

# Paul Copeland

## Composer for the Internet

PO Box 181  
Kalorama, Victoria  
Australia 3766  
Email: [emarket@c031.aone.net.au](mailto:emarket@c031.aone.net.au)  
<http://www.geocities.com/Vienna/1153>

### A little biographical information

Paul has been the past recipient from the Australian Council of the Arts for a composition grant. His music has been broadcast over the National radio in Australia and has been performed overseas in Germany and in Italy.

Paul has also been the recipient of a commendation for a computer print which was entered in what was referred to as the world's first international computer art competition.

Interface Publications have published 3 of Paul's computer books.

Paul composes music in many different styles such as neoclassical, jazz, experimental and avant-garde.

Paul enjoys computer programming, chess, keeping fit and bush walking with his family.

### About these songs.

These songs were written during my student days. At the time I was studying the Schubert 'Winter's Journey' cycle which certainly influenced the style of the music.

The songs have never been sung publicly. If you decide to sing them could you please let me know and I will place an acknowledgment here.

You may make copies of these songs provided that this page is included with all copies.

I hope that you enjoy these songs.

Best wishes for a great day.

*Paul Copeland*

Paul Copeland (August 1996)  
[emarket@c031.aone.net.au](mailto:emarket@c031.aone.net.au)

### About Paul's WWW site

This music is made available on the WWW through the kind sponsorship by Geocities of a WWW page.

Geocities can be found at <http://www.geocities.com/cgi-bin/main/BHI/about.html> where you can apply for a free WWW page.

Paul's WWW page is at <http://www.geocities.com/Vienna/1153>

Here you will find many of his compositions for solo and ensemble instruments. The music is available as GIF files, midi files, movies (music sequences) and pdf files for high resolution printing.

# The Sick Rose

Music: Paul Copeland

Words: William Blake (1757-1827)

*Largo*

O rose thou art

sick The in - vi - si - ble worm that flies in the

night, In the how - ling storm Has found

out thy— bed of crim - son joy— And his dark— se - cret

The first system of the musical score for 'The Sick Rose' (page 2). It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'out thy— bed of crim - son joy— And his dark— se - cret'.

love Does thy life de -

The second system of the musical score. The vocal line continues with the lyrics: 'love Does thy life de -'. The piano accompaniment continues with a similar melodic and harmonic structure.

stroy.

The third system of the musical score. The vocal line concludes with the word 'stroy.' followed by a long horizontal line indicating a sustained note. The piano accompaniment ends with a final chord. Performance markings include *8va* (octave up) and *8vb* (octave down) for the piano part.

The Sick Rose ( page 2 ) *Red.*

This composition as well as many others in GIF format, midi format,, movies (music sequences), and pdf files, is available from Paul Copeland's WWW site at <http://www.geocities.com/Vienna/1153> which has been sponsored by Geocities <http://www.geocities.com/cgi-bin/main/BHI/about.html> where you can apply for a free WWW page.  
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# A Widow Bird

Music: Paul Copeland

Words: ???

*Adagio*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Adagio'. The piano part features a steady accompaniment of chords and moving lines. The vocal line is simple and expressive, with lyrics written below the notes. The lyrics are: 'A wi - dow bird sate mour - ning for her love u - pon a win - try bow The fro - zen wind crept on a - bove the free - zing stream be - low There'. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'p' (piano).

A wi - dow bird sate mour - ning for her love u -

pon a win - try bow The fro - zen wind crept

on a - bove the free - zing stream be - low There

was no leaf u - pon the fo - rest— bare No flow'r u - pon the

ground— And li - ttle mo - tion in the air ex - cept the mill

wheels sound.

*A Widow Bird ( page 2 )*

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# Farewell

*Allegro molto*

Music: Paul Copeland

Words: ???

Now let us go the hour has

*mf*

Detailed description: This system contains the first three measures of the piece. The vocal line is in 3/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of a bass line with a dotted half note G3 and a treble line with a half note chord of G3 and B3, followed by a half note chord of G3 and B3, and a half note chord of G3 and B3.

come When we must wend our wea - ry

*simile*

Detailed description: This system contains measures 4 through 7. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a bass line of a dotted half note G3 and a treble line of a half note chord of G3 and B3, followed by a half note chord of G3 and B3, and a half note chord of G3 and B3. The time signature changes to 2/4 at the end of the system.

way, the sun is cold and all the world shows

*f* *p* *poco rall.*

Detailed description: This system contains measures 8 through 11. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a bass line of a dotted half note G3 and a treble line of a half note chord of G3 and B3, followed by a half note chord of G3 and B3, and a half note chord of G3 and B3. The time signature changes to 3/4 at the end of the system. Dynamics include a crescendo leading to *f*, then *p*, and finally *poco rall.*

dark - ness and fear *ff* Fare - well

*(poco rall.)* *a tempo* *sempre ff*

*Farewell ( page 2 )*

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