F#m G# C#m
- (2) Anātha Rakshaka Ānanda Dāyakā (2)
G# C#m
- (2) Umā Maheshvara Hey Shiva Nandanā (2)
G# C#m (F#m) G#

| | | | | |
|------------|---|----------------|----------------|----------------|
| C#m | = | g [#] | c [#] | e |
| G# | = | g [#] | b [#] | d [#] |
| F#m | = | a | c [#] | f [#] |

394 C18 A9



- (2) Vināyakā Vināyakā (1)
D(5) (C D)
- (2) Vishva Dhārā Vināyakā (Hey) (1)
(Bm) C D
- (1) Vināyakā Vināyakā (1)
C D
- (2) Siddhi Vināyaka Bhava Bhaya Nāshā (1)
G C D
- (1+1) Sura Muni Vandita Shrī Gaṇeshā (1)
C G (A) D
- (2) Vishva Dhārā Vināyakā (Hey) (2)
(Bm) C D

| | | | | |
|-------------|---|---|----------------|-------------------|
| D(5) | = | a | d | (f [#]) |
| C | = | g | c | e |
| Bm | = | b | d | f [#] |
| G | = | b | d | g |
| A | = | a | c [#] | e |

395 C18 A10

- (2) Vināyakā Vināyakā (1)
C G C
- (2) Vighna Vināshaka Vināyakā (1)
G C
- (2) Gaurī Nandana Hey Shiva Nandana (1)
G C
- (2) Pārvatī Nandana G a j ā n a n ā (1)
G F (G) C
- (1) Mushika Vāhana Gajānanā (1)
G C G
- (1) Modaka Hastā Gajānanā (1)
G C G C
- (1) Mushika Vāhana Gajānanā ---
G C G
- (1) Modaka Hastā Gajānanā ---
G C G C

| | | | | |
|---|---|---|---|---|
| C | = | g | c | e |
| G | = | g | b | d |
| F | = | a | c | f |

396 C18 A11



- (2) Viṭṭhalā Hari Viṭṭhalā (1)
Bb(5) (Ab Bb)
- (2) Viṭṭhalā Hari Viṭṭhalā (1)
Bb (Eb Bb)
- (2) Viṭṭhalā Hari Viṭṭhalā (1)
Eb Gb Bb
- (1) Pāṇḍuraṅga Viṭṭhale Hari Nārāyaṇa (1)
Gb Bb
- (1) Purandara Viṭṭhale Hari Nārāyaṇa (1)
Gb Bb
- (1) Hari Nārāyaṇa Bhajo Nārāyaṇa (1)
G Bb
- (1) Sāī Nārāyaṇa Sathya Nārāyaṇa (1)
Eb G Bb)

| | | | | |
|-------|---|----|----|-----|
| Bb(5) | = | f | bb | (d) |
| Ab | = | eb | ab | c |
| Eb | = | g | bb | eb |
| Gb | = | gb | bb | db |
| G | = | g | b | d |

- (2) Viṭṭhalā Jai Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā (2)
Cm(5) (Bb Ab (Bb) Cm
- (1) Pāṇḍuraṅga Viṭṭhalā Jai Pāṇḍarī Nātha Viṭṭhalā (1)
C Bb Ab Bb Cm
- Pāṇḍuraṅga Viṭṭhalā Jai Pāṇḍarī Nātha Viṭṭhalā (1)
C Bb Ab Bb Cm Bb
- (1) Viṭṭhalā Jai Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā (1)
Bb Ab (Bb) Cm
- (1) Viṭṭhalā Jai Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā (1)
C Bb F C
- (1) Pāṇḍuraṅga Viṭṭhalā (Jai) ---
Bb F C
- (1) Viṭṭhalā Jai Viṭṭhalā Pāṇḍuraṅga Viṭṭhalā ---
C Bb F C
- (2) Purandara Viṭṭhalā Jai Pāṇḍarī Nātha Viṭṭhalā (2)
C Gm Ab Bb Cm)

| | | | | |
|-------|---|----------------|----------------|-------------------|
| Cm(5) | = | g | c | (e ^b) |
| Bb | = | f | b ^b | d |
| Ab | = | a ^b | c | e ^b |
| C | = | g | c | e |
| F | = | f | a | c |
| Gm | = | g | b ^b | d |

398 C18 B1

- (2) Yadunandana Yashodā Bāla
Dbm B Dbm
- (2) Mādhava Keshavā
Db B
- (1) Yadunandana Yashodā Bāla
Dbm B Dbm
- (1+1) Mathurā Nātha Māma Sāī N ā t h a
Db Ab Gb Db
- (1) Māma Sāī Nātha
Db
- (1) Māma Sāī Nātha
Gb
- (1) Māma Sāī Nātha
Db
- (1) Mathurā Nātha Māma Sāī N ā t h a
Db Ab Gb Db
- (2) Mandara Giridhara Madhusūdana Hey
Db Gb Ab Dbm

(2)

| | | | | |
|-----|---|----------------|----------------|----------------|
| Dbm | = | a ^b | d ^b | f ^b |
| B | = | b | d [#] | f [#] |
| Db | = | a ^b | d ^b | f |
| Ab | = | a ^b | c | e ^b |
| Gb | = | b ^b | d ^b | g ^b |

(2)

(1)

(1)

(1)

(1)

(1)

(1)

(2)

399 C18 B2

- (2) Yuga Avatāra Sāī R ā m a
Ab(5) (Eb (E) Ab
- (2) Rāma Rāma Rām (Sāī)
F Ab
- (1) Rāma Rāma Rām Sītā Pate Shrī Rām
Bb Ab
- (2) Yuga Avatāra Sāī R ā m a
Eb (E) Ab
- (1) Rāma Rāma Rām
F Ab
- (2) Parama Nirañjana Prashānti Rāma
Bb Ab
- Prashānti Rāma
Bb Eb
- Parama Nirañjana Prashānti Rāma
Ab Bb Ab
- (2) Shrī Raghu Rāma Sāī Rāma
(Bb) Eb (Ab)
- (2) Rāma Rāma Rām (Sāī)
F Ab)

(1)

(1)

(1)

(1)

(1)

(1)

(3)

| | | | | |
|-------|---|----------------|----------------|----------------|
| Ab(5) | = | a ^b | (c) | e ^b |
| Eb | = | g | b ^b | e ^b |
| E | = | g [#] | b | d |
| F | = | a | c | f |
| Bb | = | f | b ^b | d |

- (2) Yuga Yuga Ke Avatārā Sāī Rāma Sāī Krishnā Sāī Bābā (1)
 Fm Eb Db Eb Fm
- (2) Bābā Sāī Bābā Bābā Sāī Bābā (1)
 Eb (Cm) Fm
- (1) Yuga Yuga Ke Avatārā Sāī Rāma Sāī Krishnā Sāī Bābā (1)
 Eb Db Eb Fm
- (1) Allāh Yeshu Nānaka Sāī (1)
 Eb Fm
- (1) Buddha Zorāshṭra Mahāvīra Sāī (1)
 Eb (Cm) Fm
- (1) Allāh Yeshu Nānaka Sāī (1)
 Eb Cm Fm
- (1) Buddha Zorāshṭra Mahāvīra Sāī (1)
 Eb (Cm) Fm
- (1) Rām Rahīm Jai Rām Rahīm Jai Rām Rahīm Jai Rām (1)
 Fm Eb Db Eb
- (1) Rām Rahīm Jai Rām Rahīm Jai Rām Rahīm Jai Rām (1)
 Db C Fm
- (1) Rām Rahīm Jai Rām Rahīm Jai Rām Rahīm Jai Rām (1)
 Fm Eb Db Eb
- (1) Rām Rahīm Jai Rām Rahīm Jai Rām Rahīm Jai Rām (1)
 Db Eb Db Fm

| | | | | |
|----|---|----------------|----------------|----------------|
| Fm | = | f | a ^b | c |
| Eb | = | e ^b | g | b ^b |
| Db | = | f | a ^b | d ^b |
| Cm | = | e ^b | g | c |
| C | = | e | g | c |

Il sanscrito ha molti più suoni della nostra lingua ed è impossibile far capire la pronuncia con semplici spiegazioni; per ovviare a questo inconveniente è stata prodotta una cassetta dalla quale si può imparare la pronuncia corretta.

Pronuncia:

ā, ī, ū Si pronunciano come in italiano. Le vocali ā, ī, ū sono lunghe e vanno pronunciate come fossero doppie. Es.: ātmā si pronuncia aatmaa. Quando queste lettere sono senza accento non vengono pronunciate.

j è sempre palatali, anche davanti ad a, o, u, quindi ja, jo, ju si leggono gia, gio, giu.

ḍ - ṭ cacuminali: la pronuncia è come quella delle dentali ma palatalizzata, cioè la punta della lingua tocca il palato e non i denti.

g è sempre dura anche davanti alle vocali e, i, quindi ge, gi si leggono ghe, ghi.

ḥ si pronuncia con una certa aspirazione, per lo più in fine di parola.

jñā questo suono non esiste in italiano. Esempio: *jñāna* si legge ghiana.

ṇ va pronunciata come la n di “angolo”.

ṇ va pronunciata come la n di *Gaṇeśha*.

ñ va pronunciata gn come in gnomo.

ś h va pronunciata sci. Esempio: *Śhiva* (sciva), *Rakṣhā* (racsciaa).

La traslitterazione è stata eseguita in base alla pronuncia dei cantori ed alla qualità della registrazione, per cui non si può garantirne l'esattezza al cento per cento; ci si è attenuti più a ciò che viene realmente cantato che non alla correttezza grammaticale-sintattica.

Glossario dei principali vocaboli usati nei bhajan

abbreviazioni:

| | |
|-----|----------|
| (h) | hindi |
| (a) | arabo |
| (t) | telugu |
| (p) | persiano |

A

| | |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Abhayaṅkara | Che dona coraggio. |
| Ādhāra | Fondamento, base, sostegno. |
| Ādi | Il Principio nella Sua sacralità, inizio. |
| Advitīya | Unico, impareggiabile, senza eguali. |
| Aisā (h) | Così com'è. |
| Akhaṇḍa | Inestinguibile, ininterrotto, infinito, completo. |
| Alakha (h) | Impercettibile, invisibile, trascendente. |
| Allāha (a) | Dio. |
| Ambā | Madre; nome di Durgā; usato anche come termine affettuoso e di rispetto. |
| Amrita | Immortale; il nettare divino che dona l'immortalità; l'ambrosia degli dei. |
| Anātha | Debole, indifeso, inerme, orfano. |
| Ānanda | Gioia eterna, beatitudine. |
| Ananta | Senza fine, infinito. |
| Andherā | Tenebre, oscurità, buio; confusione. |
| Anduko (t) | Ti sia gradito; accetta. |
| Annapūrṇā | Sposa di Shiva; nutrice, donatrice di cibo. |
| Antar-jyotis | La luce dell'anima; il divino principio vitale fonte dell'intelligenza. |
| Antaryāmin | Il residente interiore; la guida, la realtà interiore, l'interna forza motrice; la base invisibile sulla quale è costruito il mondo sensibile. |
| Āo (h) | Vieni. |
| Āpad | Afflitto; momento difficile. |
| Apanā (h) | Nostro, mio. |
| Aparādhā | Offesa, colpa, ingiuria. |
| Araja (a) | Pregghiera, richiesta, supplica. |
| Āratī | Chiusura. (Vedi parte iniziale.) |
| Aravinda | Fior di loto. |
| Aruṇa | Il colore rosso; il colore dell'aurora; l'alba personificata come l'auriga del sole; il dio del mattino. |
| Aruṇācala | Nome di una sacra montagna nel Sud dell'India; epiteto di Shiva; colui che apre il cuore come i raggi dell'aurora aprono il cielo; nome di uno degli stati dell'India del nord. |
| Āshā | Speranza, eterno desiderio, brama. |
| Āshrita | Discepolo, seguace; persona bisognosa d'aiuto. |
| Asura | Essere demoniaco, forza maligna. |
| Ati | Prefisso che viene usato con aggettivi e avverbi col significato di molto, assai, troppo, eccessivamente. |
| Ātmā, Ātman | Ciò per cui tutto è manifesto, senza che nulla lo manifesti. Identificato con <i>Purusha</i> , rappresentato dalla sillaba per eccellenza, l' <i>Om</i> (AUM), che, nei suoi caratteri, con l' "A" indica <i>Vaishvānara</i> , (stato di veglia), con la "U" è <i>tejas</i> , (stato di sogno) e con la "M" è <i>Prajña</i> (stato di sonno profondo o di <i>samādhi</i> , scopo ultimo della recitazione dell' <i>Om</i>). L' <i>Ātmā</i> è la base occulta dell'essere, il vero Sé, la divinità di ognuno. |

| | |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ātma-ārāma | Fonte della vita; il Sé universale e presente in ogni essere umano. “Il termine ārāma significa gioia. L’ <i>Ātma-ārāma</i> è la profonda beatitudine interiore. Perché vi tormentate e vi lasciate trasportare dalle vostre ansie ? Perché avete dimenticato l’essenziale, il centro, il nucleo del vostro essere, l’anima e vi siete identificati con il suo involucro, il corpo.” (Discorsi, vol. 4.) |
| Ātmaliṅga | La vera forma della realtà, dello Spirito onnipresente e onnisciente; nome di Shiva. |
| Avasara | Occasione, opportunità. |
| Avatāra | Incarnazione di Dio sulla terra per ristabilire il Dharma e per risollevare l’umanità. |
| Ayodhyā | La capitale del regno di Dasharatha, il padre di Rāma; una delle città sante dell’India. |

B

| | |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Bābā | Saggio; padre; vecchio; nonno paterno. |
| Baḍā /c (h) | Grande, maggiore. |
| Bala | Forza, potere. |
| Bāla | Bambino. |
| Bandhu, Bāndhava | Parente; amico; legame di parente. |
| Bama (h) | Nota di un tamburo; scoppio di un petardo; suono del tamburo di Shiva. |
| Beḍā Pāra Karo (h) | Aiutaci a superare un ostacolo; confortaci nel dolore. |
| Bhagavān | Dio, il Signore, il Santissimo. Con tale nome i devoti chiamano Sathya Sāi Bābā; significa “colui che possiede appieno le sei qualità divine”: 1 onnipotenza, onniscienza, onnipresenza 2 equità giustizia, rettitudine 3 splendore, gloria, fama 4 maestà, prosperità, grazia 5 divina sapienza 6 distacco assoluto |
| Bhajan Bhajana | Adorazione; canto devozionale in lode al Signore; è il cercare la propria identità con il Signore per mezzo di canti spirituali. |
| Bhāje, Bhajo, | |
| Bhajore | Adorate il Signore; cantate a Lui! |
| Bhakta | Devoto, fedele, persona piena di amore divino e di devozione a Dio. |
| Bhaktajana | Il popolo dei devoti. |
| Bhakti | Sentimento religioso e gli atti che lo esprimono: devozione, fedeltà, ubbidienza; amore verso Dio. La via dell’amore, adorazione, abbandono, dedizione a Dio. Fedeltà costante a Dio, con forma, attributi e nome. Assenza di egoismo. Condizione mentale in cui non si ha un’esistenza separata da Dio. Il più alto e puro amore diretto verso il Signore. |
| Bhañjana | Annientatore, colui che elimina, colui che ferma. |
| Bhārī (h) | Consistente, grande, imponente. |
| Bharo (h) | Verbo bharanā, riempire. |
| Bhāta | Splendente, illuminata. |
| Bhava | Il mondo; la terra; l’esistenza terrena; il samsāra. |
| Bhāva | Sentimento. |
| Bhavāni | “Colei che dà la vita”; Pārvatī. |
| Bhaya | Timore, paura. |
| Bhī (h) | Anche. |
| Bholā (h) | Innocente; folle; colui che concede ciò che gli si chiede senza domandare perché senza senso di ego; epiteto di Shiva. |
| Bhrātar, Bhrātā | Fratello. |
| Bhūpāla | Salvatore della terra; guardiano della terra. |
| Bhūṣaṇa | Ornamento, decorazione; gioielli. |
| Bhūta | Generato, prodotto; spirito; elemento. |
| Bimbādhara | Colui che regge il <i>bimbā</i> , disco solare o lunare, qualsiasi superficie tonda o a forma di disco. |
| Bina (h) | Senza; mancanza; privazione. |

| | |
|-----------------|------------------------------------------------------------------------------------------------|
| Binā (h) | Al di fuori di; lontano da; senza. |
| Bolo (h) | Parlate, dite. |
| Brahmā | Vedi scheda. |
| Buddha | Saggio, illuminato; soprannome del principe Gautama Siddharta, da cui è derivato il buddhismo. |

C

| | |
|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Candra | La luna, la divinità lunare; la divinità che presiede alla mente. |
| Candrashekhara | Colui che ha per diadema la luna; Shiva. |
| Carāṇa | Piede, i venerati piedi del Signore o del Maestro. |
| Carāṇāmrita | “ Nettare dei piedi divini”; acqua usata per lavare i piedi del maestro. |
| Cidānanda | Intelligenza pura; coscienza cosmica; consapevolezza che illumina e rivela se stessa e tutto il resto; capacità di conoscere e farsi conoscere, di essere pienamente consapevole e di dare la consapevolezza. |
| Cita | Mente; cuore; anima. |
| Citta-cora | Ladro di cuori; nome di Krishṇa; affascinante. |
| Cūḍā-maṇi | Diadema; gioiello posto alla sommità del capo. |

D

| | |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ḍamarū | Tamburo a forma di clessidra; indica il suono primordiale, origine di tutta la creazione; uno degli emblemi di Shiva. I battiti del tamburo simboleggiano il ritmico pulsare delle forze della creazione, quando l'universo si dispiega. |
| Dātār, Dātā | Benefattore, datore. |
| Dala | Foglia, petalo; gruppo; assemblea. |
| Darshana | Vedere, percepire; la visione della forma del Signore; vederLo e ricevere la Sua benedizione. |
| Dasharatha | Colui che ha il controllo dei suoi dieci sensi; nome del sovrano di Ayodhyā e padre di Rāma. |
| Dayā | Compassione; grazia. |
| Dayā-ghana | Pieno di compassione. |
| Dayā Karo (h) | Perdonaci. |
| Dayā Ke Sāgara (h) | Oceano di compassione. |
| Dayābhirāma | Bello perché compassionevole. Nel canto dei bhajana può essere inteso anche come misericordioso Rāma. |
| Dayānidhi /c | Persona molto generosa. |
| Dāyinī | Colei che dà compassione. |
| De (h) | Donaci. |
| Dehī | L'anima incarnata. |
| Deva | Spirito celeste; essere divino. |
| Devādhideva | Il dio Shiva; il dio Indra. |
| Devakī | L'energia divina. Nome della madre di Krishṇa. |
| Devī | Dea; femminile di Deva. Devī o Mahādevī è anche la somma Dea, in cui si sintetizzano gli aspetti dell'energia divina: Pārvatī, Durgā, Kālī, Umā, Gaurī. |
| Dhārā | Cascata d'acqua. |
| Dharā | La terra. |
| Dharma | La legge divina universale; dovere morale e religioso; rettitudine; moralità; giustizia. La voce del <i>Dharma</i> è la voce interiore che viene direttamente dal Sē. Il <i>Dharma</i> fondamentale dell'uomo è la presa di coscienza della propria natura divina, che permea tutti gli esseri. |
| Dhyāna | Meditazione; contemplazione. |
| Dīna | Scoraggiato, depresso; infelice; povero. |
| Dinānātha | Protettore degli oppressi, degli umiliati. |
| Do (h) | Concedi; donaci. |
| Duḥkha | Sventura; male; dolore fisico e mentale. |

| | |
|-------------------|---------------------------------------------------------------------------------------------|
| Duḥkhiyārī | Tormentato; addolorato. |
| Durgā | Colei che difficilmente si può avvicinare; aspetto di Pārvatī; nome di una delle sette dee. |
| Dustara | Difficile da valicare, quasi insormontabile. |

E

| | |
|------------|----------------------------|
| Eka | Uno, singolo, solo, unico. |
|------------|----------------------------|

G

| | |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Gagana | Cielo. |
| Gajānana | Dalla testa di elefante; Gaṇeśha. |
| Gajavadana | Dal volto di elefante. |
| Gambhīra | Ammalato grave. |
| Gaṇanātha, Gaṇapati | Signore dei Gaṇa (semidei). |
| Gaṅgā | Il sacro fiume Gange, personificato come divinità; nasce dall'Himalaya a 5000 metri d'altezza e scorre a Nord dell'India, sfociando nel golfo del Bengala; è il simbolo della ricerca spirituale. |
| Gaṅgādhara | Shiva, dal cui capo sgorga il Gange. |
| Ghanashyāma | Scuro come una nuvola carica di pioggia. "Il colore scuro del Signore, è il colore delle profondità marine, delle immense distese celesti, simbolo dell'insondabile e dell'impenetrabile." (Discorsi, vol. 4.) |
| Garuḍa | Il re degli uccelli; veicolo di Viṣṇu. |
| Ghara (h) | Casa; rifugio; asilo. |
| Giridhārī | "Colui che sostiene la montagna". Epiteto di Kṛṣṇa, che, da ragazzo, sollevò e tenne sospeso per sette giorni il monte Govardhana per proteggere la Sua gente e il bestiame dalle piogge mandate dal dio Indra. |
| Girijā | Altro nome di Pārvatī. |
| Gītā | Canto. Il canto per eccellenza, il poema sacro Bhagavad Gītā. |
| Gokula | Stalla; armento; nome del villaggio sulle rive del fiume Yamuna dove Kṛṣṇa trascorse la Sua fanciullezza. |
| Gopāla | Pastore di mucche; epiteto di Kṛṣṇa che, da ragazzo, pascolava le mandrie nelle campagne di Vrindāvana. <i>Go</i> è il simbolo dell'anima umana della quale Egli è il <i>Pāla</i> , protettore. <i>Go</i> è anche simbolo dei sensi che vagano nel mondo esterno e Gopāla è il Signore, colui che controlla e guida i sensi. |
| Govardhana | Il nome di una montagna in Vrindāvana. |
| Govinda | Pastore di mucche; uno dei nomi di Kṛṣṇa. |
| Guṇa | Qualità, attributo, caratteristica intrinseca della natura. |
| Guru | Maestro spirituale; colui che elimina l'ignoranza. |
| Guru Nānaka | Il fondatore del Sikhismo. |
| Gurudeva | Divino Signore, precettore spirituale. |

H

| | |
|------------------------|--------------------------------------|
| Hai (h) | È. |
| Hama (h) | Noi, io. |
| Hamārā (e) (h) | Nostro, nostre. |
| Hamako Dījo (h) | Donaci, concedici. |
| Hara | Nome di Shiva. |
| Haraṇam | Disperdere; sopprimere; distruggere. |
| Hari | Nome di Viṣṇu. |
| He (h) | O (vocativo). |
| Hitakārī (h) | Benevolo; amico. |
| Ho (h) | Tu sei. |
| Hridaya | Cuore. |
| Hūn Mai (h) | Sono io. |

I

| | |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| Īsha, Mahesha, Masīha | Gesú Cristo, il messia. |
| Īshvara | Il Signore di tutti gli esseri viventi, il Creatore, il Signore supremo, aspetto manifesto del Divino, sintesi della trimūrti. |
| Īshvarambā | Madre di Dio; nome della madre di Sathya Sāi Bābā. |

J

| | |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Jagadīsha, | |
| Jagadīshvara | Signore dell'universo. |
| Jagadoddhāraṇa | Protettore dell'universo. |
| Jagana Nātha | Signore; protettore dell'universo. |
| Jalāo (h) | Accendi, illumina. |
| Jananī | Madre dell'universo. |
| Janārdana | Colui che eleva l'universo e ricompensa gli uomini in base ai loro meriti; appellativo di Krishṇa. |
| Janam | Nascita, genesi, origine. |
| Jao (h) | Andate! |
| Japa | Recitazione del nome divino; mormorare una preghiera. |
| Jaurāshṭra (h) | Zoroastro (circa VII secolo a.C.), profeta fondatore della religione dei Pārsī; attualmente la maggior parte di essi vive in India, a Bombay. |
| Jaya | Acclamazione. Vittoria! Gloria! Evviva! |
| Jīva | Vita; l'essere umano in quanto tale; l'anima individuale. |
| Jīvana | Vita; esistenza. |
| Jo (h) | Chi, colui. |
| Jyotis | Fiamma; luce. |

K

| | |
|-------------------------------|-----------------------------------------------------------------------------------|
| Kailāsa | Sacro monte dell'Himalaya, dimora di Shiva. |
| Kālī | Pārvati nel Suo aspetto distruttivo. |
| Kaliyuga | L'età del ferro, delle tenebre, quella attuale. |
| Kalpalatā | Una mitica pianta rampicante che ha il potere di soddisfare ogni desiderio. |
| Kamala | Fiore di Loto; amato. |
| Kanhaiyā (h) | Uno dei nomi di Krishṇa bambino. |
| Kapālīnī | Appellativo di Kālī, adorna di una collana fatta con le teste mozzate dei demoni. |
| Kara | Raggio di sole; raggio di luna. |
| Kār, (jay jay kār) (h) | Applauso trionfale. |
| Karma | Azione e sua conseguenza; destino. |
| Karo Pukāra | Invocate; chiamate dal profondo del cuore. |
| Karuṇa | Compassione. |
| Kaṭe (pāpa kaṭe) (h) | Rimettere i peccati. |
| Kauna (h) | Chi, quale. |
| Ke (h) | Di, degli. |
| Keshava | Dalla bella chioma; epiteto di Krishṇa. |
| Khaḍā (h) | In piedi. |
| Koī Nahīn (h) | Nessuno. |
| Komala | Tenero. |
| Koṭi | 10 milioni (nel senso di grande quantità). |
| Kripā | Grazia divina. |
| Kripā Karo (h) | Sii misericordioso. |
| Krishṇa | Vedi scheda. |
| Kshamā Karo (h) | Perdona! |

L

| | |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| Lagālo (h) | Trattieni, tieni stretto. |
| Lakshmī | Vedi scheda. |
| Lambodara | Dal grande ventre; epiteto di Gaṇeśha. |
| Lelo (h) | Accetta! Prendi! |
| Līlā | Gioco divino. L'universo è il campo di gioco dei līlā del Signore. |
| Liṅga | Simbolo; la vera forma della realtà, simbolo di ciò che non ha principio, in cui si fondono tutti i nomi e le forme; organo genitale maschile. |
| Locana | Occhi. |
| Loka | Mondo. |
| Lola | Amato, caro; colui che dà gioia. |

M

| | |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mama | Mio; interessarsi di sé, di qualcosa. |
| Mādhava | Dio; il Signore dell'universo; colui che rimuove l'ignoranza; nome di Kṛishṇa. |
| Madhura | Dolce; soave; gradevole. |
| Madhusudhana | Distruttore del demone Madhu (che simboleggia l'ego); appellativo di Kṛishṇa. |
| Mahādeva | Grande Signore; Dio degli dei; nome di Shiva; |
| Mahārājā | Grande re; re dei re; mio Signore. |
| Mahāvīra | Grande eroe; titolo attribuito all'asceta Vardhamāna, contemporaneo di Buddha, da cui ebbe origine il Jainismo. |
| Mahesha, Maheshvara | Grande Signore; appellativo di Shiva. |
| Mahimā | Grandezza; maestà; regale. |
| Main Terā Bālaka (h) | Io (sono) tuo figlio. |
| Mālīka | Signore; padrone. |
| Mān, Mātā | Madre. |
| Mānas | Mente. |
| Mandara | La mitica montagna bianca che Viṣṇu, nella forma di tartaruga, sostenne durante il frullamento dell'oceano e venne usata come pestello dai Deva e dagli Asura. |
| Mandira | Tempio. |
| Maṅgala | Felici auspici, prosperità, buona fortuna, gioia. |
| Mañjula | Bello, grazioso; piacevole. |
| Manohara Kṛishṇa. | Attragente; incantevole; seducente; che attrae e svia la mente; nome di Shiva e di Kṛishṇa. |
| Mantra | Vedi introduzione. |
| Manushya | L'uomo. |
| Maranā (h) | Morire; abbandonarsi. |
| Māruta | Figlio del vento; aria; epiteto di Hanumāna. |
| Mātāṅga | Un saggio; che, pur essendo di umili origini, riuscì dopo anni di pratiche ascetiche, a diventare un bramino. |
| Matsya Avatāra | La prima delle dieci incarnazioni di Viṣṇu, come pesce, per salvare il genere umano dal diluvio universale. |
| Māyā | Illusione della manifestazione, le cui forme molteplici coprono l'unica realtà che non ha forma. |
| Men (h) | In, nel; interno. |
| Mera, Mere (h) | Mia, mio. |
| Mere Svāmī (h) | Mia guida, mio maestro. |
| Merī Pukāra (h) | Il mio richiamo. |
| Mīrā | Una devota di Kṛishṇa; i suoi canti esprimevano un desiderio così intenso per il divino, da commuovere profondamente chi li ascoltava. |
| Mohana | Colui che affascina, che incanta; epiteto di Kṛishṇa. |
| Moksha | Liberazione; salvezza; emancipazione finale. |

| | |
|------------------|----------------------------------------------------------------------------------|
| Mrityu | Morte. |
| Mridaṅga | Strumento musicale a percussione del sud dell'India usato nei canti devozionali. |
| Mujhe (h) | A me. |
| Mukti | Liberazione dal ciclo morte - rinascita. |
| Mukunda | Colui che dona la liberazione; epiteto di Kṛishṇa e di Nārāyaṇa |
| Muni | Asceta; saggio; santo che ha vinto la sfera dei sensi. |
| Murāri | Distruttore del demone Mura; Kṛishṇa. |
| Muralī | Flauto. |

N

| | |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| Na Choḍo (h) | Non lasciare. |
| Nada-brahman | Il suono del Brahman, il suono primordiale che pervade l'universo. |
| Nagara | Città. |
| Nāgendra Shayana | Che giace sul serpente dalle mille teste; Viṣṇu. |
| Nahin (h) | No. |
| Naiyā (h) | Traghetto. |
| Nāman | Nome. |
| Namaḥ | Saluto reverenziale; arrendersi; abbandonarsi. |
| Namāmi | Ti rendo omaggio. |
| Namo | Atto di omaggio; prostrarsi; inchinarsi; l'inchino fatto a mani giunte con l'unione delle dieci dita, simbolo dei sensi dedicati a Dio. |
| Nānaka | Vedi Guru Nānaka. |
| Nanda | Padre adottivo di Kṛishṇa e capo dei pastori di Vrindāvana. |
| Nandalāla | Gioia di Nanda, vezzeggiativo di Kṛishṇa bambino. |
| Nandana | Figlio la cui vista rallegra gli occhi. |
| Narahari | Narasimha, l'Avatāra uomo-leone. |
| Narṭana | Ballo, danza. |
| Nārāyaṇa | Colui che aleggia sulle acque; appellativo di Viṣṇu; seme di tutti gli Avatāra. |
| Nāsha | Distruzione; rovina; danno; calamità. |
| Nāṭaka | Dramma; rappresentazione teatrale. |
| Nātha | Signore; rifugio; aiuto; protettore. |
| Naṭarāja | Shiva che danza la Tāṇḍava, con la quale dissolve e rigenera il cosmo. |
| Na Toḍo (h) | Non eludere; non togliere. |
| Navanītacora | Ladro di burro, nome di Kṛishṇa che allude ai suoi līlā, ai suoi giochi divini. |
| Nāyaka | Guida. |
| Nayana | Occhio; sguardo. |
| Netra | Occhi. |
| Nidhi /e | Tesoro; gruzzolo. |
| Niketana, | |
| Nilayam (h) | Dimora. |
| Nīraja | Loto. |
| Nīva (h) | Base; sostegno; supporto. |
| Nirākārin | Il Principio senza forma né attributi. |
| Nirāñjana | Privo di passioni; puro; senza le qualità dei guṇa; senza forma. |
| Nirbhaya | Privo di paura. |
| Nirmala | Immacolato, puro, incontaminato; privo di attributi. |
| Nirūpa | Impareggiabile, ineguagliabile. |
| Nirvāṇa | Liberazione, stato mentale di perfetta equanimità. |
| Nitya | Eterno, immortale; non toccato da tempo e spazio. |
| Nivāsa | Residenza, dimora, abitazione. |

| | |
|-----------------|-----------------------|
| Nivāsin | Residente, abitatore. |
| Nive (t) | tu stesso, non altri. |
| Nūra (a) | Luce. |

O

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|----------------|------------------------------------------------------------------------------------------------|
| Ojasvin | Dotato di forza, potere, luce. |
| Omkāra | Mantra originario che racchiude lo Spirito supremo, privo di attributi, in tutta la creazione. |

P

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|-----------------------------|-------------------------------------------------------------------------------------------------|
| Pāhi | Proteggi! |
| Pāla | Protettore, guardiano, custode. |
| Pālanā (h) | Accudire, badare, allevare. |
| Pāṇḍuraṅga | Guida dei Pāṇḍava; di colore bianco; Krishna. |
| Pānī (h) | Acqua. |
| Pāpa | Cattiva azione; peccato. |
| Pāra (h) | Prefisso che significa oltre, sopra, sempre, supremo. |
| Pāra-karanā (h) | Attraversare. |
| Pāra Karo (h) | Fammi attraversare! |
| Parama | Supremo; assoluto. |
| Paramātman | Il Sé supremo; l'assoluto da cui tutto è emanato, in cui tutto esiste ed in cui tutto si fonde. |
| Paramesha, | |
| Parameshvara | Il sommo Dio; il Signore supremo; Shiva. |
| Parashurāma | Sesto Avatāra di Vishṇu, da non confondersi con Rāma. |
| Parāyaṇa | Rifugio; conforto; nome di Vishṇu. |
| Paripāla | Guardiano; protettore. |
| Parttī | Puttaparthī, luogo di nascita di Sathya Sāi Bābā. |
| Parttī Purīshvara | Signore di Parttī. |
| Parttī Purusha | Che risiede in Parttī. |
| Pārvatī | Vedi scheda. |
| Pashupati | Signore degli animali; epiteto di Shiva. |
| Patita | Chi è caduto ma brama essere redento. |
| Pavana | Aria, vento. |
| Pāvana | Sacro; puro; purificatore; redentore. |
| Pitar | Padre. |
| Pīnā (h) | Bere. |
| Prabhu | Signore. |
| Prabho | O Signore ! |
| Pradātar, Pradāyaka, | |
| Pradayinī | Donatore, donatrice. |
| Prajñāna | Saggezza; sapienza; conoscenza suprema. |
| Praṇāma | Atto di omaggio; inchino; saluto reverenziale. |
| Prāṇa | Soffio vitale; respiro; vita; energia cosmica a livello sottile. |
| Prashānti | Pace suprema, pace interiore, spirituale. |
| Preman | Amore puro senza attaccamenti verso tutti gli esseri. |
| Prema Svarūpa | Incarnazione dell'amore. |
| Priya | Adorato, amato, caro. |
| Pujārī | Adoratori. |
| Pukāra/nā (h) | Invocare; chiamare; invocazione. |
| Purāṇa | Antico; raccolta di antiche storie sulle relazioni tra Dio e uomo. |

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|---------------------|----------------------------------------------------------------------------|
| Pūraṇ-karo | Completate! Riempite! Esaudite! |
| Purendra | Appellativo di Indra, il re degli dei. |
| Purī | Città santa dell'Orissa. |
| Purīshvara | Signore di Parttī. |
| Pūrṇa | Pieno, completo. |
| Purusha | Uomo; maschio primordiale; principio creativo che rappresenta la totalità. |
| Purushottama | Il principio supremo; epiteto di Viṣṇu. |
| Pyārā (h) | Diletto, caro, amato. |

R

| | |
|------------------------|----------------------------------------------------------------------------------------------|
| Rādhā | La Gopi piú devota a Kriṣṇa, l'amata di Kriṣṇa. |
| Rādhāshyāma | Kriṣṇa è Shyāma, che non può essere separato da Rādhā. |
| Rāghava | Discendente di Raghu; patronimico di Rāma. |
| Raghu | Un re della dinastia del Sole, bisnonno di Rāma. |
| Raghukula | Della stirpe dei Raghu. |
| Raghupati | Signore della stirpe dei Raghu; Rāma. |
| Rahama (h) | Compassione; gentile. |
| Rahīma (a) | Gentile; benevolo; compassionevole. |
| Raho (h) | Rimani! Dal verbo rahanā, rimanere, abitare, stare. |
| Rakshā Karo (h) | Proteggici. |
| Rakhavālā (h) | Protettore. |
| Rāma | Vedi scheda. |
| Ramaṇa | Signore che affascina e induce alla devozione. |
| Rāmāyaṇa | Poema epico in sanscrito che racconta la vita di Rāma. |
| Raṅga | Colore; guida; epiteto di Viṣṇu. |
| Ravi | Il sole. |
| Rocana | Illuminante; che rischiara. |
| Āshi | Veggenti, saggi. |
| Āshikeshā, | |
| Hrishikeshā | Signore degli organi di senso. Nome di un famoso luogo di pellegrinaggio; epiteto di Kriṣṇa. |
| Rudra | Il Dio della tempesta, altra forma di Shiva. |
| Rūpa | Forma; ciò che si vede. |

S

| | |
|--------------------------|-------------------------------------------------------------------------------------|
| Saba | Tutto; tutti. |
| Saccidānanda | Essenza consapevolezza beatitudine. Lo stato supremo, l'eterno Assoluto universale. |
| Sadā | Sempre; continuamente; in ogni tempo; eterno. |
| Sadāshiva | Shiva l'eterno. |
| Sadguru, Sataguru | Il vero maestro. |
| Sagala | Tutto, intero. |
| Sāgara | Oceano; mare. |
| Saguṇa | Senza difetti; virtuoso. |
| Sahārā (e) (h) | Aiuto, sostegno. |
| Shaileshvara | Uno dei nomi di Shiva. |
| Sāīsha, Sāīshvara | Il Signore Sāī. |
| Sāīsha Sharanam | |
| Gacchāmi | Io mi rifugio in Sāī. |
| Sāīshvarāya | Appellativo di Sathya Sāī Bābā quale supremo Signore. |
| Shakti | Energia; la grande potenza o energia universale. |
| Salāma (a) | Pace (in arabo); saluto (in sanscrito). |

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|-----------------------|------------------------------------------------------------------------------------------------------|
| Sammati | Grazia; benevolenza. |
| Sāmba | Con la Madre divina, nome di Shiva. |
| Sāmbasadā | Eternamente con la Madre divina; nome di Shiva. |
| Samrakshaka | Custode; guardiano; patrono. |
| Sanātana | Eterno, che non ha inizio né fine. |
| Saṅgama | Riunione, incontro; unione; confluenza; comunità. |
| Samyoga | Intima unione, comunione. |
| Saṅkaṭa | Dolore; pena; difficoltà. |
| Sarasija | Loto. |
| Sarva | Tutto, intero; completo; totale. |
| Sarveshvāri | Il Signore di tutto; la fonte da cui si origina ogni potere ed autorità. |
| Sata, Sat | Bene; buono; essere. |
| Sātha (h) | Vicino; insieme; con. |
| Satkarma | Azione buona e virtuosa compiuta senza fini egoistici, nel rispetto di Dio e nel timore del peccato. |
| Sathya | Verità assoluta. |
| Shambhu | Colui che causa felicità; appellativo di Shiva. |
| Shambho | O Shambhu! Vocativo di Shambhu. |
| Shaṅkara | Colui che dona ogni sorta di bene; Shiva. |
| Shaṇmukha | Che ha sei teste, epiteto di Kārttikeya Subrahmaṇyam. |
| Shānti | Pace; serenità. |
| Sharaṇa | Cercare rifugio, protezione. |
| Se (h) | A; da; con. |
| Shekhara | Culmine; vetta; cima. |
| Sevā | Servizio disinteressato. |
| Siddhi | Compimento; adempimento; realizzazione; conseguimento assoluto; perfezione. |
| Sikhalā/nā (h) | Insegnare. |
| Sindhu | Il nome del fiume Indo, ma anche genericamente fiume; mare. |
| Shirdī | Città indiana dove Sāi Bābā visse la Sua prima incarnazione. |
| Shiva | Vedi scheda. |
| Shrīkara | Colui che opera per il benessere altrui. |
| Shrī | Signore; aggettivo onorifico; Dea della ricchezza. |
| Shubha | Propizio; fausto; risplendente; luminoso; bello. |
| Shubhānana | Aitante; fausto; appellativo di Gaṇeśha. |
| Shuklāmbara | Biancovestito; epiteto di Gaṇeśha. |
| Shyāma | Del colore scuro delle nubi di pioggia; appellativo di Kṛishṇa e di Rāma. |
| Sītā | Sposa di Rāma. |
| Skanda | Dio della guerra identificato con Kārttikeya Subrahmaṇyam. |
| Smaraṇa/m | Memoria, ricordo. |
| Subrahmaṇyam | Secondo figlio di Shiva e fratello di Gaṇeśha, che cura la crescita spirituale degli aspiranti. |
| Sudhā | Ambrosia, nettare. |
| Sugūṇa | Colui che ha ricevuto il mantra da un buon maestro. |
| Sukla | Fase della luna crescente; nome di Shiva. |
| Sukumāra | Delicato; principe. |
| Sundara | Bello, grazioso, attraente, affascinante. |
| Sunanā (h) | Ascoltare. |
| Sura | Saggio; un uomo erudito. |

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|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sūradāsa | Un devoto cieco di Krishṇa. Una volta il Signore gli apparve offrendogli la possibilità di riacquistare la vista, ma Sūradāsa, chiese al Signore solo quella visione che gli permettesse di vedere la Sua forma, e non il mondo materiale. |
| Sūtra | Filo che collega i grani di una collana o di una ghirlanda, per traslato, è l'Ātmān che collega tutti gli stati esistenziali temporali; composizioni letterarie in stile aforistico. |
| Svāmin | Maestro; precettore individuale. |
| Svarūpa, Svarūpinī | Forma; personificazione. |

T

| | |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Tana | Corpo. |
| Tanaya | Figlio. |
| Tāṇḍava | Nome della danza cosmica di Shiva. |
| Tāo | Letteralmente via, strada, discorso, religione. Il Tao non ha concetti né parole in grado di esprimerlo, corrisponde al Brahman. Il Taoismo è un'antichissima religione cinese. |
| Tāraṇa Kāraṇa (h) | Metti in salvo, al sicuro. |
| Taraṇam | Salvezza. |
| Tata, Tat | Egli, quello. La realtà fondamentale viene indicata col termine “quello” poiché è impossibile descriverla tramite il linguaggio. |
| Tava | Vostro, tuo. |
| Terī /terā /tere (h) | Tuo, tuoi. |
| Trishāvanta | Assetato. |
| Tribhuvana | I tre mondi: quello fisico, quello di mezzo, l'atmosfera, il mondo superiore, il cielo. |
| Trinetra | Dai tre occhi, Shiva. |
| Tripurāri | Le mitiche città di Tripura (d'oro, d'argento e di ferro), furono arse con tutti i demoni da Shiva, perciò detto Tripurāri. Simboleggiano i tre guṇa che legano l'uomo all'esistenza terrena. |
| Trishūla | Il tridente, emblema di Shiva, rappresenta passato, presente e futuro. |
| Tryaṅga | Un qualunque aggregato di tre elementi costitutivi. |
| Tujhako (h) | A Te. |
| Tū Hai (h) | Tu sei. |
| Tuma Ho (h) | Tu sei. |
| Tumhārā (h) | Tuo, tuoi. |

U

| | |
|-------------------------|-----------------------------|
| Uddhāra (h) | Liberazione; salvezza. |
| Uddhāra Karo (h) | Liberami! Salvami! Aiutami! |
| Umā | Altro nome di Pārvatī. |
| Utārī (h) | Trasportato, traghettato. |

V

| | |
|-----------------------|----------------------------------------------------------------------------------------------------------------------------|
| Vadana | Viso; aspetto; espressione del volto. |
| Vāhana | Trasporto; veicolo; carro; battello; zattera. |
| Vāheguru | Gloria al maestro. |
| Vaidehī | Patronimico di Sītā, figlia di Videha. |
| Vallabha | Amato, diletto, caro. |
| Vandana | Rendere omaggio toccando i piedi. |
| Vandita | Salutare rispettosamente, rendere omaggio. |
| Varada | Che conferisce grazia. |
| Vāsin | Residente, abitante. |
| Vatsala Bhakti | L'amore inteso come sentimento di amore materno. |
| Vāsudeva | Patronimico di Krishṇa, figlio di Vasudeva. |
| Veda | Conoscenza divina; le quattro scritture sacre fondamentali dell'Induismo: Āga Veda, Sama Veda, Yajura Veda e Atharvā Veda. |

| | |
|--------------------------|------------------------------------------------------------------------------------------------------|
| Veshman | Dimora. |
| Vibhu | Onnipresente. |
| Vibhūti | Potenza; gloria; prosperità; la sacra cenere che Sathya Sāi Bābā materializza, simbolo del distacco. |
| Vidyā | Conoscenza. |
| Vighna | Ostacolo; impedimento; impaccio; interruzione. |
| Vihārin, Vihāriṇī | Che scherza, gioca, si diverte. |
| Vikāra | Cambiamento di forma o natura; trasformazione. |
| Vilola | Tremante, vacillante, barcollante; danza agreste. |
| Vimocana | Sciogliere; slegare; liberare. |
| Vināsha | Distruzione; rovina; sfacelo. |
| Vināshinī | Distruttore. |
| Vināyaka | Distruttore degli ostacoli; nome di Gaṇesha. |
| Vīra | Eroe, prode condottiero; epiteto di Indra e Viṣṇu. |
| Vishvadhara | Totale; intero; universale. |
| Vishvarūpa | Colui che ha per forma l'intero universo, quindi onnipresente. |
| Viṣṇu | Vedi scheda. |
| Vishvanātha | Il Signore dell'universo; nome di Shiva. |
| Viṭṭhala | Epiteto di Viṣṇu. |

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| Yādava | Discendente del re Yādu, Krishṇa. |
| Yātrā | Tragitto; viaggio; pellegrinaggio. |
| Yashodā | La madre adottiva di Krishṇa, moglie di Nanda. |
| Yogeshvara | Il Signore dello Yoga, Shiva. |
| Yuga | Epoca, ciclo. I quattro yuga sono: <i>Satayuga</i> , <i>Tretāyuga</i> , <i>Dvāparayuga</i> , <i>Kaliyuga</i> , l'attuale. |
| Yuga-avatāra | Avatāra di questa epoca. |

Z

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| Zindagī (p) | Vita. |
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