

# Paul Copeland

## Composer for the Internet

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### **A little biographical information**

Paul has been the past recipient from the Australian Council of the Arts for a composition grant. His music has been broadcast over the National radio in Australia and has been performed overseas in Germany and in Italy.

Paul has also been the recipient of a commendation for a computer print which was entered in what was referred to as the world's first international computer art competition.

Interface Publications have published 3 of Paul's computer books.

Paul composes music in many different styles such as neoclassical, jazz, experimental and avant-garde.

Paul enjoys computer programming, chess, keeping fit and bush walking with his family.

### **About this piano piece.**

This piano piece may be distributed and copied for free provided that this page is included in all copies.

I hope that you enjoy Blue Note Rondo.

Best wishes for a great day.

*Paul Copeland*

Paul Copeland (August 1996)

### **About Paul's WWW site**

This music is made available on the WWW through the kind sponsorship by Geocities of a WWW page.

Geocities can be found at <http://www.geocities.com/cgi-bin/main/BHI/about.html> where you can apply for a free WWW page.

Paul's WWW page is at <http://www.geocities.com/Vienna/1153>

Here you will find many of his compositions for solo and ensemble instruments. The music is available as GIF files, midi files, movies (music sequences) and pdf files for high resolution printing.

# Blue Note Rondo

*For Hugh*

Paul Copeland

*Allegro* ♩ = 96

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The bass line consists of chords. The second system continues the melody and bass line, with a dynamic marking of *mf* and a *p* marking. The third system features a dynamic marking of *mp* and a hairpin symbol. The fourth system is marked *Hesitating and mysterious* and *pp*, with a 3/4 time signature and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

*A tempo*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The first measure of the upper staff contains a whole note chord (F#, A, C) with a fermata. The second measure begins with a dynamic marking of *mf*. The upper staff features a melodic line with eighth notes and quarter notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a dynamic marking of *mp*.

The second system continues the piece. It features a dynamic marking of *mf* in the first measure. The upper staff has a melodic line with eighth notes and quarter notes, some with accents. The lower staff has a bass line with chords and single notes. A key signature change to two sharps (F# and C#) occurs in the third measure. The system ends with a dynamic marking of *mp*.

The third system features a dynamic marking of *mf*. The upper staff has a melodic line with eighth notes and quarter notes, some with accents. The lower staff has a bass line with chords and single notes. The system concludes with a dynamic marking of *mp*.

The fourth system features a dynamic marking of *mp*. The upper staff has a melodic line with eighth notes and quarter notes, some with accents. The lower staff has a bass line with chords and single notes. The system concludes with a dynamic marking of *mp*.

*Hesitating and mysterious*

*mf* *mp*

*A tempo*

*mf* *mf*

*presto*

*mp* *ff*

*mf* *f* *ff*

This composition as well as many others in GIF format, midi format,, movies (music sequences), and pdf files, is available from Paul Copeland's WWW site at <http://www.geocities.com/Vienna/1153> which has been sponsored by Geocities <http://www.geocities.com/cgi-bin/main/BHI/about.html> where you can apply for a free WWW page.

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